

Exploring Music with Bill McGlaughlin
Broadcast Schedule – Fall Quarter 2022

PROGRAM #: **EXP 23-01**
RELEASE: **Week of October 3, 2022**

Musical Landscapes

This week *Exploring Music* journeys through landscapes with music. We start in an outdoor café, listening to Augustin Lara's song about the Andalusian city Granada. Then our tour walks through the gardens with Manuel De Falla and rides the sea's waves with Debussy. We'll climb the foothills of the Sierra Nevada mountains to listen to Pepe Romero play Francisco Tárrega's *Recuerdos De La Alhambra*. And this is all just in the first hour! Landscapes are a wonderfully rich subject in music, so just slow down and take in the sights and sounds of our musical travels.

PROGRAM #: **EXP 23-02**
RELEASE: **Week of October 10, 2022**

Ralph Vaughan Williams (1872-1858, 150 years ago)

Composer of nine masterful symphonies, editor of the English Hymnal, an ambulance driver in WWI, and great-nephew to Charles Darwin, Ralph Vaughan Williams was a prolific and intriguing figure who was at the vanguard of English music in the early 20th century. This week, we'll look at his life and enjoy his music.

PROGRAM #: **EXP 23-03**
RELEASE: **Week of October 17, 2022**

Carnegie Hall, Part I

Bill joins Gino Francesconi, director of Carnegie Hall's Archives and Rose Museum, to take listeners backstage for an intimate view of the hall, its history, and the legendary performers who have appeared there. From the world premiere of Dvorak's *New World Symphony* in 1893, to U.S. debuts by Jascha Heifetz, Igor Stravinsky, and Béla Bartók, to appearances by artists and activists who challenged racial restrictions and the political status quo, including Mahalia Jackson, Martin Luther King, Jr., the Beatles, and Leontyne Price, Carnegie Hall has long been a platform for social and artistic change that have challenged conventions.

PROGRAM #: **EXP 23-04**
RELEASE: **Week of October 24, 2022**

Carnegie Hall, Part II

Bill and Carnegie Hall's Archivist Gino Francesconi continue touring backstage for a view of the three concert venues, the hall's history, and the legendary performers who have appeared there. Carnegie Hall has been the stage for thousands of premieres from all genres of music and spoken word. We will listen to artists' stories and hear some of the great ones like Ella Fitzgerald and Leonard Bernstein who have graced its stage.

PROGRAM #: EXP 23-05
RELEASE: Week of October 31, 2022

Symphony, Part V

This week we are continuing a theme that has fascinated Bill McGlaughlin for many years, the development of the symphony. In this fifth installment of our series, we will be listening to four symphonic composers born in the 1860s and 1870s. These are beautiful, surprising works by Jean Sibelius, Carl Nielsen, Sergei Rachmaninov, and Charles Ives.

PROGRAM #: EXP 23-06
RELEASE: Week of November 7, 2022

Wunderkinder - Musical Prodigies, Part I

Blazing talents whose remarkable and sometimes-perilous lives overflowed with natural gifts at a young age, and audiences couldn't get enough of them. Starting with compositions by Mozart and Mendelssohn, all played by today's whiz kids. We continue with Niccolò Paganini performed by violinist Julia Fischer, and by violinist Julian Sitkovetsky with his mother, Bella Davidovich, accompanying him on the piano. Bill ends the week with a full hour devoted to Frédéric Chopin performed by some of the great prodigy-pianists of today—Maurizio Pollini, Garrick Ohlsson, and Frederic Chiu. Bill says when these musicians were children they were like gifts from above.

PROGRAM #: EXP 23-07
RELEASE: Week of November 14, 2022

Wunderkinder - Musical Prodigies, Part II

More performers and composers whose exceptional musical gifts emerged at an early age are our subject this week. It's amazing to think that many of these musicians, like Mendelssohn, are still best known today for works that they composed in their early teens. Conductor Eugene Ormandy said that all his violinists were prodigies, so we end the week with Nikolai Rimsky-Korsakov's Flight of the Bumblebee played by the entire first and second violin sections of the Philadelphia Orchestra. Please enjoy this week of wunderkinder playing the works of wunderkinder.

PROGRAM #: EXP 23-08
RELEASE: Week of November 21, 2022

Music of Scandinavia

The lighter these northern lands are in the summer means the darker the winters will be, and these dark winters are in the living tissue of every Scandinavian. Their movies, orchestral works, poems, and paintings are comfortably at home expressing deep, dark emotions. Exploring Music has featured the works of Grieg and Nielsen, but there are a great many wonderful works by other composers that we will hear this week. Bill will feature composers like Wilhelm Stenhammar, Per Nørgård, and Lars-Erik Larsson, and we will hear this music performed by Scandinavian artists of today.

PROGRAM #: EXP 23-09
RELEASE: Week of November 28, 2022

Yin and Yang, the Play of Opposites, Part 1

The idea for this two-week exploration came from a listener who suggested we explore the music of "great calm," music that seems to gently pick us up and float us away from this earth. Bill liked the idea very much and immediately started sketching a week of the Romantics, from Berlioz to Mahler. But as he went along, he started to feel a tug in the opposite direction — what about music that picks up and drives us like a mad coachman, hurtling us toward conclusion or chaos, music of sound and fury and joy and lots of noise? And so, here we are: The Play of Opposites. Think of Frost's Fire or Ice, or Eliot's Bang or Whimper. Opposites, it seems, may contain the whole.

PROGRAM #: EXP 23-10
RELEASE: Week of December 5, 2022

Yin and Yang, the Play of Opposites, Part 2

This week we continue to hold on to the dragon's tail listening to the pull of musical opposites. Starting with Samuel Barber and Francisco Tárrega, only Bill knows where this week's musical yin and yang will end! Heaven, Earth, or the abyss!

PROGRAM #: EXP 23-11
RELEASE: Week of December 12, 2022

Haydn and Mozart Quartets

Mozart's six "Haydn" Quartets were dedicated and lovingly handed to Joseph Haydn, like a father entrusting his sons to a friend to protect and guide them. When Haydn first started composing for the string quartet, the first violinist was the star, actually standing in front of the other three players. Ninety-nine Haydn string quartets later, the form had evolved into four equal voices. Bill will share with us the brief time in history when Mozart and Haydn enjoyed each other's company, playing and composing string quartets together.

PROGRAM #: EXP 23-12
RELEASE: Week of December 19, 2022

Fit for a King

"We're going to have a ball this week," Bill says, "listening to some glorious music and, in most cases, giving credit where credit is due, to the people that commissioned these pieces." Bill ushers in George I in England, whose favorite composer was Handel— both men were German born, and it's George I who started the tradition that continues today of standing during the "Hallelujah" Chorus of Messiah. Bill also connects Haydn, Scarlatti, and Walton to their savvy patrons, confirming that if you want to command the finest musicians, it's good to be the king.

PROGRAM #: EXP 23-13
RELEASE: Week of December 26, 2022

Bach's Christmas Oratorio

An exploration of the six cantatas performed in Leipzig's St. Thomas and St. Nicholas churches in December 1734. These six Bach cantatas were written to correspond with the days of the Lutheran church

year and are collectively referred to as the "Christmas Oratorio." We start the week with Cantata No. 1 (For the First Day of Christmas) and we will end with Cantata No. 6 for Epiphany.