

**EXPLORING MUSIC with Bill McGlaughlin**  
Broadcast Schedule – Summer 2018

**PROGRAM #:**       **EXP 18-40**  
**RELEASE:**       **Week of June 25, 2018**

**Gitana: Gypsy Music and Its Influences**

For thousands of years the Romany people journeyed through Europe and beyond. Native music and that of these travelers combined to create an energetic and exotic confluence unlike anything else. Brahms and many other composers took hold of these sounds creating music “alla zingarese,” or in the gypsy style. When Yehudi Menuhin was a student, his teacher George Enescu took him to live in Gitana camps to learn from these creative musicians. Menuhin credits this experience as a fundamental part of his violin technique and music making.

**PROGRAM #:**       **EXP 18-41**  
**RELEASE:**       **Week of July 2, 2018**

**It Takes Two to Tango**

Bill starts by sharing tunes with two musical lines, where one line goes up while the other goes down to create a counter melody, to complex sonatas like Beethoven’s Kreutzer Sonata for violin and piano. EM will feature remarkable performances of musicians working in tandem playing Bach, Beethoven, and Mozart. We’ll also savor the great love duets of Verdi, Puccini, and Wagner. Oh, and, don’t miss the cat duets of Rossini and Ravel!

**PROGRAM #:**       **EXP 18-42**  
**RELEASE:**       **Week of July 9, 2018**

**Get the Picture?**

Listen your way through the works of composers inspired by well-known paintings and poems. Pianist Alicia de Larrocha will perform *Goyescas*, by Enrique Granados, a musical transcription of Francisco Goya’s paintings. This week’s music includes Mussorgsky’s *Pictures at an Exhibition*, Hindemith’s *Mathis der Maler (Matthias the Painter)*, and Rachmaninoff’s *Isle of the Dead*. Many of these musical works have gone on to be the inspiration for new artistic creations. Art and music are one!

**PROGRAM #:**       **EXP 18-43**  
**RELEASE:**       **Week of July 16, 2018**

**Symphony, Part VII - The Russian Composers**

Part VII of a massive series on examining the concept of a symphony, widely considered the most important form of classical music. Our exploration of the symphony continues with a look at Russia's contributions, from Anton Rubinstein and Rimsky-Korsakov through Glazunov and

lastly, touching on the long and complex nature of Alexander Scriabin's Symphony No. 2 and No. 3.

**PROGRAM #:**       **EXP 18-44**  
**RELEASE:**       **Week of July 23, 2018**

### **Leon Fleisher**

This week on Exploring Music, help us wish a very happy 90th birthday to the man Pierre Monteux called "the pianistic find of the century." On the campus of Peabody Conservatory in Baltimore, where he has been teaching for fifty years, we sat down with Leon Fleisher who reminisced on his childhood in San Francisco, his studies with Artur Schnabel, his legendary early recordings, his health struggle which for decades robbed him of the full use of his right hand, and his triumphant return to two-handed repertoire. Our journey is accompanied by music of Brahms, Beethoven, Ravel, Schubert, Mozart, Britten, Copland, Kirchner, and a lovely arrangement of Jerome Kern's "All the Things You Are."

**PROGRAM #:**       **EXP 18-45**  
**RELEASE:**       **Week of July 30, 2018**

### **España**

Bill takes on the confluence of cultures, languages, and terrains in the country of Spain. Monday's program starts with the religious music of early Spain during a time in which Islam, Judaism, and Christianity existed side by side, to 1492 when the Jews and Moors of Spain were banished from the country. We continue through the next 400 years, and the week concludes with music from present day Spain.

**PROGRAM #:**       **EXP 18-46**  
**RELEASE:**       **Week of August 6, 2018**

### **Johannes Brahms, Part I**

The first of a two-week biography exploring the music and life of a defining voice of the German Romantic Era. In his formative year as a pianist, Brahms befriends Robert and Clara Schumann, and with their support and later with the violinist Joseph Joachim, develops his musical voice. Bill speaks of Brahms' struggles to publish symphonies on the heels of Beethoven- his two orchestra serenades were played publicly twenty years before his four symphonies. We end this first part of Brahms' story with the German Requiem.

