

Exploring Music with Bill McGlaughlin
Broadcast Schedule – Spring Quarter 2022

PROGRAM #: **EXP 22-27**
RELEASE: **Week of April 4, 2022**

Invitation to the Dance, Part II

Five hours of music composed for the stage, opera, and ballet — or music composed for dramatic representations. We start with Jean-Baptiste Lully, an Italian-born French composer, instrumentalist, and as Bills says, “the most ‘dancingist’ composer who ever lived.” We’ll also focus on ballet music by Tchaikovsky, Stravinsky, Schubert and even Beethoven! On Wednesday’s program we will dance to Bartok’s *Miraculous Mandarin* suite and *The Wooden Prince*, Tchaikovsky’s *Sleeping Beauty*, and a charming suite of dances from Manuel de Falla’s *Three-Cornered Hat*.

PROGRAM #: **EXP 22-28**
RELEASE: **Week of April 11, 2022**

St. Matthew Passion

Composed in 1727, it’s one of two surviving JS Bach accounts of the last days of Jesus. Bill begins by examining the history of the Lutheran church in Germany and the early musical representations of Christ’s last days, including Bach’s earlier *St. John Passion*. Before the week is over, we will also sample Haydn’s *Seven Last Words of Christ* and Osvaldo Golijov’s *La Pasión Según San Marcos*.

PROGRAM #: **EXP 22-29**
RELEASE: **Week of April 18, 2022**

Homage - The gift of immortality through the hands of great composers.

How would you like to be the subject of a composition by Beethoven, Tchaikovsky, or Mozart? In many cases, the fame of the music has outlasted that of its honoree, but we’ll explore some of these heartfelt gestures and the composers who made them. This week will include Handel’s *Water Music* and Mussorgsky’s *Pictures at an Exhibition*.

PROGRAM #: **EXP 22-30**
RELEASE: **Week of April 25, 2022**

The Symphony, Part III

Part three in our continuing series on that most revered of classical music forms: the symphony. Starting in Denmark with Niels Gade’s first symphony, Bill will introduce us to the mid-nineteenth century orchestral music of Rubenstein, Raff, and Dvořák. We’ll also hear the Brahms Serenade No. 1 for orchestra, composed in six movements and published many decades before his four symphonies.

PROGRAM #: **EXP 22-31**
RELEASE: **Week of May 2, 2022**

Get the Picture?

Listen your way through the works of composers inspired by well-known paintings and poems. Pianist Alicia de Larrocha will perform *Goyescas*, by Enrique Granados, a musical transcription of Francisco Goya's paintings. We will hear Mussorgsky's *Pictures at an Exhibition*, Hindemith's *Mathis der Maler (Matthias the Painter)*, and Rachmaninoff's *Isle of the Dead*. Many of these musical works have gone on to be the inspiration for new artistic creations. Art and music are one!

PROGRAM #: EXP 22-32
RELEASE: Week of May 9, 2022

Artists in Exile, Part I

Our two-week series titled *Artists in Exile* pays homage to Joseph Horowitz's book that focuses on "how refugees from 20th-century war and revolution transformed the American arts." In this program, you will hear stories of appreciation for a new country, but also of terrible loneliness that comes from being forced from one's home by political strife. Bill begins this week with a vacationing artist, Antonín Dvořák, before playing music from Serge Prokofiev, who fled the Soviet Union. This week will end with Hungarian Béla Bartók's *Concerto for Orchestra*, written in America.

PROGRAM #: EXP 22-33
RELEASE: Week of May 16, 2022

Artists in Exile, Part 2

Bill continues to reflect on artists in exile, beginning with music from Paul Hindemith. In his escape from Nazi Germany, Hindemith traveled to Turkey, England, and Switzerland before coming to America. We will listen to his *Symphony for Concert Band* and *When Lilacs Last in the Dooryard Bloom'd*. Bill then considers the plight of composers who faced deportation from America because of their political views. We finish this two-week series with composers from Asia and Latin America. Glorious music from Chen Yi and Gabriela Lena Frank, as well as Tan Dun's title song for *Crouching Tiger, Hidden Dragon*.

