

EXPLORING MUSIC with Bill McGlaughlin
Broadcast Schedule – Winter 2020

PROGRAM #: **EXP 20-14**
RELEASE: **Week of January 6, 2020**

Beethoven and the Piano

Beethoven and the Piano – 200 years after the composition of Beethoven's five Piano Concertos, they're still the giants of the piano world. Join us for a concerto a day, plus some of his more intimate works for the instrument. Leon Fleisher, Murray Perahia, and Martha Argerich are a few of the prominent pianist that we will hear from this week.

PROGRAM #: **EXP 20-15**
RELEASE: **Week of January 13, 2020**

TBA

PROGRAM #: **EXP 20-16**
RELEASE: **Week of January 20, 2020**

Claude Debussy

Claude Debussy, who once said he learned more from poets and painters than from the music conservatory, is considered the figurehead of Impressionist music (though he would vehemently argue against it). Influenced by Bach's arabesques and the romantic Chopin, the Frenchman made his mark in music with his otherworldly compositions, beginning with "Danse Bohemienne". While we listen to his compositions Bill reflects on Debussy's peculiar upbringing, studies in the Paris conservatory, and his Prix de Rome win.

PROGRAM #: **EXP 20-17**
RELEASE: **Week of January 27, 2020**

Haydn and Mozart Quartets

Mozart's six "Haydn" Quartets were dedicated and lovingly handed to Joseph Haydn, like a father entrusting his sons to a friend to protect and guide them. When Haydn first started composing for the string quartet, the first violinist was the star, actually standing in front of the other three players. Ninety-nine Haydn string quartets later, the form had evolved into four equal voices. Bill will share with us the brief time in history when Mozart and Haydn enjoyed each other's company, playing and composing string quartets together.

PROGRAM #: **EXP 20-18**
RELEASE: **Week of February 3, 2020**

A Keyboard Smorgasbord

It's a lot more than just pianos! We'll follow the story of the musical keyboard, from the ancient Greeks all the way to synthesizers, examining music for many different types— clavichords, harpsichords, fortepianos, organs, harmoniums, accordions, dulcimers, cimbalom, melodicas, and mallet instruments from Java to jazz. This is a large and interesting family!

PROGRAM #: **EXP 20-19**
RELEASE: **Week of February 10, 2020**

It Was a Lover and His Lass

We start every hour of this week with a "hey, and a ho, and a hey nonino" from the incidental music in Shakespeare's *As You Like It*. Bill rounds out each day with many different composers' works influenced by all aspects of love.

PROGRAM #: **EXP 20-20**
RELEASE: **Week of February 17, 2020**

TBA

PROGRAM #: **EXP 20-21**
RELEASE: **Week of February 24, 2020**

Tone Poems

In a literal case of art imitating life, symphonic music is freed from its traditional structures and takes a programmatic turn. Generally one movement, tone poems use music to evoke the essence of a poem, a painting or other non-musical source. Bill invites us to sit with him as he describes and listens to this image evoking dramatic music.

PROGRAM #: **EXP 20-22**
RELEASE: **Week of March 2, 2020**

Edward Elgar

There's much more to Edward Elgar than graduation marches and the *Enigma Variations*. A composer of equally masterful symphonies, oratorios, chamber music, and concertos, he led a renaissance in 20th century England that firmly reestablished its musical identity. Don't miss the last installment of the week when Bill features the "English Rose", Jacqueline Du Pre in her legendary performance of Elgar's Cello Concerto.

PROGRAM #: **EXP 20-23**
RELEASE: **Week of March 9, 2020**

TBA

PROGRAM #: **EXP 20-24**
RELEASE: **Week of March 16, 2020**

Georges Enesco

Georges Enesco's family was steeped in the rich folklore and oral traditions of Romania. When he was just a young boy, his parents hired a gypsy violinist to teach him the violin by ear— note by note, phrase by phrase. And by the age of seven, Enesco was sent to the Vienna Conservatory to formalize his musical studies. Enesco as a mature musician traveled the world, never forgetting his Romanian roots. Romanian folk tunes were woven throughout his music, and his creative, warm, and giving musicianship was treasured by all. Come join Bill as we listen to Enesco's story, hear his music, and watch him pass the torch to the young Yehudi Menuhin.

PROGRAM #: **EXP 20-25**
RELEASE: **Week of March 23, 2020.**

TBA

PROGRAM #: **EXP 20-26**
RELEASE: **Week of March 30, 2020**

Outward Bound

Afoot and lighthearted Bill takes to the open road with the world before him. In the steps of Walt Whitman, he explores the relationship of man to nature as expressed in music. Works include Beethoven's Pastoral Symphony, Strauss' Alpine Symphony, and Villa-Lobos' *Bachianas Brasileiras*. Join us on this musical path.