

CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS

Broadcast Schedule – Summer 2026

PROGRAM #: CSO 26-27

RELEASE: June 26, 2026

Guests in the House

Opening the broadcast is Khachaturian's Third Symphony led by Leopold Stokowski, followed by John Williams's Suite from *Memoirs of a Geisha* for Cello and Orchestra with Yo-Yo Ma under the baton of Williams himself. Next, Neeme Järvi conducts Kodály's *Dances of Galánta*, and closing the broadcast, Pierre Monteux leads Franck's Symphony in D minor.

Aram Khachaturian Symphony No. 3 in C Major
Leopold Stokowski, conductor

John Williams Suite from *Memoirs of a Geisha* for Cello and Orchestra
John Williams, conductor; Yo-Yo Ma, cello

Zoltán Kodály *Dances of Galánta*
Neeme Järvi, conductor

César Franck Symphony in D Minor
Pierre Monteux, conductor

PROGRAM #: CSO 26-28

RELEASE: July 3, 2026

Barenboim Conducts Bruckner 4

This week, we hear Daniel Barenboim leading the CSO before his tenure as ninth music director. Opening the broadcast is Rimsky-Korsakov's *Capriccio espagnol*, followed by Tchaikovsky's *Francesca da Rimini* and Bruckner's Romantic Symphony.

Nikolai Rimsky-Korsakov *Capriccio espagnol*, Op. 34
Daniel Barenboim, conductor

Peter Tchaikovsky *Francesca da Rimini*, Op. 32
Daniel Barenboim, conductor

Anton Bruckner Symphony No. 4 in E-flat Major (*Romantic*)
Daniel Barenboim, conductor

PROGRAM #: CSO 26-29

RELEASE: July 10, 2026

2024 Ravinia Opening Night: Celebration of Americana

Marin Alsop, chief conductor of the Ravinia Festival, leads the CSO in a program celebrating American composers. Opening the program is Copland's Suite from *Appalachian Spring*, followed by Johnson's

Charleston. Next, Masabane Cecilia Rangwanasha joins in Barber's *Knoxville: Summer of 1915*. Rounding out the program is Gershwin's *Rhapsody in Blue*, featuring Michelle Cann.

John Stafford Smith *The Star-Spangled Banner*
(arr. Frederick Stock)

Aaron Copland Suite from *Appalachian Spring* (full orchestra version)

James P. Johnson *Charleston* [abridged]
(orch. Davind Rimelis, arr. Nicholas Hersh)

Samuel Barber *Knoxville: Summer of 1915*, Op. 24
Masabane Cecilia Rangwanasha, soprano

George Gershwin *Rhapsody in Blue*
(orch. Ferdinand Grofé)

James P. Johnson *Victory Stride*
(ed. and arr. Nicholas Hersh)

BONUS
Charles Ives Variations on *America*
(arr. William Schuman) Morton Gould, conductor

Morton Gould *Spirituals* for Orchestra
Morton Gould, conductor

PROGRAM #: **CSO 26-30**
RELEASE: **July 17, 2026**

Kanneh-Mason Plays Elgar

On this week's broadcast, Paavo Järvi leads the CSO in Beethoven's *Leonore* Overture no. 3, followed by Elgar's Cello Concerto in E minor, featuring Sheku Kanneh-Mason. Rounding out the program is Nielsen's Fifth Symphony.

Ludwig van Beethoven *Leonore* Overture No. 3, Op. 72b

Edward Elgar Cello Concerto in E Minor, Op. 85

Sheku Kanneh-Mason *Melody*
ENCORE

Carl Nielsen Symphony No. 5, Op. 50

PROGRAM #: **CSO 26-31**
RELEASE: **July 24, 2026**

Mahler Festival Broadcast: Mahler 7

This week, Jaap van Zweden leads the Chicago Symphony Orchestra in Mahler's Seventh Symphony, recorded live at the 2025 Mahler Festival in Amsterdam. Opening the broadcast, Claudio Abbado conducts Mahler's *Rückert Lieder*, featuring Hanna Schwarz. The program concludes with a 1930 RCA recording of Karl Goldmark's Ballet Music from *The Queen of Sheba*, under the baton of second music director Frederick Stock.

