

## CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Spring 2026

**PROGRAM #: CSO 26-14**

**RELEASE: March 27, 2026**

### **Muti Conducts Hindemith & Dvořák**

On this week's episode, Music Director Emeritus for Life Riccardo Muti leads the CSO in Hindemith's *Mathis der Maler* and Dvořák's *New World* Symphony. Next, Fritz Reiner conducts three pieces by Isaac Albéniz from a vintage RCA release. To open the broadcast, Maestro Muti leads the Overture to *Der Zigeunerbaron* by Johann Strauss, Jr.

**Johann Strauss, Jr.**     Overture to *Der Zigeunerbaron*  
Riccardo Muti *conductor*

**Paul Hindemith**        Symphony, *Mathis der Maler*  
Riccardo Muti *conductor*

**Antonín Dvořák**        Symphony No. 9 in E Minor, Op. 95, *From the New World*  
Riccardo Muti *conductor*

**Isaac Albéniz**            *Navarra*  
Fritz Reiner *conductor*

**Isaac Albéniz**            Fête-Dieu à Séville from *Ibéria*, Book I  
Fritz Reiner *conductor*

**Isaac Albéniz**            Triana from *Ibéria*, Book II  
Fritz Reiner *conductor*

**PROGRAM #: CSO 26-15**

**RELEASE: April 3, 2026**

### **The Song of the Earth**

The CSO celebrates the spring with music by Schumann, Goldmark and Mahler. Opening the program, Daniel Barenboim conducts Schumann's *Spring* Symphony, followed by Carl Goldmark's *In Springtime* led by Frederick Stock. Rounding out the broadcast is Mahler's *Das Lied von der Erde*—with Maureen Forrester and Richard Lewis—under Fritz Reiner's baton.

**Robert Schumann**     Symphony No. 1 in B-flat Major, Op. 38 (*Spring*)  
Daniel Barenboim *conductor*  
1977 (Deutsche Grammophon)

**Karl Goldmark**         *In Springtime*  
Frederick Stock *conductor*  
1925 (Victor)

**Gustav Mahler**         *Das Lied von der Erde*

Maureen Forrester *contralto*  
Richard Lewis *tenor*  
Fritz Reiner *conductor*

**PROGRAM #: CSO 26-16**

**RELEASE: April 10, 2026**

**Hrůša Conducts Mahler 9**

This week, Jakub Hrůša conducts Mahler's Ninth Symphony. The broadcast opens with Shaw's *Boris Kerner*, performed by Chicago Symphony Orchestra Principal Percussion Cynthia Yeh and Assistant Principal Cello Kenneth Olsen, and Hailstork's *Arabesques*, also performed by Yeh with CSO Flute Emma Gerstein.

*Caroline Shaw*      *Boris Kerner*  
Kenneth Olsen *cello*  
Cynthia Yeh *percussion*  
*October 2020*

*Adolphus Hailstork*      *Arabesques*  
Emma Gerstein *flute*  
Cynthia Yeh *percussion*  
*April 2021*

*Gustav Mahler*      Symphony No. 9  
Jakub Hrůša *conductor*  
*June 2023*

**PROGRAM #: CSO 26-17**

**RELEASE: April 17, 2026**

**Rakitina, Weilerstein, & Tchaikovsky**

Anna Rakitina makes her debut with the CSO leading an all-Tchaikovsky program. Bookending the concert are Tchaikovsky's *Capriccio italien* and a suite from the *Nutcracker* ballet, while cellist Alisa Weilerstein is featured in the *Rococo* Variations and *Pezzo capriccioso*. Closing the broadcast, Sir Georg Solti conducts Stravinsky's *Symphony of Psalms* showcasing the Chicago Symphony Chorus.

**Pyotr Tchaikovsky**      *Capriccio italien*, Op. 45

**Pyotr Tchaikovsky**      Variations on a Rococo Theme for Cello and Orchestra, Op. 33

**Pyotr Tchaikovsky**      *Pezzo capriccioso*, Op. 62

**Johann Sebastian Bach**      Sarabande from Suite No. 2 in D Minor, BWV 1008 (*Encore*)  
Alisa Weilerstein *cello*

**Pyotr Tchaikovsky** Suite from *The Nutcracker*, Op. 71a  
Anna Rakitina *conductor*  
March 2022

**Igor Stravinsky** *Symphony of Psalms*  
Chicago Symphony Chorus  
Duain Wolfe *director*  
Glen Ellyn Children's Chorus  
Emily Ellsworth *director*  
Sir Georg Solti *conductor*  
1997 (London)

**PROGRAM #: CSO 26-18**  
**RELEASE: April 24, 2026**

**Blomstedt Conducts Dvořák 8**

This week, Herbert Blomstedt leads Dvořák's Symphony No. 8 and Cello Concerto, featuring Romanian cellist Andrei Ioniță. Plus, hear vintage RCA recordings of Respighi's *Fountains of Rome* and Johann Strauss, Jr.'s *Thunder and Lightning* Polka, conducted by Fritz Reiner.

