

**CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS**  
**Broadcast Schedule – Summer 2026**

**PROGRAM #:** CSO 26-27  
**RELEASE:** June 26, 2026

**Guests in the House**

Opening the broadcast is Khachaturian's Third Symphony led by Leopold Stokowski, followed by John Williams's Suite from *Memoirs of a Geisha* for Cello and Orchestra with Yo-Yo Ma under the baton of Williams himself. Next, Neeme Järvi conducts Kodály's *Dances of Galánta*, and closing the broadcast, Pierre Monteux leads Franck's Symphony in D minor.

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| Aram Khachaturian | Symphony No. 3 in C Major<br>Leopold Stokowski, conductor                                                  |
| John Williams     | Suite from <i>Memoirs of a Geisha</i> for Cello and Orchestra<br>John Williams, conductor; Yo-Yo Ma, cello |
| Zoltán Kodály     | <i>Dances of Galánta</i><br>Neeme Järvi, conductor                                                         |
| César Franck      | Symphony in D Minor<br>Pierre Monteux, conductor                                                           |

**PROGRAM #:** CSO 26-28  
**RELEASE:** July 3, 2026

**Barenboim Conducts Bruckner 4**

This week, we hear Daniel Barenboim leading the CSO before his tenure as ninth music director. Opening the broadcast is Rimsky-Korsakov's *Capriccio espagnol*, followed by Tchaikovsky's *Francesca da Rimini* and Bruckner's Romantic Symphony.

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| Nikolai Rimsky-Korsakov | <i>Capriccio espagnol</i> , Op. 34<br>Daniel Barenboim, conductor                 |
| Peter Tchaikovsky       | <i>Francesca da Rimini</i> , Op. 32<br>Daniel Barenboim, conductor                |
| Anton Bruckner          | Symphony No. 4 in E-flat Major ( <i>Romantic</i> )<br>Daniel Barenboim, conductor |

**PROGRAM #:** CSO 26-29  
**RELEASE:** July 10, 2026

**2024 Ravinia Opening Night: Celebration of Americana**

Marin Alsop, chief conductor of the Ravinia Festival, leads the CSO in a program celebrating American composers. Opening the program is Copland's Suite from *Appalachian Spring*, followed by Johnson's

*Charleston*. Next, Masabane Cecilia Rangwanasha joins in Barber's *Knoxville: Summer of 1915*. Rounding out the program is Gershwin's *Rhapsody in Blue*, featuring Michelle Cann.

John Stafford Smith     *The Star-Spangled Banner*  
(arr. Frederick Stock)

Aaron Copland             Suite from *Appalachian Spring* (full orchestra version)

James P. Johnson         *Charleston* [abridged]  
(orch. Davind Rimelis, arr. Nicholas Hersh)

Samuel Barber            *Knoxville: Summer of 1915*, Op. 24  
Masabane Cecilia Rangwanasha, soprano

George Gershwin         *Rhapsody in Blue*  
(orch. Ferdinand Grofé)

James P. Johnson         *Victory Stride*  
(ed. and arr. Nicholas Hersh)

BONUS  
Charles Ives                Variations on *America*  
(arr. William Schuman) Morton Gould, conductor

Morton Gould             *Spirituals* for Orchestra  
Morton Gould, conductor

**PROGRAM #:**             **CSO 26-30**  
**RELEASE:**                **July 17, 2026**

### **Kanneh-Mason Plays Elgar**

On this week's broadcast, Paavo Järvi leads the CSO in Beethoven's *Leonore* Overture no. 3, followed by Elgar's Cello Concerto in E minor, featuring Sheku Kanneh-Mason. Rounding out the program is Nielsen's Fifth Symphony.

Ludwig van Beethoven   *Leonore* Overture No. 3, Op. 72b

Edward Elgar              Cello Concerto in E Minor, Op. 85

Sheku Kanneh-Mason     *Melody*  
ENCORE

Carl Nielsen                Symphony No. 5, Op. 50

**PROGRAM #:**             **CSO 26-31**  
**RELEASE:**                **July 24, 2026**

**Mahler Festival Broadcast: Mahler 7**

This week, Jaap van Zweden leads the Chicago Symphony Orchestra in Mahler's Seventh Symphony, recorded live at the 2025 Mahler Festival in Amsterdam. Opening the broadcast, Claudio Abbado conducts Mahler's *Rückert Lieder*, featuring Hanna Schwarz. The program concludes with a 1930 RCA recording of Karl Goldmark's Ballet Music from *The Queen of Sheba*, under the baton of second music director Frederick Stock.