Gustav Mahler BONUS	<i>Rückert Lieder</i> Hanna Schwarz, mezzo-soprano; Claudio Abbado, conductor
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Gustav Mahler	Symphony No. 7 Jaap van Zweden, conductor
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Karl Goldmark BONUS	Ballet Music from <i>The Queen of Sheba</i> Frederick Stock, conductor
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PROGRAM #: CSO 26-32
RELEASE: July 31, 2026

Mäkelä Conducts *Rite of Spring*

On this week's broadcast, Zell Music Director Designate Klaus Mäkelä leads the CSO in Stravinsky's *The Rite of Spring*, Gershwin's *An American in Paris*, and Milhaud's *Le Boeuf sur le toit*. Opening the broadcast is Seventh music director Jean Martinon conducting Roussel's *Bacchus and Ariadne* and Ravel's *Pavane for a Dead Princess*.

Albert Roussel BONUS	<i>Bacchus and Ariadne</i> Suite No. 2 Jean Martinon, conductor
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Maurice Ravel BONUS	<i>Pavane for a Dead Princess</i> Jean Martinon, conductor
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Darius Milhaud	<i>Le Boeuf sur le toit</i> , Op. 58 Klaus Mäkelä, conductor
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George Gershwin	<i>An American in Paris</i> Klaus Mäkelä, conductor
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Igor Stravinsky	<i>The Rite of Spring</i> Klaus Mäkelä, conductor
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PROGRAM #: CSO 26-33
RELEASE: August 7, 2026

Ozawa Conducts Beethoven and Bartók

Seiji Ozawa served as the first music director of the Ravinia Festival from 1964 until 1968 and as principal conductor for the 1969 season. During his tenure, he recorded a number of works for RCA and Angel, including works by Beethoven, Borodin, Schoenberg and Bartók.

Conductor: Seiji Ozawa

Ludwig van Beethoven Symphony No. 5 in C Minor, Op. 67

Alexander Borodin Polovtsian Dances from *Prince Igor*

Arnold Schoenberg Piano Concerto
Peter Serkin, piano

Béla Bartók Concerto for Orchestra

PROGRAM #: CSO 26-34

RELEASE: August 14, 2026

Composers' Early Successes

Most of the music on this program was written by teenagers: Mendelssohn was seventeen years old when he composed his Overture to *A Midsummer Night's Dream*, Rachmaninoff completed his First Piano Concerto at the age of eighteen, the same age Strauss was upon completing his first Horn Concerto, and nineteen-year-old Shostakovich submitted his First Symphony as a graduation exercise from the Petrograd Conservatory. The overture to *Rienzi*, an early triumph for Wagner, completes the program.

Richard Wagner Overture to *Rienzi*
Daniel Barenboim, conductor

Richard Strauss Horn Concerto No. 1 in E-flat Major, Op. 11
Dale Clevenger, horn
Daniel Barenboim, conductor

Igor Stravinsky *Fireworks*, Op. 4
Pierre Boulez, conductor

Sergei Rachmaninoff Piano Concerto No. 1 in F-sharp Minor, Op. 1
Byron Janis, piano
Fritz Reiner, conductor

Felix Mendelssohn Overture to *A Midsummer Night's Dream*, Op. 21
Jean Martinon, conductor

Dmitri Shostakovich Symphony No. 1 in F Minor, Op. 10
Leonard Bernstein, conductor

PROGRAM #: CSO 26-35

RELEASE: August 21, 2026

Benny Goodman in Nielsen and Weber

American jazz clarinetist and bandleader Benny Goodman—known as the “King of Swing”—appeared with the Chicago Symphony Orchestra on several occasions in the 1960s. He also recorded concertos by

Weber and Nielsen with the ensemble under Jean Martinon and Morton Gould for RCA along with a very special Windy City-themed encore.

Carl Maria von Weber *Overture to Oberon*
Sir Georg Solti, conductor

Carl Maria von Weber *Clarinet Concerto No. 1 in F Minor, Op. 73*
Benny Goodman, clarinet
Jean Martinon, conductor;

Carl Nielsen *Helios Overture, Op. 17*
Jean Martinon, conductor

Carl Nielsen *Clarinet Concerto, Op. 57*
Benny Goodman, clarinet
Morton Gould, conductor;

Carl Maria von Weber *Invitation to the Dance, Op. 65*
(arr. Hector Berlioz) Fritz Reiner, conductor

Carl Maria von Weber *Clarinet Concerto No. 2 in E-flat Major, Op. 74*
Benny Goodman, clarinet
Jean Martinon, conductor

Fred Fisher *Chicago*
(arr. Morton Gould) Benny Goodman, clarinet
Morton Gould, conductor

PROGRAM #: **CSO 26-36**
RELEASE: **August 28, 2026**

Janáček; J. Strauss, Jr. & Mussorgsky

This week, Seiji Ozawa opens the program with Janáček's *Sinfonietta*. Next on the program, Morton Gould leads Copland's *Dance Symphony*, followed by a collection of Johann Strauss Jr.'s best loved waltzes, polkas and overtures under Fritz Reiner's baton. Closing the broadcast, Carlo Maria Giulini conducts Mussorgsky's *Pictures from an Exhibition*.

