

Exploring Music with Bill McGlaughlin
Broadcast Schedule – Fall Quarter 2021

PROGRAM #: EXP 22-01
RELEASE: Week of October 4, 2021

Samuel Barber (1910-1981)

Samuel Barber was only 28 years old when Arturo Toscanini premiered his *Adagio for Strings* in 1938 with the NBC Symphony Orchestra. He was an overnight success and became the most performed composer in the United States: His music is mostly unaffected by the modern tendencies of his time – he was out of step during the first half of the 20th century. Samuel Barber was as much a cosmopolitan as a romantic lyricist, and his writing unmistakably has its fixed stars: Bach, Brahms, and Fauré. We'll explore his world, life, and music in this week's program and finally face the inevitable question: A huge success at such a young age – a blessing or a curse?

PROGRAM #: EXP 22-02
RELEASE: Week of October 11, 2021

It Takes Two to Tango

Bill starts by sharing tunes with two musical lines, where one line goes up while the other goes down to create a counter melody, to complex sonatas like Beethoven's Kreutzer Sonata for violin and piano. EM will feature remarkable performances of musicians working in tandem playing Bach, Beethoven, and Mozart. We'll also savor the great love duets of Verdi, Puccini, and Wagner. Oh, don't miss the meowing cat duets of Rossini and Ravel.

PROGRAM #: EXP 22-03
RELEASE: Week of October 18, 2021

American Masters V

The American Masters series examines composers who forged our Nationalist identity in the 20th century, and who continue to energize and influence classical music today. While we have had other series dedicated to Aaron Copland, Samuel Barber, and Duke Ellington, American Masters is our opportunity to spend time with a more diverse collection of composers. This fifth installment of the series focuses on composers born in the years before the First World War, musical trailblazers, such as Mary Howe, Henry Brant, Lukas Foss, and Robert Russell Bennett. Bill ends this week with Ned Rorem who was born in 1923.

PROGRAM #: EXP 22-04
RELEASE: Week of October 25, 2021

Robert Schumann (1810-1856)

This week is a biography of the passionate life of one of Germany's early romantics. Married to

composer/pianist Clara Wieck, and a friend to Johannes Brahms, and Joseph Joachim, Schumann was at the heart of the German Romantic intellectual movement in the mid-19th century. He struggled with his mental health and was an imaginative composer, pianist, and music critic.

PROGRAM #: EXP 22-05
RELEASE: Week of November 1, 2021

Slipped Through the Cracks: Great, Little Known Symphonies from Late 19th Century

Slipped Through the Cracks is an episode in our ongoing series of symphonic voyages. In over a decade of exploring the symphonic form, we've found plenty of rare gems to share with you, and in this episode, we hope that you, too, will be delighted to discover these lesser-known offerings. From the turn of the 20th century, we'll explore symphonies by English composer Arnold Bax and the Swedish composer Hugo Alfvén and then sail across the pond to hear works from the New World.

PROGRAM #: EXP 22-06
RELEASE: Week of November 8, 2021

Autumn Leaves

The changing seasons are a beloved theme of Exploring Music. "Composers," Bill says, "just as much as poets and painters, love to celebrate the joys, the very charms of Autumn." Bill begins with opposite expressions: the energetic Autumn section of Alexander Glazunov's ballet "The Seasons" and Mahler's gloomy "The Lonely One in Autumn" from *The Song of the Earth* (Das Lied von der Erde). Bill then crosses countries, continents, and centuries in Autumn, from Europe to North America, to South America and to Japan. *Please note: for stations in the Southern Hemisphere, we have a spring theme available. Contact us for details.*

PROGRAM #: EXP 22-07
RELEASE: Week of November 15, 2021

Russian Five: The Mighty Handful

Five prominent composers; Balakirev, Mussorgsky, Cui, Borodin, and Rimsky-Korsakov all worked to help form the *Russian National School of Composers*, which later was named *The New Russian School*. These five composers, led by Mily Balakirev, all lived in Saint Petersburg and collaborated from 1856 to 1870. Throughout these five episodes, Bill will research each of these composers and demonstrate some of their most prominent works. Monday, Mussorgsky; Tuesday, Rimsky-Korsakov; Wednesday, Borodin; Thursday, Cui; Friday, Balakirev.

PROGRAM #: EXP 22-08
RELEASE: Week of November 22, 2021

Family Matters: All in the Family

Musicians are like that proverbial apple; they too do not fall far from the tree. When musicians marry musicians, their children are bound to be musical. This week Bill features families of composers and their music-making kin, including many generations of the Bach family, Scarlatti family, plus Robert and Clara Schumann. Enjoy and listen for the familial connections in their works.

PROGRAM #: EXP 22-09
RELEASE: Week of November 29, 2021

TBA

PROGRAM #: EXP 22-10
RELEASE: Week of December 6, 2021

The Music of Poland

Come exploring with Bill the history of Poland through the eyes of her best composers, including the likes of Frédéric Chopin, Maria Szymanowska, and Krzysztof Penderecki. Symphonies, polonaises, mazurkas – this week is devoted to the beautiful and fascinating music from the creative people of Poland!

PROGRAM #: EXP 22-11
RELEASE: Week of December 13, 2021

Bach Sleeps in on Sundays

JS Bach spent most of his life in service to the Lutheran church. And as Bill notes, “Bach family members worked as church musicians from the time of Martin Luther to Otto von Bismarck... nearly 400 years.”

Yet JS Bach also wrote wonderful, enduring secular music — especially during a five-year period (1717-22) working for Prince Leopold — when he wrote the cello suites, violin sonatas and partitas, and *Brandenburg Concertos*. Bill chronicles this intensely creative period in the story of JS Bach.

PROGRAM #: EXP 22-12
RELEASE: Week of December 20, 2021

TBA

PROGRAM #: EXP 22-13
RELEASE: Week of December 27, 2021

TBA