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| Gustav Mahler | <i>Rückert Lieder</i>                                   |
| BONUS         | Hanna Schwarz, mezzo-soprano; Claudio Abbado, conductor |

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| Gustav Mahler | Symphony No. 7             |
|               | Jaap van Zweden, conductor |

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| Karl Goldmark | Ballet Music from <i>The Queen of Sheba</i> |
| BONUS         | Frederick Stock, conductor                  |

**PROGRAM #:** CSO 26-32  
**RELEASE:** July 31, 2026

### **Mäkelä Conducts *Rite of Spring***

On this week's broadcast, Zell Music Director Designate Klaus Mäkelä leads the CSO in Stravinsky's *The Rite of Spring*, Gershwin's *An American in Paris*, and Milhaud's *Le Boeuf sur le toit*. Opening the broadcast is Seventh music director Jean Martinon conducting Roussel's *Bacchus and Ariadne* and Ravel's *Pavane for a Dead Princess*.

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| Albert Roussel | <i>Bacchus and Ariadne</i> Suite No. 2 |
| BONUS          | Jean Martinon, conductor               |

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| Maurice Ravel | <i>Pavane for a Dead Princess</i> |
| BONUS         | Jean Martinon, conductor          |

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| Darius Milhaud | <i>Le Boeuf sur le toit</i> , Op. 58 |
|                | Klaus Mäkelä, conductor              |

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| George Gershwin | <i>An American in Paris</i> |
|                 | Klaus Mäkelä, conductor     |

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| Igor Stravinsky | <i>The Rite of Spring</i> |
|                 | Klaus Mäkelä, conductor   |

**PROGRAM #:** CSO 26-33  
**RELEASE:** August 7, 2026

### **Ozawa Conducts Beethoven and Bartók**

Seiji Ozawa served as the first music director of the Ravinia Festival from 1964 until 1968 and as principal conductor for the 1969 season. During his tenure, he recorded a number of works for RCA and Angel, including works by Beethoven, Borodin, Schoenberg and Bartók.

Conductor: Seiji Ozawa

Ludwig van Beethoven Symphony No. 5 in C Minor, Op. 67

Alexander Borodin Polovtsian Dances from *Prince Igor*

Arnold Schoenberg Piano Concerto  
Peter Serkin, piano

Béla Bartók Concerto for Orchestra

**PROGRAM #:** CSO 26-34  
**RELEASE:** August 14, 2026

### Composers' Early Successes

Most of the music on this program was written by teenagers: Mendelssohn was seventeen years old when he composed his Overture to *A Midsummer Night's Dream*, Rachmaninov completed his First Piano Concerto, Strauss his First Horn Concerto at age eighteen, and nineteen-year-old Shostakovich submitted his First Symphony as a graduation exercise from the Petrograd Conservatory. The overture to *Rienzi*, an early triumph for Wagner, completes the program.

Richard Wagner Overture to *Rienzi*  
Daniel Barenboim, conductor

Richard Strauss Horn Concerto No. 1 in E-flat Major, Op. 11  
Dale Clevenger, horn  
Daniel Barenboim, conductor

Igor Stravinsky *Fireworks*, Op. 4  
Pierre Boulez, conductor

Sergei Rachmaninov Piano Concerto No. 1 in F-sharp Minor, Op. 1  
Byron Janis, piano  
Fritz Reiner, conductor

Felix Mendelssohn Overture to *A Midsummer Night's Dream*, Op. 21  
Jean Martinon, conductor

Dmitri Shostakovich Symphony No. 1 in F Minor, Op. 10  
Leonard Bernstein, conductor

**PROGRAM #:** CSO 26-35  
**RELEASE:** August 21, 2026

### Benny Goodman in Nielsen and Weber

American jazz clarinetist and bandleader Benny Goodman—known as the “King of Swing”—appeared with the Chicago Symphony Orchestra on several occasions in the 1960s. He also recorded concertos by

Weber and Nielsen with the ensemble under Jean Martinon and Morton Gould for RCA along with a very special Windy City–themed encore.

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| Carl Maria von Weber                          | Overture to <i>Oberon</i><br>Sir Georg Solti, conductor                                                |
| Carl Maria von Weber                          | Clarinet Concerto No. 1 in F Minor, Op. 73<br>Benny Goodman, clarinet<br>Jean Martinon, conductor;     |
| Carl Nielsen                                  | <i>Helios</i> Overture, Op. 17<br>Jean Martinon, conductor                                             |
| Carl Nielsen                                  | Clarinet Concerto, Op. 57<br>Benny Goodman, clarinet<br>Morton Gould, conductor;                       |
| Carl Maria von Weber<br>(arr. Hector Berlioz) | Invitation to the Dance, Op. 65<br>Fritz Reiner, conductor                                             |
| Carl Maria von Weber                          | Clarinet Concerto No. 2 in E-flat Major, Op. 74<br>Benny Goodman, clarinet<br>Jean Martinon, conductor |
| Fred Fisher<br>(arr. Morton Gould)            | <i>Chicago</i><br>Benny Goodman, clarinet<br>Morton Gould, conductor                                   |

**PROGRAM #:** CSO 26-36  
**RELEASE:** August 28, 2026

**Janáček; J. Strauss, Jr. & Mussorgsky**

This week, Seiji Ozawa opens the program with Janáček's Sinfonietta. Next on the program, Morton Gould leads Copland's *Dance* Symphony, followed by a collection of Johann Strauss Jr.'s best loved waltzes, polkas and overtures under Fritz Reiner's baton. Closing the broadcast, Carlo Maria Giulini conducts Mussorgsky's *Pictures from an Exhibition*.

