

Exploring Music with Bill McGlaughlin
Broadcast Schedule – Summer Quarter 2021

PROGRAM #: **EXP 21-39**
RELEASE: **Week of June 28, 2021**

Schubert String Quartets

Bill continues his in-depth look at the string quartet's history with the music of Franz Schubert. His quartets are unique and remarkable. From his early teens, Schubert loved composing quartets with surprising key relationships and complicated rhythms. These "tone puzzles" can be heard within quartet movements and throughout the complete piece. On Friday's program Bill adds an extra cello to feature Schubert's final chamber work, the String Quintet in C Major. This "Cello Quintet" was composed just a few months before Schubert's death.

PROGRAM #: **EXP 21-40**
RELEASE: **Week of July 5, 2021**

Orpheus in the New World

With communications and travel offering cultural exchange like never before, today's composer draws from an enormous palette, giving voice to the amazing era in which we live. You'll find tonality and melody are most decidedly in style, while originality and diversity reign. From Schwantner and Adams to Neikrug and Beach, we'll listen to and celebrate their music.

PROGRAM #: **EXP 21-41**
RELEASE: **Week of July 12, 2021**

Haydn Symphonies

Dear old Papa Haydn, as he was known in 18th century Vienna, was a fatherly figure to the finest musicians of his day. He is also the father of the symphonic form. This week we'll sample some of his 104 symphonies, following their development from modest orchestral pieces to expressions of wit, humor, and drama.

PROGRAM #: **EXP 21-42**
RELEASE: **Week of July 19, 2021**

Operetta One

In all the years exploring music together, we've covered Wagner's massive Ring Cycle, sampled some big Verdi operas, and heard waltzes from Johann Strauss and Franz Lehár, but we've never

explored the world of operetta. We know that not everyone can agree on what makes one piece an operetta and another one an opera, or a Singspiel, or a musical, but it always comes down to getting to listen to beautiful music! Join us as we listen to *The Beggar's Opera* by John Gay; *Tales of Hoffmann* from Jacques Offenbach; plus, other gems new to us from Michael William Balfe and "the French Mozart" François-Adrien Boieldieu.

PROGRAM #: EXP 21-43
RELEASE: Week of July 26, 2021

Voices from the East

With mechanical consistency, a lone bell creates a meditative sound. Very slowly, strings begin shimmering through the image by playing canonic scales. This *Cantus in Memory of Benjamin Britten*, written by Estonian composer Arvo Pärt, will be the first piece we hear in this week's program *Voices from the East*. Throughout the week, our musical journey brings us to composers that were born in the most northern of the Baltic states; in Tschistapol, on the banks of the Kama river in western Russia; and in Tbilisi, the capital of Georgia in the middle of the Caucasus Mountains: Arvo Pärt, Sofia Gubaïdulina and Giya Kancheli.

PROGRAM #: EXP 21-44
RELEASE: Week of August 2, 2021

Operetta Two

Tune in for the latest installment in a series devoted to exploring Operettas. Bill guides us through *The Merry Widow* of Franz Lehár, unpacks the mystery of zarzuela, plays some Victor Herbert, and shares with us some delightful pieces from Gilbert and Sullivan, and Rodgers and Hammerstein, and Jerome Kern (pew!) And from John Philip Sousa. Yes, you read that right - the march king wrote 15 operettas! All of this in Operettas Two.

PROGRAM #: EXP 21-45
RELEASE: Week of August 9, 2021

Hindemith, Paul

From his birth in a town near Frankfurt through his time in Egypt, Turkey, and eventual emigration to America, Paul Hindemith had a strong and lasting impact on music in the middle of the 20th century. We'll sample his compositions and follow his controversial life.

PROGRAM #: EXP 21-46
RELEASE: Week of August 16, 2021

Gitana: Gypsy Music and Its Influences

For thousands of years the Romany people journeyed through Europe and beyond. Native music and that of these travelers combined to create an energetic and exotic confluence unlike anything

else. Brahms and many other composers took hold of these sounds creating music “alla zingarese,” or in the gypsy style. When Yehudi Menuhin was a student, his teacher George Enescu took him to live in Gitana camps to learn from these creative musicians. Menuhin credits this experience as a fundamental part of his violin technique and music making.

