

CHICAGO SYMPHONY ORCHESTRA RADIO BROADCASTS
Broadcast Schedule – Winter 2027

PROGRAM: CSO 27-01
RELEASE: December 25, 2026

Blomstedt Conducts Dvořák 8

Herbert Blomstedt is back on the podium to lead Dvořák's Eighth Symphony and Cello Concerto, featuring Romanian cellist Andrei Ioniță. Plus, hear vintage RCA recordings of Respighi's *Fountains of Rome* and Johann Strauss, Jr.'s *Thunder and Lightning* Polka, conducted by Fritz Reiner.

Antonín Dvořák	Cello Concerto in B Minor, Op. 104
Svante Henryson	<i>Black Run</i> from Colors in D Suite for Solo Cello (encore) Andrei Ioniță, <i>cello</i>
Antonín Dvořák	Symphony No. 8 in G Major, Op. 88 Herbert Blomstedt, <i>conductor</i> March 2023
Ottorino Respighi	<i>Fountains of Rome</i>
Johann Strauss, Jr.	<i>Thunder and Lightning</i> Polka, Op. 324 Fritz Reiner, <i>conductor</i> 1959 and 1960 (RCA)

PROGRAM: CSO 27-02
RELEASE: January 1, 2027

Giulini Conducts Mahler 9

On this week's broadcast we pay tribute to Carlo Maria Giulini, the Chicago Symphony Orchestra's first principal guest conductor. He leads Prokofiev's First Symphony — nicknamed the *Classical* — along with the Grammy Award-winning release of Mahler's Ninth Symphony.

Sergei Prokofiev	Symphony No. 1 in D Major, Op. 25 (<i>Classical</i>) Carlo Maria Giulini, <i>conductor</i> 1976 (Deutsche Grammophon)
Gustav Mahler	Symphony No. 9 Carlo Maria Giulini, <i>conductor</i> 1976 (Deutsche Grammophon)

PROGRAM: CSO 27-03
RELEASE: January 8, 2027

Beethoven, Mozart & Tchaikovsky

This week, Julien Rachlin showcases his singular versatility as a violinist, violist and conductor. He joins Associate Concertmaster Stephanie Jeong in Mozart's Sinfonia concertante before leading a performance

of Tchaikovsky's Meditation from *Souvenir d'un lieu cher*. Taking the podium, Rachlin bookends the program by conducting works by Beethoven and Mozart.

Ludwig van Beethoven	Overture to <i>The Creatures of Prometheus</i> , Op. 43
Wolfgang Mozart	Sinfonia concertante in E-flat Major for Violin, Viola, and Orchestra, K. 364 Stephanie Jeong, <i>violin</i> Julien Rachlin, <i>viola</i>
Pyotr Tchaikovsky (arr. Glazunov)	Meditation from <i>Souvenir d'un lieu cher</i> , Op. 42 Julien Rachlin, <i>violin</i>
Wolfgang Mozart	Symphony No. 36 in C Major, K. 425 (<i>Linz</i>) Julien Rachlin, <i>conductor</i> <i>May 2022</i>
Paul Hindemith	<i>Nobilissima visione</i> Jean Martinon, <i>conductor</i> <i>1967 (RCA)</i>

PROGRAM: CSO 27-04
RELEASE: January 15, 2027

Legends at the Piano

Legendary pianists take the spotlight on this broadcast with the Chicago Symphony Orchestra, including Van Cliburn, Peter Serkin, Ivo Pogorelich and Murry Perahia, along with eighth music director Sir Georg Solti in the dual role of pianist and conductor.

Edward MacDowell	Piano Concerto No. 2, Op. 23 Van Cliburn, <i>piano</i> Walter Hendl, <i>conductor</i> <i>1960 (RCA)</i>
Béla Bartók	Piano Concerto No. 1 Peter Serkin, <i>piano</i> Seiji Ozawa, <i>conductor</i> <i>1965 (RCA)</i>
Frédéric Chopin	Piano Concerto No. 2 in F Minor, Op. 21 Ivo Pogorelich, <i>piano</i> Claudio Abbado, <i>conductor</i> <i>1983 (Deutsche Grammophon)</i>
Wolfgang Amadeus Mozart	Concerto for Two Pianos in E-flat Major, K. 365 Murray Perahia, <i>piano</i> Sir Georg Solti, <i>piano and conductor</i> <i>1987 (London)</i>

PROGRAM: CSO 27-05
RELEASE: January 22, 2027

Opera Without Words

Five CSO music directors—Daniel Barenboim, Riccardo Muti, Fritz Reiner, Artur Rodziński, and Sir Georg Solti—lead orchestral excerpts from operas by Beethoven, Copland, Mascagni, Rossini and Strauss. The program closes with several selections from Wagner’s *Ring* cycle.

