

EXPLORING MUSIC with Bill McGlaughlin
Broadcast Schedule – Summer 2017

PROGRAM #: EXP 17-40
RELEASE: Week of June 26, 2017

Musical Landscapes

This week Exploring Music paints landscapes with music. We start in an outdoor café, listening to Placido Domingo sing Augustin Lara's song about the Andalusian city Granada. Then our tour walks through the gardens with Manuel De Falla and rides the sea's waves with Debussy. We'll climb the foothills of the Sierra Nevada mountains to listen to Pepe Ramero play Francisco Tárrega's *Recuerdos De La Alhambra*. And this is all just in the first hour! Landscapes are a wonderfully rich subject in music which we will return to many times, so just slow down and take in the sights and sounds of our musical travels.

PROGRAM #: EXP 17-41
RELEASE: Week of July 3, 2017

Artists in Exile - Part 1

Our two-week series titled *Artists in Exile* pays homage to Joseph Horowitz's book that focuses on "how refugees from 20th century war and revolution transformed the American arts." In this program, you will hear stories of appreciation for a new country, but also of terrible loneliness that comes from being forced from one's home by political strife. Bill begins this week with a vacationing artist, Antonín Dvořák, before playing music from Sergei Prokofiev, who fled the Soviet Union. This week will end with Hungarian Béla Bartók's Concerto for Orchestra, written in America.

PROGRAM #: EXP 17-42
RELEASE: Week of July 10, 2017

Artists in Exile - Part 2

Bill continues to reflect on artists in exile, beginning with music from Paul Hindemith. In his escape from Nazi Germany, Hindemith traveled to Turkey, England, and Switzerland before coming to America. We will listen to his Symphony for Concert Band and *When Lilacs Last in the Dooryard Bloom'd*. Bill then considers the plight of composers who faced deportation from America because of their political views. We finish this two-week series with composers from Asia and Latin America. Glorious music from Chen Yi and Gabriela Lena Frank, as well as Tan Dun's title song for *Crouching Tiger, Hidden Dragon*.

PROGRAM #: EXP 17-43
RELEASE: Week of July 17, 2017

From This Mighty River: Music of the Children of JS Bach

Music flowed from the Bach family in a seemingly never-ending torrent for generations, and the three sons of Johann Sebastian are no exception. We will start with the music of J. S. Bach's grand uncle, Johann, born in 1604 and continue to the last of Bach's boys born in 1730s. This week we will listen to

Wilhelm Friedemann, Carl Philipp Emanuel, and Johann Christian Bach as they continue their father's legacy into the Classical era.

PROGRAM #: EXP 17-44
RELEASE: Week of July 24, 2017

American Masters V

The American Masters series examines composers who forged our Nationalist identity in the 20th century, and who continue to energize and influence classical music today. While we have had other series dedicated to Aaron Copland, Samuel Barber, and Duke Ellington, American Masters is our opportunity to spend time with a more diverse collection of composers. This fifth installment of the series focuses on composers born in the years before the First World War – musical trailblazers, such as Henry Brant, Lukas Foss, Robert Russell Bennett, Peter Mennin, George Perle, Ned Rorem, and Jerome Moross.

PROGRAM #: EXP 17-45
RELEASE: Week of July 31, 2017

You and the Night and the Music

This week – novelists who have built their plots around great music. Join us as we step inside the minds of authors groping for the words to describe the feelings and emotions of the music. We begin with an inspiring mandolin, and the letters of T.S. Eliot. Later, Bill tells the story of a violin maker and part-time sleuth with a nostalgic longing for Bach. Dvorák falls in love and an author reminisces about his father's final journey with Beethoven. We end our travels through literature and music with a dream of the devil and E.M. Forster's vision of Beethoven from *Howard's End*.

PROGRAM #: EXP 17-46
RELEASE: Week of August 7, 2017

Beethoven at Parnassus - Part 1

This week is a festival of the late music of Beethoven, music from the last ten years of his life. Parnassus refers to the great mountain in Greece that towers over Delphi and is the home of the Muses. In these years from 1816 to 1826, Beethoven soared to almost mythological heights with some of his greatest works—the Ninth Symphony, last four piano sonatas, *Missa Solemnis*, and his final string quartets. All of these compositions still sit at the top of Mt. Parnassus.