PROGRAM #: **EXP 21-47**
RELEASE: **Week of August 23, 2021**

Franz Schubert and The Friends He Never Got to Meet

Bill and many other performers have spent a lot of time studying the intimate worlds of great composers, trying to better understand their scores. After years of study, they find themselves “knowing” these composers and consider them friends. Bill was born 120 years too late to have met Franz Schubert, but he still thinks of him as a close friend. Schubert died in 1828 at just 31. He left us with music that expresses tremendous love and friendship. On this week’s program, Bill shares thoughts from Earl Wild, Imogen Cooper, Marian Anderson, and members of the Vienna Philharmonic to communicate their intimate connections with Schubert through his songs, piano music, chamber music, and orchestral works.

PROGRAM #: **EXP 21-48**
RELEASE: **Week of August 30, 2021**

Beethoven and That Danged Metronome

The metronome is a device that musicians use to break up the musical minute, based on the portion of a second used per beat. Beethoven was notorious for marking his music with metronome timings, and this week we learn the significant role those little numbers played. The tempo and interpretation affect the emotional impact of a composition, thus changing its entire character. We’ll also take a brief detour and examine how other composers, like Bach, Handel, and Shostakovich worked with tempi in their music.

PROGRAM #: **EXP 21-49**
RELEASE: **Week of September 6, 2021**

Dona Nobis Pacem - Grant Us Peace

Recently, Bill was staying at a beautiful little home up in the Oak Forest in Massachusetts, near the Connecticut River. There had been tremendous thunderstorms through the night, but when he awoke, on that Sunday morning, the sun was shining and the birds were singing. The humidity was low and his spirits were high — it was a beautiful morning. Days of peace and joy like this one inspired Bill to a whole week of music about peace. We borrow the title from the Latin Mass; it translates to “Grant Us Peace.” Music has a way of reaching deep inside each of us to bring peace, to nourish and comfort our own souls. We hope that you find some peace in our selections including works by Bach, Byrd, Grieg, and Schubert, plus we will hear Ella Fitzgerald sing one of her favorite songs, “Angel Eyes”.

PROGRAM #: EXP 21-50
RELEASE: Week of September 13, 2021

Gustav Mahler – Part 1

An Austrian composer who thought, “A symphony should be like the world: it must embrace everything.” With his ten-plus symphonies, Mahler’s world extended horizons beyond anything known to concert audiences. His vision stretched the boundaries of the orchestra, of the symphonic form and even this radio show! Join us for two full weeks on the symphonies of Gustav Mahler.

PROGRAM #: EXP 21-51
RELEASE: Week of September 20, 2021

Gustav Mahler – Part 2

For a second week we continue with the life and works of Gustav Mahler. This week features *Kindertotenlieder* sung by Kathleen Ferrier; *Symphony of a Thousand*; and tenor Fritz Wunderlich singing the Drinking Song of the Earth’s Sorrow from *Das Lied von der Erde*. This is to name just a few highlights- you don’t want to miss this week!

PROGRAM #: EXP 21-52
RELEASE: Week of September 27, 2021

Franz Schubert and the Friends He Never Got to Meet, Part II

Surely a great many of us have been moved by the deep music of the Austrian composer Franz Schubert, who created a massive catalog of works despite living only a tragically short 31 years. Bill got to thinking about all the composers who would have been friends with Schubert, but were born just a few years too late. In this set of shows we continue our explorations of works from composers who should have been friends with Schubert, this time hearing Chopin, Schumann, and Liszt. We offer you Arthur Rubinstein alone, Charles Rosin and Richard Goode accompanied by orchestras, plus Yo-Yo Ma, Evgeny Kissin, the Juilliard Quartet with Leonard Bernstein (at the piano!), Dawn Upshaw, George Szell, Emanuel Ax, and even Van Cliburn.