

Exploring Music with Bill McGlaughlin
Broadcast Schedule – Winter Quarter 2023

PROGRAM #: EXP 23-14
RELEASE: Week of January 2, 2023

Unfinished Symphonies

Schubert wasn't the only composer who passed from this earth with an incomplete symphony on his shelf. Elgar, Mahler, Bruckner, and other symphonists left fantastic but tantalizingly unfinished material that Bill will feature. Varied and unusual stories explain why each one of these works remained unfinished on its shelf and buried deep in the back of our composers' minds.

PROGRAM #: EXP 23-15
RELEASE: Week of January 9, 2023

A Modest Survey of Ballet Music, Part 1

Put on your dancing shoes and join us for two weeks of ballet music. Starting in the 16th century to meet Catherine de' Medici, and we continue to a golden age of ballet in Paris. Then we meet the Russian ballets, and finally, we will return to Paris for Ballets Russe in the years just before WWI. Our survey covers four hundred years of ballet strictly minding to the principles of Classical form with turnouts and arabesques all choreographed to music by Jean-Baptiste Lully, Tchaikovsky, and Gluck. Ballet changed in Paris on the evening of May 29, 1913, when Nijinsky danced from his pelvis to Stravinsky's *The Rite of Spring*. Here we leave you plopped on the doorstep of Modern dance — that is music for another day.

PROGRAM #: EXP 23-16
RELEASE: Week of January 16, 2023

A Modest Survey of Ballet Music, Part 2

Put back on your dancing shoes for our second week of ballet music. This week we will hear the Russian ballets and return to Paris for what now is considered a full-out riot when Ballets Russe choreographed movements to express the music they heard from Igor Stravinsky. New music, and new dance techniques in the Théâtre des Champs-Élysées with stage designs and costumes by Nicholas Roerich. While listening to this music, sit down with your computer and research Ballets Russe in Paris. Its cultural history created a complete renaissance, if not a revolution, much like Catherine de' Medici did for dance 400 years before at the beginning of our survey.

PROGRAM #: EXP 23-17
RELEASE: Week of January 23, 2023

Leoš Janáček (1854-1928)

One of the most influential (and underrated) Czech composers, Leoš Janáček created a deeply original style of composition that infused his operas, string quartets, and symphonic music with Moravian and Slavic folk influences. We start this week listening to his charming intimate Nursery Rhymes, “White Goat Gathers Pears,” and “Beetroot Was Getting Married,” performed by The Netherlands Wind Ensemble. Each hour of the week continues with a wonderful sample of Janáček's works handpicked by Bill McGlaughlin.

PROGRAM #: **EXP 23-18**
RELEASE: **Week of January 30, 2023**

A Visit with Richard Stoltzman

Descending into Richard's daylight basement is stepping into over fifty years of clarinet history. Music scores, posters, photos, thousands of clarinet reeds, and over 175 of his recordings fill tables and shelves. With sweet overtones and a twinkle in his eye, he describes standing on stage, pointing the bell of his clarinet towards the audience, and drawing them into the music of Messiaen, Takemitsu, and Copland. His welcoming sense of community has introduced us to new players, and new interpretations of less understood works, plus he has commissioned music by everybody. Listen to stories about his parents, Benny Goodman, Rudolf Serkin, his teachers and friends, and you quickly understand his dedication to a lifetime spent getting it right. This week with Richard will make your jaw drop!

PROGRAM #: **EXP 23-19**
RELEASE: **Week of February 6, 2023**

César Franck (1822-1890)

Born in 1822 in Liège, Franck was initially known as a gifted improviser on the organ - and considered by some to be the greatest composer of organ music after J. S. Bach - but over time we have come to understand the breadth of his skills as a pianist and teacher and composer. From his faculty post at the Paris Conservatoire to his lifelong position as organist and *maitre de chapelle* at the Basilica of Sainte-Clotilde, Franck had an outsized influence on the music of 19th century Paris. We'll hear music from Lalo, Chausson, and Delibes, and from Franck, we'll get to savor his *Symphonic Variations* for piano and orchestra; the *Psyché*, symphonic poem for chorus and orchestra; and of course, the great D Minor Symphony.

