

**Exploring Music with Bill McGlaughlin**  
Broadcast Schedule – Summer Quarter 2021

**PROGRAM #:**       **EXP 21-39**  
**RELEASE:**         **Week of June 28, 2021**

**Schubert String Quartets**

Bill continues his in-depth look at the string quartet's history with the music of Franz Schubert. His quartets are unique and remarkable. From his early teens, Schubert loved composing quartets with surprising key relationships and complicated rhythms. These "tone puzzles" can be heard within quartet movements and throughout the complete piece. On Friday's program Bill adds an extra cello to feature Schubert's final chamber work, the String Quintet in C Major. This "Cello Quintet" was composed just a few months before Schubert's death.

**PROGRAM #:**       **EXP 21-40**  
**RELEASE:**         **Week of July 5, 2021**

**Orpheus in the New World**

With communications and travel offering cultural exchange like never before, today's composer draws from an enormous palette, giving voice to the amazing era in which we live. You'll find tonality and melody are most decidedly in style, while originality and diversity reign. From Schwantner and Adams to Neikrug and Beach, we'll listen to and celebrate their music.

**PROGRAM #:**       **EXP 21-41**  
**RELEASE:**         **Week of July 12, 2021**

**Haydn Symphonies**

Dear old Papa Haydn, as he was known in 18<sup>th</sup> century Vienna, was a fatherly figure to the finest musicians of his day. He is also the father of the symphonic form. This week we'll sample some of his 104 symphonies, following their development from modest orchestral pieces to expressions of wit, humor, and drama.

**PROGRAM #:**       **EXP 21-42**  
**RELEASE:**         **Week of July 19, 2021**

**TBA**

**PROGRAM #:** EXP 21-43  
**RELEASE:** Week of July 26, 2021

### **Voices from the East**

With mechanical consistency, a lone bell creates a meditative sound. Very slowly, strings begin shimmering through the image by playing canonic scales. This *Cantus in Memory of Benjamin Britten*, written by Estonian composer Arvo Pärt, will be the first piece we hear in this week's program *Voices from the East*. Throughout the week, our musical journey brings us to composers that were born in the most northern of the Baltic states; in Tschistapol, on the banks of the Kama river in western Russia; and in Tbilisi, the capital of Georgia in the middle of the Caucasus Mountains: Arvo Pärt, Sofia Gubaïdulina and Giya Kancheli.

**PROGRAM #:** EXP 21-44  
**RELEASE:** Week of August 2, 2021

**TBA**

**PROGRAM #:** EXP 21-45  
**RELEASE:** Week of August 9, 2021

### **Hindemith, Paul**

From his birth in a town near Frankfurt through his time in Egypt, Turkey, and eventual emigration to America, Paul Hindemith had a strong and lasting impact on music in the middle of the 20th century. We'll sample his compositions and follow his controversial life.

**PROGRAM #:** EXP 21-46  
**RELEASE:** Week of August 16, 2021

### **Gitana: Gypsy Music and Its Influences**

For thousands of years the Romany people journeyed through Europe and beyond. Native music and that of these travelers combined to create an energetic and exotic confluence unlike anything else. Brahms and many other composers took hold of these sounds creating music "alla zingarese," or in the gypsy style. When Yehudi Menuhin was a student, his teacher George Enescu took him to live in Gitana camps to learn from these creative musicians. Menuhin credits this experience as a fundamental part of his violin technique and music making.

**PROGRAM #:** EXP 21-47  
**RELEASE:** Week of August 23, 2021

**TBA**

**PROGRAM #:** EXP 21-48  
**RELEASE:** Week of August 30, 2021

### **Beethoven and That Danged Metronome**

The metronome is a device that musicians use to break up the musical minute, based on the portion of a second used per beat. Beethoven was notorious for marking his music with metronome timings, and this week we learn the significant role those little numbers played. The tempo and interpretation affect the emotional impact of a composition, thus changing its entire character. We'll also take a brief detour and examine how other composers, like Bach, Handel, and Shostakovich worked with tempi in their music.

**PROGRAM #:** EXP 21-49  
**RELEASE:** Week of September 6, 2021

TBA

**PROGRAM #:** EXP 21-50  
**RELEASE:** Week of September 13, 2021

### **Gustav Mahler – Part 1**

An Austrian composer who thought, “A symphony should be like the world: it must embrace everything.” With his ten-plus symphonies, Mahler’s world extended horizons beyond anything known to concert audiences. His vision stretched the boundaries of the orchestra, of the symphonic form and even this radio show! Join us for two full weeks on the symphonies of Gustav Mahler.

**PROGRAM #:** EXP 21-51  
**RELEASE:** Week of September 20, 2021

### **Gustav Mahler – Part 2**

For a second week we continue with the life and works of Gustav Mahler. This week features *Kindertotenlieder* sung by Kathleen Ferrier; *Symphony of a Thousand*; and tenor Fritz Wunderlich singing the Drinking Song of the Earth’s Sorrow from *Das Lied von der Erde*. This is to name just a few highlights- you don’t want to miss this week!

**PROGRAM #:** EXP 21-52  
**RELEASE:** Week of September 27, 2021

TBA