

**EXPLORING MUSIC with Bill McGlaughlin**  
Broadcast Schedule – Spring 2017

PROGRAM #: EXP 17-27  
RELEASE: Week of Mar. 27, 2017

**Sergei Rachmaninoff**

This Russian composer held on to being a romantic composer well into the twentieth century, a time when his fellow composers like Stravinsky and Prokofiev were forever reinventing classical music. We will dedicate this week to explore the private life and music of this lyrically gifted pianist and composer. Rachmaninoff once said, "If you want to know me, you must know my music."

PROGRAM #: EXP 17-28  
RELEASE: Week of Apr. 3, 2017

**TBA**

PROGRAM #: EXP 17-29  
RELEASE: Week of Apr. 10, 2017

**Schubertiade II**

This title refers to a type of "homemade" music that became popular during Schubert's time: chamber music. This week we pick up this theme in order to hear compositions by one of the namesakes of this intimate genre, Franz Schubert himself. Bill will share with us several pieces Schubert wrote based on the poems of Wilhelm Müller. These are about a young man who falls in love at first sight and then experiences the loss of love and the collapse of the world.

PROGRAM #: EXP 17-30  
RELEASE: Week of Apr. 17, 2017

**The Symphony, Part IX**

In this next chapter in our survey of the symphony, we will turn to Germany, Austria, and France during the turbulent years after the Great War. Bill will introduce us to symphonies by Hans Pfitzner, Albert Roussel, Franz Schmidt, and we will also hear a wonderful performance of Kurt Weill and Ira Gershwin's *My Ship*, sung by Dawn Upshaw.

PROGRAM #: EXP 17-31  
RELEASE: Week of Apr. 24, 2017

**Musical Cryptograms: Shhh – It's a Secret**

Musicians have long been told that their minds are similar to those of mathematicians. This week we'll discover and decipher codes, messages and meanings that have been hidden within pieces of classical music over the centuries. Some of these messages were encoded for the fun of the puzzle, while others held deep painful meanings.

PROGRAM #: EXP 17-32  
RELEASE: Week of May 1, 2017

### **TBA**

PROGRAM #: EXP 17-33  
RELEASE: Week of May 8, 2017

### **Gabriel Fauré**

Recognized as the greatest French composer of his generation, Gabriel Fauré bridged the Romantic era and the 20th century with a sophistication that heralded the arrival of a significant new voice. Bill begins this week with a pair of short songs, "Le Papillon et la Fleur", and "Mai", both written when Fauré was only 16 years old. From his art songs to the Requiem and beyond, we'll cover his life and music in this 5-part series.

PROGRAM #: EXP 17-34  
RELEASE: Week of May 15, 2017

### **Outward Bound**

Afoot and lighthearted Bill takes to the open road with the world before him. In the steps of Walt Whitman he explores the relationship of man to nature as expressed in music. Works include Beethoven's Pastoral Symphony, Strauss' Alpine Symphony, and Villa-Lobos' *Bachianas Brasileiras*. Join us on this musical path.

PROGRAM #: EXP 17-35  
RELEASE: Week of May 22, 2017

### **Piano Concertos**

The piano concerto is one of the most beloved genres of the concert hall. After all, it was the thundering virtuosity of some of the great composers/pianists that gave rise to music's first superstars! To name just a few of our stars we'll explore the great music of Mozart and Rachmaninoff.

PROGRAM #: EXP 17-36  
RELEASE: Week of May 29, 2017

**TBA**

PROGRAM #: EXP 17-37  
RELEASE: Week of Jun. 5, 2017

**Elgar, Edward**

There's much more to Edward Elgar than graduation marches and the *Enigma Variations*. A composer of equally masterful symphonies, oratorios, chamber music, and concertos, he led a renaissance in 20th century England that firmly reestablished its musical identity. Don't miss the last installment of the week when Bill features the "English Rose", Jacqueline Du Pre in her legendary performance of Elgar's Cello Concerto.

PROGRAM #: EXP 17-38  
RELEASE: Week of Jun. 12, 2017

**Stravinsky**

By his early thirties, Igor Stravinsky had captured the world stage with *The Firebird*, dazzled audiences with *Petrushka*, and incited riots with *The Rite of Spring*. Before the First World War, he had earned his place as a seminal figure of the 20th century. We'll explore this fascinating life and sample his chamber music, symphonies and more.

PROGRAM #: EXP 17-39  
RELEASE: Week of Jun. 19, 2017

**The Four Seasons**

From the boundless majesty of the summer sun in Haydn's *Die Jahreszeiten* to the frosty snow and shivering winds of Vivaldi's *Winter*, this week is dedicated to music inspired by the changing seasons. Come and find out how something as natural and routine as the seasons and the changes between them can inspire a wide variety of music.

PROGRAM #: EXP 17-40  
RELEASE: Week of Jun. 26, 2017

**TBA**