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| Leoš Janáček        | Sinfonietta<br>Seiji Ozawa, conductor                           |
| Aaron Copland       | <i>Dance</i> Symphony<br>Morton Gould, conductor                |
| Johann Strauss, Jr. | <i>Wiener Blut</i> , Op. 354<br>Fritz Reiner, conductor         |
| Johann Strauss, Jr. | <i>Rosen aus dem Süden</i> , Op. 388<br>Fritz Reiner, conductor |

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| Johann Strauss, Jr.                        | <i>Der Zigeunerbaron</i> , Op. 418<br>Fritz Reiner, conductor      |
| Johann Strauss, Jr.                        | <i>Unter Donner und Blitz</i> , Op. 324<br>Fritz Reiner, conductor |
| Modest Mussorgsky<br>(orch. Maurice Ravel) | <i>Pictures at an Exhibition</i><br>Carlo Maria Giulini, conductor |

**PROGRAM #:** CSO 26-37  
**RELEASE:** September 4, 2026

**Afkam & Gluzman**

On today's broadcast, David Afkham leads the CSO in Shostakovich's First Violin Concerto, featuring Vadim Gluzman. Also included in this program are Debussy's *La mer* and two pieces by Ravel: *Menuet antique* and *La valse*. Closing out the program, Bernard Haitink conducts Webern's *Im Sommerwind*.

**Conductor:** David Afkham

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| Maurice Ravel                 | <i>Menuet antique</i>                                             |
| Dmitri Shostakovich           | Violin Concerto No. 1 in A Minor, Op. 77<br>Vadim Gluzman, violin |
| Valentin Silvestrov<br>ENCORE | Serenade<br>Vadim Gluzman, violin                                 |
| Claude Debussy                | <i>La mer</i>                                                     |
| Maurice Ravel                 | <i>La valse</i>                                                   |
| Anton Webern<br>BONUS         | <i>Im Sommerwind</i><br>Bernard Haitink, conductor                |

**PROGRAM #:** CSO 26-38  
**RELEASE:** September 11, 2026

**Mäkelä Conducts *Lemminkäinen* and *Ein Heldenleben***

Zell Music Director Designate Klaus Mäkelä leads the CSO in *Ein Heldenleben* by Richard Strauss and Sibelius' *Lemminkäinen*. Opening the broadcast is Wagner's Prelude to the third act of *Die Meistersinger von Nürnberg*, in a vintage RCA recording conducted by sixth music director Fritz Reiner.

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| Richard Wagner | Prelude to Act 3 of <i>Die Meistersinger von Nürnberg</i><br>Fritz Reiner, conductor |
| Jean Sibelius  | <i>Lemminkäinen</i> , Op. 22<br>Klaus Mäkelä, conductor                              |

Richard Strauss      *Ein Heldenleben*, Op. 40  
Klaus Mäkelä, conductor

**PROGRAM #:**            **CSO 26-39**  
**RELEASE:**             **September 18, 2026**

**Muti Conducts *Cavalleria rusticana***

This week, Riccardo Muti leads the Chicago Symphony Orchestra and Chorus in Mascagni's *Cavalleria rusticana*, featuring Anita Rachvelishvili, Piero Pretti, Luca Salsi, Ronnita Miller and Sasha Cook. The broadcast closes with choral works by Verdi, including selections from *Otello*, *Nabucco*, *Macbeth* and the Requiem.

Pietro Mascagni      *Cavalleria rusticana*  
Anita Rachvelishvili, mezzo-soprano  
Piero Pretti, tenor  
Luca Salsi, baritone  
Ronnita Miller, mezzo-soprano  
Sasha Cooke, mezzo-soprano  
Chicago Symphony Chorus  
Duain Wolfe, director

Giuseppe Verdi      “Fuoco di gioia!” from *Otello*  
Chicago Symphony Chorus  
Duain Wolfe, director

Giuseppe Verdi      “Gli arredi festivi” from *Nabucco*  
Chicago Symphony Chorus  
Duain Wolfe, director

Giuseppe Verdi      “Patria oppressa!” from *Macbeth*  
Chicago Symphony Chorus  
Duain Wolfe, director

Giuseppe Verdi      Libera me from *Messa da Requiem*  
Barbara Frittoli, soprano  
Chicago Symphony Chorus  
Duain Wolfe, director