

EXPLORING MUSIC with Bill McGlaughlin
Broadcast Schedule – Winter 2017

PROGRAM #: **EXP 17-14**
RELEASE: **Week of Dec. 26, 2016**

Bach Christmas Oratorio

An exploration of the six cantatas performed in Leipzig's St. Thomas and St. Nicholas churches in December 1734. These six Bach cantatas were written to correspond with the days of the Lutheran church year, and are collectively referred to as the "Christmas Oratorio". We start the week with *Cantata No. 1 (For the First Day of Christmas)* and we will end with *Cantata No. 6* for Epiphany.

PROGRAM #: **EXP 17-15**
RELEASE: **Week of Jan. 2, 2017**

Listeners' Choice III

Your emails arrive in our comment box with wonderful musical requests! This week Bill features your email comments with music that you asked to hear. This includes a festival overture from a little-known Australian composer, fun transcriptions and original works for trombone, plus more.

PROGRAM #: **EXP 17-16**
RELEASE: **Week of Jan 9, 2017**

Haydn Symphonies

Dear old Papa Haydn, as he was known in 18th century Vienna, was a fatherly figure to the finest musicians of his day. He is also considered a father of the symphonic form. This week we'll sample some of his 104 symphonies, following their development from modest orchestral pieces to expressions of wit, humor, and drama.

PROGRAM #: **EXP 17-17**
RELEASE: **Week of Jan. 16, 2017**

Aaron Copland

For some, Aaron Copland conjures images of covered wagons and endless frontiers. For others, he evokes Olympic athletes, astronauts, and fallen heroes. From waves of grain to stars and stripes, Aaron Copland defined the soundtrack to everything American. This week, we'll trace his trek from the heart of Brooklyn to the heart of a nation.

PROGRAM #: **EXP 17-18**
RELEASE: **Week of Jan. 23, 2017**

Mozart Piano Concertos

This week we will explore Mozart's piano concerti and all of the relationships that influenced him, especially his one with Johann Christian Bach. While exploring various sounds, the teenage Mozart was so heavily inspired by J.C. Bach's writing that he made it his own. Bach and Mozart bonded over music, as well as over tricky keyboard games.

PROGRAM #: **EXP 17-19**
RELEASE: **Week of Jan. 30, 2017**

Grieg & Sibelius

This week, we'll take a look at the lives and works of two Scandinavian greats: Edvard Grieg and Jean Sibelius. Featuring music spanning almost one hundred years, including a number of chamber works, Grieg's *Peer Gynt*, his Norwegian Dances, and several Sibelius symphonies.

PROGRAM #: **EXP 17-20**
RELEASE: **Week of Feb. 6, 2017**

Yin and Yang, the Play of Opposites, Part 1

The idea for this two-week exploration came from a listener who suggested we explore music of "great calm", music which seems to gently pick us up and float us away from this earth. Bill liked the idea very much and immediately started sketching a week of the Romantics, from Berlioz to Mahler. But as he went along, he started to feel a tug in the opposite direction — what about music that picks up and drives us like a mad coachmen, hurtling us toward conclusion or chaos, music of sound and fury and joy and lots of noise? And so, here we are: The Play of Opposites. Think of Frost's Fire or Ice, or Eliot's Bang or Whimper. Opposites, it seems, may contain the whole.

PROGRAM #: **EXP 17-21**
RELEASE: **Week of Feb. 13, 2017**

Yin and Yang, the Play of Opposites, Part 2

This week we continue to hold on to the dragon's tail listening to the pull of musical opposites. Starting with Samuel Barber and Francisco Tárrega, only Bill knows where this week's musical yin and yang will end! Heaven, Earth, or the abyss!

PROGRAM #: **EXP 17-22**
RELEASE: **Week of Feb. 20, 2017**

Soundtracks

It's Oscar season again! And, since the beginning of cinematography, classical music has been there to enhance the narrative and drama of the silver screen. For the next five days we will listen

to the soundtracks composed for the films *E.T.*, *Zorba the Greek*, and *Robin Hood*, plus many more film scores composed by illustrious composers of the 20th century.

PROGRAM #: **EXP 17-23**
RELEASE: **Week of Feb. 27, 2017**

Family Matters/All in the Family

Musicians are like that proverbial apple; they too do not fall far from the tree. When musicians marry musicians, their children are bound to be musical. This week features composers and their kin, including the Bachs, Scarlattis, Schumanns and others.

PROGRAM #: **EXP 17-24**
RELEASE: **Week of Mar. 6, 2017**

Russian Five/The Mighty Handful

This week explores the music of five composers from St. Petersburg who sought to create a uniquely Russian musical tradition. We'll hear compositions by Rimsky-Korsakov, Cui, Borodin, Balakirev, and Mussorgsky.

PROGRAM #: **EXP 17-25**
RELEASE: **Week of Mar. 13, 2017**

Music for the Masses

No, we're not talking about the proletariat – this is music set to the great Latin Masses, which expand over 800 years from the anonymous early composers to the modern American, Leonard Bernstein.

PROGRAM #: **EXP 17-26**
RELEASE: **Week of Mar. 20, 2017**

TBA