

**EXPLORING MUSIC with Bill McGlaughlin**  
Broadcast Schedule – Summer 2017

**PROGRAM #:** EXP 17-40  
**RELEASE:** Week of June 26, 2017

TBA

**PROGRAM #:** EXP 17-41  
**RELEASE:** Week of July 3, 2017

**Artists in Exile - Part 1**

Our two-week series titled *Artists in Exile* pays homage to Joseph Horowitz's book that focuses on "how refugees from 20<sup>th</sup> century war and revolution transformed the American arts." In this program, you will hear stories of appreciation for a new country, but also of terrible loneliness that comes from being forced from one's home by political strife. Bill begins this week with a vacationing artist, Antonín Dvořák, before playing music from Sergei Prokofiev, who fled the Soviet Union. This week will end with Hungarian Béla Bartók's Concerto for Orchestra, written in America.

**PROGRAM #:** EXP 17-42  
**RELEASE:** Week of July 10, 2017

**Artists in Exile - Part 2**

Bill continues to reflect on artists in exile, beginning with music from Paul Hindemith. In his escape from Nazi Germany, Hindemith traveled to Turkey, England, and Switzerland before coming to America. We will listen to his Symphony for Concert Band and *When Lilacs Last in the Dooryard Bloom'd*. Bill then considers the plight of composers who faced deportation from America because of their political views. We finish this two-week series with composers from Asia and Latin America. Glorious music from Chen Yi and Gabriela Lena Frank, as well as Tan Dun's title song for *Crouching Tiger, Hidden Dragon*.

**PROGRAM #:** EXP 17-43  
**RELEASE:** Week of July 17, 2017

TBA

**PROGRAM #:** EXP 17-44  
**RELEASE:** Week of July 24, 2017

**American Masters V**

The American Masters series examines composers who forged our Nationalist identity in the 20th century, and who continue to energize and influence classical music today. While we have had other series dedicated to Aaron Copland, Samuel Barber, and Duke Ellington, American Masters is our opportunity to spend time with a more diverse collection of composers. This fifth installment of the series focuses on composers born in the years before the First World War – musical trailblazers, such as Henry Brant, Lukas Foss, Robert Russell Bennett, Peter Mennin, George Perle, Ned Rorem, and Jerome Moross.

**PROGRAM #:** EXP 17-45  
**RELEASE:** Week of July 31, 2017

**You and the Night and the Music**

This week – novelists who have built their plots around great music. Join us as we step inside the minds of authors groping for the words to describe the feelings and emotions of the music. We begin with an inspiring mandolin, and the letters of T.S. Eliot. Later, Bill tells the story of a violin maker and part-time sleuth with a nostalgic longing for Bach. Dvorák falls in love and an author reminisces about his father's final journey with Beethoven. We end our travels through literature and music with a dream of the devil and E.M. Forster's vision of Beethoven from *Howard's End*.

**PROGRAM #:** EXP 17-46  
**RELEASE:** Week of August 7, 2017

TBA

**PROGRAM #:** EXP 17-47  
**RELEASE:** Week of August 14, 2017

**Beethoven at Parnassus - Part 1**

This week is a festival of the late music of Beethoven, music from the last ten years of his life. Parnassus refers to the great mountain in Greece that towers over Delphi and is the home of the Muses. In these years from 1816 to 1826, Beethoven soared to almost mythological heights with some of his greatest works—the Ninth Symphony, last four piano sonatas, *Missa Solemnis*, and his final string quartets. All of these compositions still sit at the top of Mt. Parnassus.

**PROGRAM #:** EXP 17-48  
**RELEASE:** Week of August 21, 2017

**Beethoven at Parnassus - Part 2**

In the second part of a two-week series, we'll take an in-depth look at this music of a master reaching the pinnacle of his abilities. Bill starts with *Missa Solemnis* and *Consecration of the House* and ends in the rarified atmosphere of Mt. Parnassus as we take in Opus 135 performed by the Guarneri Quartet. Robert Schumann said, “[Beethoven's quartets] stand...on the extreme boundary of all that has hitherto been attained by human art and imagination.” In 1977, his quartets were added to the Time Capsule of Humanity and sent into space in Voyager 1.

**PROGRAM #:** EXP 17-49  
**RELEASE:** Week of August 28, 2017

TBA

**PROGRAM #:** EXP 17-50  
**RELEASE:** Week of September 4, 2017

### **Merrie England**

Ready your passport! We're travelling to Merrie Old England. Vaughan Williams, Elgar, Dowland – all wrote music based on the folk tunes in the country pubs, the pageantry of Royal Albert Hall and Covent Garden, and the images of their beautiful countryside. Come open your ears and walk with us through the pathways of England. Greensleeves, Turtle Doves, and Della Jones. Rule Britannia! Britannia rules the waves!

**PROGRAM #:** EXP 17-51

**RELEASE:** Week of September 11, 2017

TBA

**PROGRAM #:** EXP 17-52

**RELEASE:** Week of September 18, 2017

### **The Big Five II - Part I: The New York Philharmonic**

As our country's orchestras open their new concert seasons, Bill begins a two-week series on our oldest orchestra, the New York Philharmonic. Their doors opened December 7, 1842 and Bill plays several pieces the Philharmonic included in its opening season—the overture to Weber's *Oberon* and Beethoven's *Symphony No. 5*. This orchestra was conducted and cultivated by Franz Liszt, Richard Strauss, and Gustav Mahler, and their influence along with many other musicians is still heard in every note the orchestra plays. Many of the works they premiered have become standard orchestral literature. Bill interviews musicians, explores the orchestra's archives, and features some of its most memorable performances.

**PROGRAM #:** EXP 18-01

**RELEASE:** Week of September 25, 2017

### **The Big Five II - Part II: The New York Philharmonic**

We continue to look at the unique history of the New York Philharmonic. Just think about the audiences who were there before you: from Walt Whitman's "silent sea of faces and the unbared heads" listening to the funeral march from Beethoven's 3<sup>rd</sup> *Symphony* as Abraham Lincoln lay in state at City Hall, to the orchestra's televised tribute to JFK led by Leonard Bernstein, and later still, the premiere of the John Adams' *On the Transmigration of Souls*, commissioned by the Philharmonic to remember the victims of September 11, 2001. In celebration and in mourning, the New York Philharmonic has been there.