

**Exploring Music with Bill McGlaughlin**  
Broadcast Schedule – Winter Quarter 2023

**PROGRAM #:** EXP 23-14  
**RELEASE:** Week of January 2, 2023

**Unfinished Symphonies**

Schubert wasn't the only composer who passed from this earth with an incomplete symphony on his shelf. Elgar, Mahler, Bruckner, and other symphonists left fantastic but tantalizingly unfinished material that Bill will feature. Varied and unusual stories explain why each one of these works remained unfinished on its shelf and buried deep in the back of our composers' minds.

**PROGRAM #:** EXP 23-15  
**RELEASE:** Week of January 9, 2023

TBA

**PROGRAM #:** EXP 23-16  
**RELEASE:** Week of January 16, 2023

TBA

**PROGRAM #:** EXP 23-17  
**RELEASE:** Week of January 23, 2023

**Leoš Janáček (1854-1928)**

One of the most influential (and underrated) Czech composers, Leoš Janáček created a deeply original style of composition that infused his operas, string quartets, and symphonic music with Moravian and Slavic folk influences. We start this week listening to his charming intimate Nursery Rhymes, "White Goat Gathers Pears," and "Beetroot Was Getting Married," performed by The Netherlands Wind Ensemble. Each hour of the week continues with a wonderful sample of Janáček's works handpicked by Bill McGlaughlin.

**PROGRAM #:** EXP 23-18  
**RELEASE:** Week of January 30, 2023

**I Didn't Know About You**

The making of Exploring Music constantly unearths hidden gems and unexpected delights. This week, Bill shares some of his musical discoveries and solicits suggestions from listeners. Beautiful Chinese compositions played by Lang Lang, Ravel's *Chants populaires* sung by Cecilia Bartoli and accompanied by conductor-pianist Myung-Whun Chung. These are performances you don't want to miss!

**PROGRAM #:** EXP 23-19  
**RELEASE:** Week of February 6, 2023

### **César Franck (1822-1890)**

Born in 1822 in Liège, Franck was initially known as a gifted improviser on the organ - and considered by some to be the greatest composer of organ music after J. S. Bach - but over time we have come to understand the breadth of his skills as a pianist and teacher and composer. From his faculty post at the Paris Conservatoire to his lifelong position as organist and *maître de chapelle* at the Basilica of Sainte-Clotilde, Franck had an outsized influence on the music of 19th century Paris. We'll hear music from Lalo, Chausson, and Delibes, and from Franck, we'll get to savor his *Symphonic Variations* for piano and orchestra; the *Psyché*, symphonic poem for chorus and orchestra; and of course, the great D Minor Symphony.

**PROGRAM #:**       **EXP 23-20**  
**RELEASE:**       **Week of February 13, 2023**

### **Tudor Music**

The House of Tudor reigned from Henry VII through Elizabeth I, and during this time the arts were loved and supported by church and state alike. This support gave rise to a new type of English secular music, music that was not folk music and didn't belong to the church. Though the Tudor poets are better known than the composers, the composers have left quite a legacy. In this edition of Exploring Music, we'll listen to William Byrd, Thomas Tallis, and to Henry VIII, who himself wrote many beautiful pieces.

**PROGRAM #:**       **EXP 23-21**  
**RELEASE:**       **Week of February 20, 2023**

### **Too Darn Big**

This week we are ascending some of the most colossal musical mountains in existence — Arnold Schoenberg's *Gurrelieder* and Havergal Brian's *Gothic Symphony*, these are works that are (usually) too big to program on Exploring Music. These compositions are not only long, but they require a “symphony of a thousand.” Schoenberg's *Gurrelieder* will be performed by the Philharmonia Orchestra and Chorus, City of Birmingham Symphony Chorus, and five soloists, conducted by Esa-Pekka Salonen. And, for Havergal Brian's *Gothic Symphony*, we will hear the BBC National Orchestra of Wales and Chorus, BBC Concert Orchestra and Choirs, Bach Choir, Brighton Festival Chorus, soloists, and this performance will be conducted by Martyn Brabbins.

**PROGRAM #:**       **EXP 23-22**  
**RELEASE:**       **Week of February 27, 2023**

**TBA**

**PROGRAM #:**       **EXP 23-23**  
**RELEASE:**       **Week of March 6, 2023**

**TBA**

**PROGRAM #:**       **EXP 23-24**  
**RELEASE:**       **Week of March 13, 2023**

### **The Proud Tower, Part I**

Music from the Gilded Age to the Great War. Bill gains his inspiration for these two weeks of Exploring Music from Barbara Tuchman's book *The Proud Tower: A Portrait of the World Before the War, 1890-1914*. This was a gilded age for music that brought us boldly into the 20th century. We will listen to music from many composers and their countries—Elgar from Britain, Schoenberg from Austria, and Bill closes this first week with French composer Claude Debussy's *La Mer*.

**PROGRAM #:**       **EXP 23-25**  
**RELEASE:**       **Week of March 20, 2023**

### **The Proud Tower, Part II**

More music from the Gilded Age to the Great War. Bill picks up his exploration of music from the “banquet years” in the early 1900s in Russia with music from Rimsky-Korsakov and Rachmaninov. We then travel to Paris to hear Cécile Chaminade and conclude in Austria with Mahler and Lehár. Our journey ends with *The Rite of Spring*, and as we approach the precipice of war, we hear songs from George Butterworth, who died in the Battle of the Somme.

**PROGRAM #:**       **EXP 23-26**  
**RELEASE:**       **Week of March 27, 2023**

### **A Visit with Arnold Steinhardt**

Exploring Music spent a couple of marvelous days with one of the world's violin giants, Arnold Steinhardt, first violinist for 45 years of the Guarneri Quartet. This week will feature Arnold talking about his youth in Los Angeles, his time with George Szell and the Cleveland Orchestra, his studies with Josef Szigeti, and his time with the Guarneri Quartet. Arnold was keen that we listen to some of the great musicians who'd inspired him along the way — a who's who of remarkable figures — Kreisler, Elman, Heifetz, on and on. Arnold is not only a towering musician — yeah, he stands six feet three, but I'm talking about fiddle playing — he is also beloved among his colleagues for his generosity, intelligence, and kindness.