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| Mikhail Glinka | Overture to <i>Ruslan and Ludmilla</i>
Fritz Reiner, <i>conductor</i>
1959 (RCA) |
| Ludwig van Beethoven | Leonore Overture No. 3, Op. 72b
Sir Georg Solti, <i>conductor</i>
1972 (London) |
| Richard Strauss | Waltzes from <i>Der Rosenkavalier</i>
Fritz Reiner, <i>conductor</i>
1957 (RCA) |
| Aaron Copland | Suite from <i>The Tender Land</i>
Fritz Reiner, <i>conductor</i>
1958 (CSO: The First 100 Years) |
| Pietro Mascagni | Intermezzo from <i>Cavalleria rusticana</i>
Riccardo Muti, <i>conductor</i>
2017 (CSO Resound) |
| Gioachino Rossini | Overture to <i>William Tell</i>
Fritz Reiner, <i>conductor</i>
1958 (RCA) |
| Richard Wagner | “The Ride of the Valkyries” from <i>Die Walküre</i>
Artur Rodzinski, <i>conductor</i>
1948 (CSO: The First 100 Years) |
| Richard Wagner | “Forest Murmurs” from <i>Siegfried</i>
Daniel Barenboim, <i>conductor</i>
1991 (Erato) |
| Richard Wagner | Dawn, <i>Siegfried’s</i> “Rhine Journey”, and <i>Siegfried’s</i> “Death and Funeral March”
from <i>Götterdämmerung</i>
Daniel Barenboim, <i>conductor</i>
1991 (Erato) |

PROGRAM: CSO 27-06
RELEASE: January 29, 2027

Mäkelä Conducts *Rite of Spring*

On this week's broadcast, Zell Music Director Designate Klaus Mäkelä leads the CSO in Stravinsky's *The Rite of Spring*, Gershwin's *An American in Paris* and Milhaud's *Le Boeuf sur le toit*. Opening the broadcast is seventh music director Jean Martinon conducting Roussel's *Bacchus and Ariadne* and Ravel's *Pavane for a Dead Princess*.

Albert Roussel *Bacchus and Ariadne* Suite No. 2
Jean Martinon, *conductor*
1964 (RCA)

Maurice Ravel *Pavane for a Dead Princess*
Jean Martinon, *conductor*
1967 (RCA)

Darius Milhaud *Le Boeuf sur le toit*, Op. 58

George Gershwin *An American in Paris*

Igor Stravinsky *The Rite of Spring*
Klaus Mäkelä, *conductor*
March 2026

PROGRAM: **CSO27-07**
RELEASE: **February 5, 2027**

Guests in the House

Opening the broadcast is Khachaturian's Third Symphony led by Leopold Stokowski, followed by John Williams' Suite from *Memoirs of a Geisha* for Cello and Orchestra with Yo-Yo Ma under the baton of the composer. Next, Neeme Järvi conducts Kodály's *Dances of Galánta*, and closing the broadcast, Pierre Monteux leads Franck's Symphony in D minor.

Aram Khachaturian Symphony No. 3 in C Major
Leopold Stokowski, *conductor*
1968 (RCA)

John Williams Suite from *Memoirs of a Geisha* for Cello and Orchestra
Yo-Yo Ma, *cello*
John Williams, *conductor*
2008 (Sony)

Zoltán Kodály *Dances of Galánta*
Neeme Järvi, *conductor*
1990 (Chandos)

César Franck Symphony in D Minor
Pierre Monteux, *conductor*
1961 (RCA)

PROGRAM: **CSO 27-08**
RELEASE: **February 12, 2027**

Solti Conducts Mahler 8

Recorded in Vienna 1971, eighth music director Georg Solti leads a cast of vocal soloists, the Vienna State Opera Choir, Vienna Singverein, Vienna Boys' Choir and the Chicago Symphony Orchestra in Mahler's *Symphony of a Thousand*. Opening the broadcast is a 1982 London recording of Mozart's Symphony No. 39.

Wolfgang Amadeus Mozart Symphony No. 39 in E-flat Major, K. 543
Sir Georg Solti, *conductor*
1968 (RCA)

Gustav Mahler Symphony No. 8 in E-flat Major (*Symphony of a Thousand*)
Heather Harper, *soprano*
Lucia Popp, *soprano*
Arleen Augér, *soprano*
Yvonne Minton, *contralto*
Helen Watts, *contralto*
René Kollo, *tenor*
John ShirleyQuirk, *baritone*
Martti Talvela, *bass*
Wiener Staatsoperchor
Norman Balatsch, *director*
Wiener Singverein
Helmut Froschauer, *director*
Wiener Sängerknaben
Sir Georg Solti, *conductor*
1971 (London)

PROGRAM: **CSO 27-09**
RELEASE: **February 19, 2027**

2024 Ravinia Opening Night: Celebration of Americana

Marin Alsop, chief conductor of the Ravinia Festival, leads the CSO in a program celebrating American composers. Opening the program is Copland's Suite from *Appalachian Spring* followed by Johnson's *Charleston*. Next, Masabane Cecilia Rangwanasha joins in Barber's *Knoxville: Summer of 1915*. Rounding out the program is Gershwin's *Rhapsody in Blue*, featuring Michelle Cann.