PROGRAM #: **EXP 23-20**
RELEASE: **Week of February 13, 2023**

Tudor Music

The House of Tudor reigned from Henry VII through Elizabeth I, and during this time the arts were loved and supported by church and state alike. This support gave rise to a new type of English secular music, music that was not folk music and didn't belong to the church. Though the Tudor poets are better known than the composers, the composers have left quite a legacy. In this edition of Exploring Music, we'll listen to William Byrd, Thomas Tallis, and to Henry VIII, who himself wrote many beautiful pieces.

PROGRAM #: **EXP 23-21**
RELEASE: **Week of February 20, 2023**

Too Darn Big

This week we are ascending some of the most colossal musical mountains in existence — Arnold Schoenberg's *Gurrelieder* and Havergal Brian's *Gothic Symphony*, these are works that are (usually) too big to program on Exploring Music. These compositions are not only long, but they require a "symphony of a thousand." Schoenberg's *Gurrelieder* will be performed by the Philharmonia Orchestra and Chorus, City of Birmingham Symphony Chorus, and five soloists, conducted by Esa-Pekka Salonen. And, for Havergal Brian's *Gothic Symphony*, we will hear the BBC National Orchestra of Wales and Chorus, BBC

Concert Orchestra and Choirs, Bach Choir, Brighton Festival Chorus, soloists, and this performance will be conducted by Martyn Brabbins.

PROGRAM #: EXP 23-22
RELEASE: Week of February 27, 2023

Five Great Conductors, Part 1

This is the first installment in a two-week celebration of the artistry of five conductors – Kurt Masur, Bernard Haitink, Claudio Abbado, Loren Maazel, and István Kertész. Their recordings define a great era in orchestral music-making. This first week will feature Kurt Masur, Bernard Haitink, Claudio Abbado. The inspiration for this program came from a listener at the University of Illinois, in Champaign-Urbana.

PROGRAM #: EXP 23-23
RELEASE: Week of March 6, 2023

Five Great Conductors, Part 2 [DESCRIPTION COMING SOON!]

PROGRAM #: EXP 23-24
RELEASE: Week of March 13, 2023

The Proud Tower, Part I

Music from the Gilded Age to the Great War. Bill gains his inspiration for these two weeks of Exploring Music from Barbara Tuchman's book *The Proud Tower: A Portrait of the World Before the War, 1890-1914*. This was a gilded age for music that brought us boldly into the 20th century. We will listen to music from many composers and their countries—Elgar from Britain, Schoenberg from Austria, and Bill closes this first week with French composer Claude Debussy's *La Mer*.

PROGRAM #: EXP 23-25
RELEASE: Week of March 20, 2023

The Proud Tower, Part II

More music from the Gilded Age to the Great War. Bill picks up his exploration of music from the “banquet years” in the early 1900s in Russia with music from Rimsky-Korsakov and Rachmaninov. We then travel to Paris to hear Cécile Chaminade and conclude in Austria with Mahler and Lehár. Our journey ends with *The Rite of Spring*, and as we approach the precipice of war, we hear songs from George Butterworth, who died in the Battle of the Somme.

PROGRAM #: EXP 23-26
RELEASE: Week of March 27, 2023

A Visit with Arnold Steinhardt

Exploring Music spent a couple of marvelous days with one of the world's violin giants, Arnold Steinhardt, first violinist for 45 years of the Guarneri Quartet. This week will feature Arnold talking about his youth in Los Angeles, his time with George Szell and the Cleveland Orchestra, his studies with Josef Szigeti, and his time with the Guarneri Quartet. Arnold was keen that we listen to some of the great

musicians who'd inspired him along the way — a who's who of remarkable figures —Kreisler, Elman, Heifetz, on and on. Arnold is not only a towering musician — yeah, he stands six feet three, but I'm talking about fiddle playing — he is also beloved among his colleagues for his generosity, intelligence, and kindness.