**Antonín Dvořák** Cello Concerto in B Minor, Op. 104

**Svante Henryson** *Black Run* from Colors in D Suite for Solo Cello (*Encore*)  
Andrei Ioniță *cello*

**Antonín Dvořák** Symphony No. 8 in G Major, Op. 88  
Herbert Blomstedt *conductor*  
March 2023

**Ottorino Respighi** *Fountains of Rome*

**Johann Strauss, Jr.** *Thunder and Lightning* Polka, Op. 324  
Fritz Reiner *conductor*  
1959 and 1960 (RCA)

**PROGRAM #: CSO 26-19**  
**RELEASE: May 1, 2026**

**Mälkki, Liebermann & Mahler 4**

This week, guest conductor Susanna Mälkki leads the world premiere of Lowell Liebermann's Flute Concerto No. 2, a CSO-commissioned work featuring Principal Flute Stefán Ragnar Höskuldsson. Opening the program is the Prelude to Act I of Wagner's *Lohengrin*, and closing it is Mahler's Symphony No. 4, featuring soprano Ying Fang.

**Wolfgang Mozart** Overture to *The Marriage of Figaro*, K. 492

Daniel Barenboim *conductor*  
1979 (Deutsche Grammophon)

**Richard Wagner** Prelude to Act I of *Lohengrin*

**Lowell Liebermann** Flute Concerto No. 2, Op. 142

**Claude Debussy** *Syrinx (Encore)*  
Stefán Ragnar Höskuldsson *flute*

**Gustav Mahler** Symphony No. 4 in G Major  
Susanna Mälkki *conductor*  
Ying Fang *Soprano*  
*March 2024*

**PROGRAM #: CSO 26-20**

**RELEASE: May 8, 2026**

### **Hrůša Conducts Shostakovich 11**

On this week's episode, Jakub Hrůša leads the CSO in Shostakovich's Eleventh Symphony and Rachmaninov's First Piano Concerto, featuring Simon Trpčeski. To open, Jean Martinon conducts Lalo's Overture to *Le Roi d'Ys*.

**Édouard Lalo** Overture to *Le Roi d'Ys*  
Jean Martinon *conductor*  
1967 (RCA)

**Sergei Rachmaninov** Piano Concerto No. 1 in F-sharp Minor, Op. 1

**Traditional** Macedonian Folk Song (*Encore*)  
(trans. Buzarovski) Simon Trpčeski *piano*

**Dmitri Shostakovich** Symphony No. 11 in G Minor, Op. 103, *The Year 1905*  
Jakub Hrůša *conductor*  
*March 2025*

**PROGRAM #: CSO 26-21**

**RELEASE: May 15, 2026**

### **Beethoven, Mozart & Tchaikovsky**

This week, Julian Rachlin showcases his singular versatility as a violinist, violist and conductor. He joins Associate Concertmaster Stephanie Jeong in Mozart's Sinfonia concertante before leading a performance of Tchaikovsky's Meditation from *Souvenir d'un lieu cher*. Taking the podium, Rachlin bookends the program by conducting works by Beethoven and Mozart.

**Ludwig van Beethoven** Overture to *The Creatures of Prometheus*, Op. 43

**Wolfgang Amadeus Mozart** Sinfonia concertante in E-flat Major for Violin, Viola, and Orchestra, K. 364  
Stephanie Jeong *violin*  
Julien Rachlin *viola*

**Pytor Tchaikovsky (arr. Glazunov)** Meditation from *Souvenir d'un lieu cher*, Op. 42  
Julien Rachlin *violin*

**Wolfgang Amadeus Mozart** Symphony No. 36 in C Major, K. 425 (*Linz*)  
Julien Rachlin *conductor*  
*May 2022*

**Paul Hindemith** *Nobilissima visione*  
Jean Martinon *conductor*  
*1967 (RCA)*

**PROGRAM #: CSO 26-22**  
**RELEASE: May 22, 2026**

### **Mäkelä Conducts Mahler 3**

This week, Zell Music Designate Klaus Mäkelä leads Mahler's Symphony No. 3, featuring vocal soloist Wiebke Lehmkuhl, the Chicago Symphony Chorus, and Uniting Voices Chicago.