PROGRAM #: EXP 22-34
RELEASE: Week of May 23, 2022

The Ballad of East and West

Borrowing this week's title from the Rudyard Kipling poem, "The Ballad of East and West" we will explore the music of Asia. Traveling to Japan, China, and everywhere in between, we will listen to instruments, sounds, folk tunes, and poetry. The sounds that are the unique musical voices that define a country's identity, tunes that are shared, and melodies that are borrowed by western composers.

PROGRAM #: EXP 22-35
RELEASE: Week of May 30, 2022

Felix Mendelssohn (1809-1847)

German composer Felix Mendelssohn finds himself at the center of this week's episode of Exploring Music. He has been hailed as one of the greatest musical minds of all time. We venture from his precocious youth to his early death. His great body of work is still in the repertoires of chamber groups

and orchestras. And it's the Mendelssohn Violin Concerto that is loved by all. The same love and devotion is true for his String Octet and Italian Symphony.

PROGRAM #: EXP 22-36
RELEASE: Week of June 6, 2022

Benjamin Britten (1913-1976)

Benjamin Britten's works can be edgy, or they can be warm and accessible. On Monday we learn about Britten's childhood, and the deep bond between him and his teacher, Frank Bridge. As the week continues, Bill introduces us to the influential people in his life, including Britten's lifelong partner, tenor Peter Pears. We will hear Pears sing with virtuoso horn player Dennis Brain in the *Serenade for Tenor*. On Friday, two slain soldiers from opposite sides meet in the underworld to sing "Libera Me" from the War Requiem. Then we sample some folksongs, and end on a bright note: Britten's how-to guide for young classical music listeners, *The Young Person's Guide to the Orchestra*.

PROGRAM #: EXP 22-37
RELEASE: Week of June 13, 2022

American Masters, Part II

The second in a multi-week series celebrating American composers from the first half of the 20th century. Bill starts with an American Impressionist, Charles T. Griffes, who admired Ravel, Scriabin, and other fin de siècle composers. Bill ends this week with an entire hour devoted to the works of David Diamond. In the 1930s Diamond was a student of Nadia Boulanger in Paris and was introduced to Maurice Ravel and James Joyce. Composing for over 70 years, Diamond influenced many generations of American musicians.

PROGRAM #: EXP 22-38
RELEASE: Week of June 20, 2022

Clash of the Titans, Part II

This week Exploring Music profiles three "divine" beings— Maestros Pierre Monteux (1874-1964), Fritz Reiner (1888-1963), and Serge Koussevitzky (1874-1951): three world-renowned conductors who seemed to have descended from the Greek gods. After World War I, these conductors settled in America and took on the responsibility of nurturing the artistry of American composers and American orchestras: the native Frenchman Monteux in Boston and then San Francisco; the Hungarian Reiner in Pittsburgh and Chicago; and the Russian Koussevitzky in Boston. The stories of their boundless energy and colorful natures are as legendary as their support of musicians and orchestras. We will listen to music by Stravinsky, Bartok, and Debussy in works that these conductors commissioned and premiered, plus many other compositions all played by "their bands."

PROGRAM #: EXP 22-39
RELEASE: Week of June 27, 2022

Dvorák, Tchaikovsky, and Borodin String Quartets

Our multiple-part series tracing the evolution of the string quartet continues with magnificent works from Antonin Dvořák, Pyotr Tchaikovsky, and Alexander Borodin. During the 1870s and 1880s, well into the Romantic period, string quartets were falling by the wayside for a lot of composers, but a few managed to

slip through the fabric of time and tell stories just as wondrous as the Romantic tone poems that were popular at the time. Many of these unique quartets have become calling cards for these three composers.