**PROGRAM #:**       **EXP 18-47**  
**RELEASE:**       **Week of August 13, 2018**

### **Johannes Brahms, Part II**

This is the second of two weeks exploring the music and life of the great German master. Brahms's love of Hungarian Gypsy music and folksongs allowed him to create music that speaks to our inner souls. Scholars think Brahms threw away more works than he published, so let us treasure the music we have from him.

**PROGRAM #:**       **EXP 18-48**  
**RELEASE:**       **Week of August 20, 2018**

### **Leonard Bernstein at 100**

Bill visited the 6th annual Tucson Desert Song Festival for their celebration of "Leonard Bernstein at 100." George Hanson, artistic director of the festival, welcomed Exploring Music to a week of lectures, workshops, master classes, and sunshine, along with beautiful performances of *Candide*, *Trouble in Tahiti*, *Mass*, and the *Kaddish* Symphony, featuring a new narration written and performed by the maestro's daughter, Jamie Bernstein. Celebrate the centennial of an American icon with a week of music from the Tucson Desert Song Festival, in partnership with the Arizona Early Music Society, Arizona Opera, Arizona Friends of Chamber Music, Ballet Tucson, New York Festival of Song, True Concord Voices & Orchestra, Tucson Symphony, and the University of Arizona Fred Fox School of Music.

**PROGRAM #:**       **EXP 18-49**  
**RELEASE:**       **Week of August 27, 2018**

### **Italian Souvenirs**

We all would like to have a holiday in Italy, and your desire will just grow and grow as you listen to this week of EM. The composers inspired by the great beauty of Italy include Berlioz, Liszt, Mendelssohn and Elgar. And let us not forget Mozart's visit as a teenager that changed the course of opera forever.

**PROGRAM #:**       **EXP 18-50**  
**RELEASE:**       **Week of September 3, 2018**

### **Songs of Parting**

Adiós, adieu, sayonara, vale, zàijiàn — no turning back this week as Bill takes a look at musical farewells: from Purcell's Sonata for Trumpet, to Bach's *Capriccio* to his eldest brother, to Romeo's parting in Prokofiev's ballet *Romeo and Juliet*. Prokofiev's use of the mandolin cleverly sets this ballet in Italy and note the saxophone expressing Romeo's poignant exit. Kathleen Ferrier sings a Northumbrian folk song "Blow the Wind Southerly," and Ray Charles doesn't mince words in his shout to "Hit the Road Jack!" that includes a snarling vocal by Margie Hendricks of the Raelettes, and yes, more saxophone.

**PROGRAM #:**       **EXP 18-51**  
**RELEASE:**       **Week of September 10, 2018**

**String Quartet Composers from Fibich to Sibelius**

Bill continues his in-depth look at the string quartet's history and development this week, with a focus on late 20<sup>th</sup> century composers Zdeněk Fibich, Jean Sibelius, and their contemporaries, all born in the 1850s and 1860s. After quartets of Hugo Wolf and Claude Debussy, we will venture across the pond to another form of chamber music, a piano trio by American composer Amy Beach.

**PROGRAM #:**       **EXP 18-52**

**RELEASE:**       **Week of September 17, 2018**

**The Big Five, Part I: The Chicago Symphony Orchestra**

The Chicago Symphony Orchestra was founded in 1891 as part of the local burghers' relentless pursuit of international recognition for a city growing faster than any in history. Bolstered by the World's Fair Columbian Exposition in 1893, where America was introduced to Indonesia's gamelan orchestra, the CSO is among the many cultural institutions founded during this time that continue today. Bill brings together the music of the composers, conductors, and musicians and tells stories of the hall and its patrons who participated in the making of the CSO.