Leoš Janáček *Sinfonietta*
Seiji Ozawa, conductor

Aaron Copland *Dance Symphony*
Morton Gould, conductor

Johann Strauss, Jr. *Wiener Blut, Op. 354*
Fritz Reiner, conductor

Johann Strauss, Jr. *Rosen aus dem Süden, Op. 388*
Fritz Reiner, conductor

Johann Strauss, Jr.	<i>Der Zigeunerbaron</i> , Op. 418 Fritz Reiner, conductor
Johann Strauss, Jr.	<i>Unter Donner und Blitz</i> , Op. 324 Fritz Reiner, conductor
Modest Mussorgsky (orch. Maurice Ravel)	<i>Pictures at an Exhibition</i> Carlo Maria Giulini, conductor

PROGRAM #: CSO 26-37
RELEASE: September 4, 2026

Afkam & Gluzman

On today's broadcast, David Afkham leads the CSO in Shostakovich's First Violin Concerto, featuring Vadim Gluzman. Also included in this program are Debussy's *La mer* and two pieces by Ravel: *Menuet antique* and *La valse*. Closing out the program, Bernard Haitink conducts Webern's *Im Sommerwind*.

Conductor: David Afkham

Maurice Ravel	<i>Menuet antique</i>
Dmitri Shostakovich	Violin Concerto No. 1 in A Minor, Op. 77 Vadim Gluzman, violin
Valentin Silvestrov ENCORE	Serenade Vadim Gluzman, violin
Claude Debussy	<i>La mer</i>
Maurice Ravel	<i>La valse</i>
Anton Webern BONUS	<i>Im Sommerwind</i> Bernard Haitink, conductor

PROGRAM #: CSO 26-38
RELEASE: September 11, 2026

Mäkelä Conducts *Lemminkäinen* and *Ein Heldenleben*

Zell Music Director Designate Klaus Mäkelä leads the CSO in *Ein Heldenleben* by Richard Strauss and Sibelius' *Lemminkäinen*. Opening the broadcast is Wagner's Prelude to the third act of *Die Meistersinger von Nürnberg*, in a vintage RCA recording conducted by sixth music director Fritz Reiner.

Richard Wagner	Prelude to Act 3 of <i>Die Meistersinger von Nürnberg</i> Fritz Reiner, conductor
Jean Sibelius	<i>Lemminkäinen</i> , Op. 22 Klaus Mäkelä, conductor

Richard Strauss *Ein Heldenleben*, Op. 40
Klaus Mäkelä, conductor

PROGRAM #: **CSO 26-39**
RELEASE: **September 18, 2026**

Muti Conducts *Cavalleria rusticana*

This week, Riccardo Muti leads the Chicago Symphony Orchestra and Chorus in Mascagni's *Cavalleria rusticana*, featuring Anita Rachvelishvili, Piero Pretti, Luca Salsi, Ronnita Miller and Sasha Cook. The broadcast closes with choral works by Verdi, including selections from *Otello*, *Nabucco*, *Macbeth* and the Requiem.

Pietro Mascagni *Cavalleria rusticana*
Anita Rachvelishvili, mezzo-soprano
Piero Pretti, tenor
Luca Salsi, baritone
Ronnita Miller, mezzo-soprano
Sasha Cooke, mezzo-soprano
Chicago Symphony Chorus
Duain Wolfe, director

Giuseppe Verdi “Fuoco di gioia!” from *Otello*
Chicago Symphony Chorus
Duain Wolfe, director

Giuseppe Verdi “Gli arredi festivi” from *Nabucco*
Chicago Symphony Chorus
Duain Wolfe, director

Giuseppe Verdi “Patria oppressa!” from *Macbeth*
Chicago Symphony Chorus
Duain Wolfe, director

Giuseppe Verdi Libera me from *Messa da Requiem*
Barbara Frittoli, soprano
Chicago Symphony Chorus
Duain Wolfe, director