

**EXPLORING MUSIC with Bill McGlaughlin**  
Broadcast Schedule – Spring 2017

PROGRAM #: EXP 17-27  
RELEASE: Week of Mar. 27, 2017

**Sergei Rachmaninoff**

This Russian composer held on to being a romantic composer well into the twentieth century, a time when his fellow composers like Stravinsky and Prokofiev were forever reinventing classical music. We will dedicate this week to explore the private life and music of this lyrically gifted pianist and composer. Rachmaninoff once said, "If you want to know me, you must know my music."

PROGRAM #: EXP 17-28  
RELEASE: Week of Apr. 3, 2017

**Baltic Music**

What is it that makes the music of the Baltic region so recognizable and compelling? Many of us know and love the work of Sibelius, Finland's greatest musical export, but the countries around the Gulf of Finland have given us a wealth of composers, some better known than others. In this week of shows we will explore music from a land of lakes and islands; isolated, self-contained, and full of beauty. Composers like Erkki Melartin, Leevi Madetoja, Joonas Kokkonen, Heino Eller, and Arvo Pärt, working in the long shadow of Sibelius, created violin concertos, symphonies, tone poems, choral works, and chamber works. So what is it that fascinates us about this distant northern region? Perhaps we will sum it up best with a fantastic piece by Uno Klami's called *Aurora Borealis*.

PROGRAM #: EXP 17-29  
RELEASE: Week of Apr. 10, 2017

**Schubertiade II**

This title refers to a type of "homemade" music that became popular during Schubert's time: chamber music. This week we pick up this theme in order to hear compositions by one of the namesakes of this intimate genre, Franz Schubert himself. Bill will share with us several pieces Schubert wrote based on the poems of Wilhelm Müller. These are about a young man who falls in love at first sight and then experiences the loss of love and the collapse of the world.

PROGRAM #: EXP 17-30  
RELEASE: Week of Apr. 17, 2017

**The Symphony, Part IX**

In this next chapter in our survey of the symphony, we will turn to Germany, Austria, and France during the turbulent years after the Great War. Bill will introduce us to symphonies by Hans Pfitzner, Albert Roussel, Franz Schmidt, and we will also hear a wonderful performance of Kurt Weill and Ira Gershwin's *My Ship*, sung by Dawn Upshaw.

PROGRAM #: EXP 17-31  
RELEASE: Week of Apr. 24, 2017

### **Musical Cryptograms: Shhh – It's a Secret**

Musicians have long been told that their minds are similar to those of mathematicians. This week we'll discover and decipher codes, messages and meanings that have been hidden within pieces of classical music over the centuries. Some of these messages were encoded for the fun of the puzzle, while others held deep painful meanings.

PROGRAM#: EXP 17-32  
RELEASE: Week of May 1, 2017

### **To the Finland Station: Exploration of Russian Music, Part 1**

"I have spoken Russian all my life. I think in Russian, my way of expressing myself is Russian. Perhaps this is not immediately apparent in my music, but it is latent there, a part of its hidden nature." — Igor Stravinsky

Russian born, naturalized French, and then American, Stravinsky spoke these words in an emotional visit to his homeland after an almost fifty-year absence. 2017 marks the 100<sup>th</sup> anniversary of Vladimir Lenin's return to Russia, arriving at the Finland Station in St. Petersburg, and changing the course of history. For the next two weeks, we will follow the lives of some of our favorite Russian musicians, and how this revolution changed them and their music. Starting a decade before the Revolution, we will then spend a little time on the period 1918 to 1924, Lenin's reign, featuring all sorts of avant-garde composers and poets and playwrights, and then plunge on into the era of Stalin, with the music of Shostakovich and many others. We will pay attention to Diaghilev's Ballets Russes, which featured Rimsky-Korsakov, Stravinsky, Prokofiev, and Rachmaninov, among others. The latter three remained in the West after the revolution, and Prokofiev returned to the USSR in the Thirties. Hop on this train!

PROGRAM #: EXP 17-33  
RELEASE: Week of May 8, 2017

### **To the Finland Station: Exploration of Russian Music, Part 2**

"The theme of my fifth symphony is the making of man." — Dmitri Shostakovich

In 1949, Dmitry Shostakovich traveled for the first time to New York to play his 5<sup>th</sup> Symphony on the piano, to 30,000 listeners at Madison Square Garden. The shy Shostakovich traveled and performed this concert at the request of Joseph Stalin. Making of mankind was a theme of many

artists in the 30's. These artists used creativity to reply to tumultuous political times, sometimes writing complete symphonies in a matter of weeks, and because of the current political environment, the public didn't hear these works for decades. This week is the second part in our a two-week journey into the hidden phrases and chords that these Russian musicians used to express their inner thoughts and creativity on this historical path. Bill will feature composers from both sides of the Iron Curtain.

PROGRAM #: EXP 17-34  
RELEASE: Week of May 15, 2017

### **Outward Bound**

Afoot and lighthearted Bill takes to the open road with the world before him. In the steps of Walt Whitman he explores the relationship of man to nature as expressed in music. Works include Beethoven's Pastoral Symphony, Strauss' Alpine Symphony, and Villa-Lobos' *Bachianas Brasileiras*. Join us on this musical path.

PROGRAM #: EXP 17-35  
RELEASE: Week of May 22, 2017

### **Piano Concertos**

The piano concerto is one of the most beloved genres of the concert hall. After all, it was the thundering virtuosity of some of the great composers/pianists that gave rise to music's first superstars! To name just a few of our stars we'll explore the great music of Mozart and Rachmaninoff.

PROGRAM #: EXP 17-36  
RELEASE: Week of May 29, 2017

### **American Masters, Part IV**

From the East Coast to the West Coast, 20th-century American composers developed a singular identity that continues to energize and influence classical music. We are dedicating this week, part four of our multi-part series *American Masters*, to some under-the-radar musical trailblazers. Bill will feature compositions by Marion Bauer, Quincy Porter, and Randall Thompson, while telling us about their family history, what drove them to compose, and what artistic journeys they took to expand music. Join us as we listen to Carpenter's wonky ballet *Krazy Cat*, and on to Randall Thompson's choral takes on the poems of Robert Frost.

PROGRAM #: EXP 17-37  
RELEASE: Week of Jun. 5, 2017

### **Edward Elgar**

There's much more to Edward Elgar than graduation marches and the *Enigma Variations*. A composer of equally masterful symphonies, oratorios, chamber music, and concertos, he led a renaissance in 20th century England that firmly reestablished its musical identity. Don't miss the last installment of the week when Bill features the "English Rose", Jacqueline Du Pre in her legendary performance of Elgar's Cello Concerto.

PROGRAM #: EXP 17-38  
RELEASE: Week of Jun. 12, 2017

### **Igor Stravinsky**

By his early thirties, Igor Stravinsky had captured the world stage with *The Firebird*, dazzled audiences with *Petrushka*, and incited riots with *The Rite of Spring*. Before the First World War, he had earned his place as a seminal figure of the 20th century. We'll explore this fascinating life and sample his chamber music, symphonies and more.

PROGRAM #: EXP 17-39  
RELEASE: Week of Jun. 19, 2017

### **The Four Seasons**

From the boundless majesty of the summer sun in Haydn's *Die Jahreszeiten* to the frosty snow and shivering winds of Vivaldi's *Winter*, this week is dedicated to music inspired by the changing seasons. Come and find out how something as natural and routine as the seasons and the changes between them can inspire a wide variety of music.

PROGRAM #: EXP 17-40  
RELEASE: Week of Jun. 26, 2017

**TBA**