PROGRAM #: EXP 17-47
RELEASE: Week of August 14, 2017

Beethoven at Parnassus - Part 2

In the second part of a two-week series, we'll take an in-depth look at this music of a master reaching the pinnacle of his abilities. Bill starts with *Missa Solemnis* and *Consecration of the House* and ends in the rarified atmosphere of Mt. Parnassus as we take in Opus 135 performed by the Guarneri Quartet. Robert Schumann said, “[Beethoven's quartets] stand...on the extreme boundary of all that has hitherto been attained by human art and imagination.” In 1977, his quartets were added to the Time Capsule of Humanity and sent into space in Voyager 1.

PROGRAM #: EXP 17-48
RELEASE: Week of August 21, 2017

How Strange the Change from Major to Minor - Part 1

There's no love song finer, but how strange the change from major to minor. - Cole Porter

This two-week series comes from a listener who wrote asking about the different scales in Western music. You may know of major and minor scales, and hear the change of mood that composers can achieve by transitioning between them, but there are five other scales, or modes, we hear all the time. You can hear modal shifts in works by Monteverdi and in the late symphonies of Beethoven, Schubert, and many more. Come with us and explore the vibrant palette of colors that composers can use to set and change moods.

PROGRAM #: EXP 17-49
RELEASE: Week of August 28, 2017

How Strange the Change from Major to Minor - Part 2

When our listener wrote asking Bill to describe the different scales and modes in music, he said a week ought to do it. Bill quickly realized that a week ought NOT to do it, and two weeks were better! So, this week we continue listening to music change from major to minor, plus harmonic surprises that composers add to their music. This same listener goes on to say, "What classical music buff wouldn't find that interesting and entertaining, and what classical music neophyte wouldn't find that enlightening?" He's right! Come listen with fresh ears to Schubert and Mahler symphonies, plus our favorite folk songs and jazz standards.

PROGRAM #: EXP 17-50
RELEASE: Week of September 4, 2017

Merrie England

Ready your passport! We're travelling to Merrie Old England. Vaughan Williams, Elgar, Dowland – all wrote music based on the folk tunes in the country pubs, the pageantry of Royal Albert Hall and Covent Garden, and the images of their beautiful countryside. Come open your ears and walk with us through the pathways of England. Greensleeves, Turtle Doves, and Della Jones. Rule Britannia! Britannia rules the waves!

PROGRAM #: EXP 17-51
RELEASE: Week of September 11, 2017

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PROGRAM #: EXP 17-52
RELEASE: Week of September 18, 2017

The Big Five II - Part I: The New York Philharmonic

As our country's orchestras open their new concert seasons, Bill begins a two-week series on our oldest orchestra, the New York Philharmonic. Their doors opened December 7, 1842 and Bill plays several

pieces the Philharmonic included in its opening season— the overture to Weber’s *Oberon* and Beethoven’s Symphony No. 5. This orchestra was conducted and cultivated by Franz Liszt, Richard Strauss, and Gustav Mahler, and their influence along with many other musicians is still heard in every note the orchestra plays. Many of the works they premiered have become standard orchestral literature. Bill interviews musicians, explores the orchestra’s archives, and features some of its most memorable performances.

PROGRAM #: EXP 18-01

RELEASE: Week of September 25, 2017

The Big Five II - Part II: The New York Philharmonic

We continue to look at the unique history of the New York Philharmonic. Just think about the audiences who were there before you: from Walt Whitman's “silent sea of faces and the unbarred heads” listening to the funeral march from Beethoven’s 3rd Symphony as Abraham Lincoln lay in state at City Hall, to the orchestra’s televised tribute to JFK led by Leonard Bernstein, and later still, the premiere of the John Adams’ *On the Transmigration of Souls*, commissioned by the Philharmonic to remember the victims of September 11, 2001. In celebration and in mourning, the New York Philharmonic has been there.