

Early Music Now with Sara Schneider
Broadcast Schedule — Fall 2023

PROGRAM #: EMN 23-16
RELEASE: October 2, 2023

Monteverdi's Vespers

This week's show presents selections from an exciting new release of Claudio Monteverdi's *Vespers for the Blessed Virgin* of 1610, featuring Pygmalion, directed Raphaël Pinchon. This fresh interpretation reveals new facets of a beloved work.

PROGRAM #: EMN 23-17
RELEASE: October 9, 2023

Orpheus' Echo

This week we're sampling a Carolingian soundscape with Per-Sonat. Their recent release, *Orpheus' Echo*, presents organum from the 9th-10th centuries, and settings of texts by the ancient poet Horace with medieval melodies, with the legend of Orpheus as a central theme.

PROGRAM #: EMN 23-18
RELEASE: October 16, 2023

The Young Bach

In celebration of the 300th anniversary of Bach's appointment as cantor of the Thomaskirche in Leipzig in 1723, we'll hear music that he wrote early in his career, including the very first cantata he composed for Leipzig: *Die Elenden sollen essen*, BWV 75. Our performers include the Amsterdam Baroque Orchestra & Choir, directed by Ton Koopman.

PROGRAM #: EMN 23-19
RELEASE: October 23, 2023

Ercole of the Diamond

This week's show honors the life of one of the great music patrons of the Italian Renaissance: Ercole d'Este, Duke of Ferrara from 1471-1505. We'll hear from several composers he employed, including Johannes Martini, Jacob Obrecht, and Josquin des Prez. The centerpiece of the show is a 2021 recording of Josquin's *Missa Hercules dux Ferrariae*, performed by Odhecaton.

PROGRAM #: EMN 23-20
RELEASE: October 30, 2023

From Mantua to Venice

Music from Italy is on deck this week, including works by Jewish composer Salomone Rossi, who was known as 'il Mantovano Hebreo', performed by Profeti della Quinta. We'll also hear a recent release from Concerto Palatino called *Ex Tenebris ad Lucem*, with music from Venice during a time of plague.

PROGRAM #: EMN 23-21
RELEASE: November 6, 2023

The Musical Duke

Charles the Bold was more enamored of the art of music than anyone else, according to his court chronicler, and was even a composer himself. We'll explore the life of this fascinating Burgundian duke and hear from the composers he employed at his court, including Antoine Busnois, whose *Missa L'homme armé* was one of the most influential musical works of the 15th century.

PROGRAM #: EMN 23-22
RELEASE: November 13, 2023

An Old Hall Ladymass

The centerpiece of this week's show is a 2023 release from Scandinavia's terrific triumvirate, Trio Mediaeval. They're presenting English music from the late 14th and early 15th centuries, from the Old Hall Manuscript. We'll also hear historic keyboard specialist Catalina Vicens.

PROGRAM #: EMN 23-23
RELEASE: November 20, 2023

Speer was Here

This week's show introduces Daniel Speer, a musician/composer of the German Baroque who worked in Göppingen, a small town near Stuttgart. We'll hear world premiere recordings of his instrumental dance suites and sacred vocal works, from a recent release from Capella Itineris. Music by Dieterich Buxtehude, his exact contemporary from Northern Germany, is also included.

PROGRAM #: EMN 23-24
RELEASE: November 27, 2023

Bohemian Rose

Praga Rosa Bohemiae is the name of a 2019 recording from Cappella Mariana, directed by Vojtěch Semerád. We'll hear music by Netherlandish composers which was preserved in a recently rediscovered Prague manuscript. The centerpiece of the disc is Heinrich Isaac's *Missa Presulem Ephebeatum*, which was based on a theme by Petrus Wilhelmi de Grudencz.

PROGRAM #: EMN 23-25
RELEASE: December 4, 2023

Advent

We're celebrating the season of Advent on this week's show, with works like *Canite tuba* by Giovanni da Palestrina, Charpentier's O Antiphons, *Alma redemptoris mater* by Tomás Luis de Victoria, and settings of *Nun komm der Heiden Heiland* by Buxtehude and Bach. We'll also hear medieval music for the Feast of St. Nicholas performed by La Reverdie.

PROGRAM #: EMN 23-26
RELEASE: December 11, 2023

Lully & Royer

This show spans the mid- and late Baroque era in France with music by two composers: Jean-Baptiste Lully (1632-1687) and Pancrace Royer (1703-1755). We'll hear orchestral suites by Royer from a recent release featuring Les Talents Lyriques, directed by Christophe Rousset, with selections from Lully's *Te Deum* performed by the Namur Chamber Choir as a foil.

PROGRAM #: EMN 23-27
RELEASE: December 18, 2023

Christmas around Europe

We'll hear plenty of familiar carols and chant on this edition of Early Music Now, along with festive selections for brass instruments and motets by composers like Giovanni Gabrieli, Jan Pieterszoon Sweelinck, and Giovanni Bassano.

PROGRAM #: EMN 23-28
RELEASE: December 25, 2023

Out with the old

Christmas, St. Stephen's Day, and the waning of the old year- we're celebrating them all on this week's show! We'll hear more tracks from Cappella Romana's recent release *A Byzantine Emperor at King Henry's Court (Christmas 1400, London)* along with chant and polyphony for St. Stephen's Day sung by the Orlando Consort. We'll also ring out the old year with music by Samuel Scheidt and Johann Schop.