**Gustav Mahler** Symphony No. 3 in D Minor  
Wiebke Lehmkuhl *contralto*  
Chicago Symphony Chorus  
James Bass *director*  
Uniting Voices Chicago  
Josephine Lee *director*  
Klaus Mäkelä *conductor*  
*April 2025*

**PROGRAM #: CSO 26-23**  
**RELEASE: May 29, 2026**

### **Szeps-Znaider & Carpenter**

Nikolaj Szeps-Znaider leads Poulenc's Concerto in G Minor for Organ, Strings, and Timpani and Saint-Saëns's Symphony No. 3, featuring organ soloist Cameron Carpenter. The broadcast opens with Dukas's *Sorcerer's Apprentice* and rounds out with Daniel Barenboim leading Ravel's *Daphnis and Chloe* and *Boléro*.

**Paul Dukas** *The Sorcerer's Apprentice*

- Francis Poulenc** Concerto in G Minor for Organ, Strings, and Timpani
- Johann Sebastian Bach** Variation No. 20 from *Goldberg Variations*, BWV 988 *Encore*
- Camille Saint-Saëns** Symphony No. 3 in C Minor, Op. 78, *Organ*  
Cameron Carpenter *organ*  
Nikolaj Szeps-Znaider *conductor*  
*December 2022*
- Maurice Ravel** Suite No. 2 from *Daphnis and Chloe*
- Maurice Ravel** *Boléro*  
Daniel Barenboim *conductor*  
*1991 (Erato)*

**PROGRAM #: CSO 26-24**  
**RELEASE: June 5, 2026**

### **Celebrating Frederick Stock**

This broadcast celebrates Frederick Stock! The CSO's second music director opens the program with the ensemble's first commercial recording —Mendelssohn's Wedding March from *A Midsummer Night's Dream*—and closes with his own arrangement of Paganini's *Moto perpetuo*. The other works included all received their U.S. premieres under Stock's baton: Bartók's Second Piano Concerto, Elgar's Violin Concerto, and Scriabin's *Prometheus*, in recordings featuring Maurizio Pollini, Itzhak Perlman, Claudio Abbado, Daniel Barenboim, and Pierre Boulez.

- Felix Mendelssohn** Wedding March from *A Midsummer Night's Dream*, Op. 61  
Frederick Stock *conductor*  
*1916 (Columbia)*
- Béla Bartók** Piano Concerto No. 2  
Maurizio Pollini *piano*  
Claudio Abbado *conductor*  
*1977 (Deutsche Grammophone)*
- Edward Elgar** Violin Concerto in B Minor, Op. 61  
Itzhak Perlman *violin*  
Daniel Barenboim *conductor*
- Alexander Scriabin** *Prometheus*, Op. 60  
Anatol Ugorski *piano*  
Chicago Symphony Chorus  
Duain Wolfe *director*  
Pierre Boulez *conductor*

1996 (Deutsche Grammophon)

**Niccolò Paganini**  
**(arr. Stock)**      *Moto perpetuo*, Op. 11  
Frederick Stock *conductor*  
1941 (Columbia)

**PROGRAM #: CSO 26-25**

**RELEASE: June 12, 2026**

**Boulez Conducts Mahler, Bartók & Stravinsky**

Principal Guest Conductor Pierre Boulez leads the CSO in Stravinsky's *The Firebird*. Opening the broadcast is Mahler's *Totenfeier*. In between, we hear Bartók's Music for Strings, Percussion and Celesta.

**Gustav Mahler**      *Totenfeier*  
1996 (Deutsche Grammophon)

**Béla Bartók**      Music for Strings, Percussion, and Celesta  
1994 (Deutsche Grammophon)

**Igor Stravinsky**      *The Firebird*  
Pierre Boulez *conductor*  
1992 (Deutsche Grammophon)

**PROGRAM #: CSO 26-26**

**RELEASE: June 19, 2026**

**Carmina burana**

This week, Osmo Vänskä leads the Chicago Symphony Orchestra and Chorus in Orff's *Carmina burana*, featuring vocal soloists Joëlle Harvey, Reginald Mobley and Hugh Russell. Opening the program is Montgomery's *Banner* and Rautavaara's *Cantus Arcticus*. Before that, Seiji Ozawa conducts Britten's *The Young Person's Guide to the Orchestra*.

**Benjamin Britten**      *The Young Person's Guide to the Orchestra*, Op. 34  
Seiji Ozawa *conductor*  
1976 (RCA)

**Jessie Montgomery**      *Banner*

**Einojuhani**  
**Rautavaara**      *Cantus Arcticus*

**Carl Orff**      *Carmina burana*  
Joëlle Harvey *soprano*  
Reginald Mobley *countertenor*  
Hugh Russell *baritone*

Chicago Symphony Chorus  
Jenny Wong *guest director*  
Uniting Voices Chicago  
Josephine Lee *director*  
Osmo Vänskä *conductor*  
*March 2023*