John Stafford Smith *The Star-Spangled Banner*
(arr. Stock)

Aaron Copland Suite from *Appalachian Spring*

James P. Johnson *Charleston*
(orch. Rimelis, arr. Hersh)

Samuel Barber *Knoxville: Summer of 1915*, Op. 24
Masabane Cecilia Rangwanasha, *soprano*

George Gershwin *Rhapsody in Blue*
(orch. Grofé)

James P. Johnson (ed. and arr. Hersh)	<i>Victory Stride</i> (encore) Michelle Cann, <i>piano</i> Marin Alsop, <i>conductor</i> <i>July 2024</i>
Charles Ives (arr. Schuman)	<i>Variations on America</i> Morton Gould, <i>conductor</i> <i>1966 (RCA)</i>
Morton Gould	<i>Spirituals</i> for Orchestra Morton Gould, <i>conductor</i> <i>1965 (RCA)</i>

PROGRAM: CSO 27-10
RELEASE: February 26, 2027

Claudio Abbado Conducts Tchaikovsky

This week, we feature former principal guest conductor Claudio Abbado in an all-Tchaikovsky program, including *Romeo and Juliet*, *The Tempest*, the *Polish Symphony* and *Marche slave*.

Conductor: Claudio Abbado

The Voyevoda, Op. 78
1985 (CBS)

Symphony No. 3 in D Major, Op. 29 (*Polish*)
1990 (Sony)

Romeo and Juliet
1988 (CBS)

The Tempest, Op. 18
1984 (CBS)

Marche slave, Op. 31
1991 (Sony)

PROGRAM: CSO 27-11
RELEASE: March 5, 2027

Celebrating Women's History Month

In March we celebrate women in composition and performance. Kyung-Wha Chung performs Berg's Violin Concerto led by Sir Georg Solti, followed by Jacqueline du Pré in Dvořák's *Silent Woods* led by Daniel Barenboim, who also conducts Shulamit Ran's *Legends*. The program also includes Pierre Boulez conducting Augusta Read Thomas' ... *words of the sea*... and Solti leading Strauss' *Four Last Songs* with Lucia Popp. To open the broadcast, Riccardo Muti and the CSO present Jessie Montgomery's *Hymn for Everyone*.

Jessie Montgomery *Hymn for Everyone*

Riccardo Muti *conductor*
2023 (CSO Resound)

Alban Berg Violin Concerto
Kyung-Wha Chung, *violin*
Sir Georg Solti, *conductor*
1983 (London)

Shulamit Ran *Legends*
Daniel Barenboim, *conductor*
1993 (Albany)

Antonín Dvořák *Silent Woods*
Jacqueline Du Pré, *cello*
Daniel Barenboim, *conductor*
1970 (Angel)

Augusta Read Thomas ... words of the sea...
Pierre Boulez, *conductor*
1996 (ARTCD)

Richard Strauss *Four Last Songs*
Lucia Popp, *soprano*
Sir Georg Solti, *conductor*
1977 (Decca)

PROGRAM: **CSO 27-12**
RELEASE: **March 12, 2027**

Hrůša Conducts Shostakovich 11

On this week's episode, Jakub Hrůša leads the CSO in Shostakovich's Eleventh Symphony and Rachmaninov's First Piano Concerto, featuring Simon Trpčeski. To open, seventh music director Jean Martinon conducts Lalo's Overture to *Le Roi d'Ys*.

Édouard Lalo Overture to *Le Roi d'Ys*
Jean Martinon, *conductor*
1967 (RCA)

Sergei Rachmaninov Piano Concerto No. 1 in F-sharp Minor, Op. 1
Traditional Macedonian Folk Song (encore)
(trans. Buzarovski) Simon Trpčeski, *piano*

Dmitri Shostakovich Symphony No. 11 in G Minor, Op. 103 (*The Year 1905*)
Jakub Hrůša, *conductor*
March 2025

PROGRAM: **CSO 27-13**
RELEASE: **March 19, 2027**

The Song of the Earth

The CSO celebrates the beginning of spring with music by Schumann, Goldmark and Mahler. Opening the program, Daniel Barenboim conducts Schumann's *Spring* Symphony, followed by Carl Goldmark's *In Springtime* led by Frederick Stock. Rounding out the broadcast is Mahler's *Das Lied von der Erde*—with Maureen Forrester and Richard Lewis—under Fritz Reiner's baton.

Robert Schumann Symphony No. 1 in B-flat Major, Op. 38 (*Spring*)
Daniel Barenboim, *conductor*
1977 (Deutsche Grammophon)

Karl Goldmark *In Springtime*
Frederick Stock, *conductor*
1925 (Victor)

Gustav Mahler *Das Lied von der Erde*
Maureen Forrester, *contralto*
Richard Lewis, *tenor*
Fritz Reiner, *conductor*
1959 (RCA)