

Exploring Music with Bill McGlaughlin
Broadcast Schedule – Summer 2024

PROGRAM #: EXP 24-40
RELEASE: Week of July 1, 2024

Aaron Copland (1990-1990)

From waves of grain to stars and stripes, Aaron Copland defined the soundtrack to much of America. This week, we'll trace his trek from the heart of Brooklyn to the heart of a nation. Featured works include *Appalachian Spring* performed by the St. Paul Chamber Orchestra, and *Our Town* with Copland himself conducting the London Symphony Orchestra. Bill tells the story of Copland's trip to Mexico that inspired his symphonic movement *El Salón México*, and we will listen to the New York Philharmonic conducted by Leonard Bernstein perform it with pure joy.

PROGRAM #: EXP 24-41
RELEASE: Week of July 8, 2024

Piano Concertos

The piano concerto is one of the most beloved genres of the concert hall. After all, it was the thundering virtuosity of some of the great composer-pianists that gave rise to music's first superstars. To name just a few of our stars, we'll explore their world and the great compositions of Wolfgang Amadeus Mozart, Ludwig van Beethoven, and Sergei Rachmaninoff performed by Lukas Foss, Leon Fleisher, Rudolf Serkin, Lang Lang, and Arthur Rubinstein.

PROGRAM #: EXP 24-42
RELEASE: Week of July 15, 2024

Italian Souvenirs

We all would like to have a holiday in Italy, and your desire will just grow and grow as you listen to this week of Exploring Music. The composers inspired by the great beauty of Italy include Hector Berlioz, Franz Liszt, Felix Mendelssohn, and Edward Elgar. And let us not forget Wolfgang Mozart's visit as a teenager that changed the course of opera forever. This week, the Chicago Symphony Orchestra conducted by Georg Solti will perform Mendelssohn's Symphony No. 4 in A Major "Italian," and violist Donald McInnes will solo with the Orchestre National de France under the baton of Leonard Bernstein in the third movement of Berlioz's *Harold in Italy* "Serenade of an Abruzzo mountaineer".

PROGRAM #: EXP 24-43
RELEASE: Week of July 22, 2024

Hindemith, Paul (1895-1963)

From his birth in a town near Frankfurt through his time in Egypt and Turkey, then his eventual emigration to America, Paul Hindemith had a lasting impact on the music of the 20th century. Bill follows his journey from an avant-garde composer to his works being outlawed by the Nazi Party. He never let a setback get in his way: the year after Nazi Germany banned his music (1937), Hindemith released his masterpiece, *Matthias the Painter*. Witness the progression through Hindemith's early pieces into his signature style combining the tonal experimentation of Arnold Schoenberg with the strict counterpoint of JS Bach. Violist Geraldine Walther and the San Francisco Symphony will perform

Trauermusik, and we will hear “When Lilacs Last in The Dooryard Bloom’d” performed by the Atlanta Symphony Orchestra, Chorus conducted by Robert Shaw.

PROGRAM #: EXP 24-44
RELEASE: Week of July 29, 2024

TBA

PROGRAM #: EXP 24-45
RELEASE: Week of August 5, 2024

Music In 19th Century Paris: from Waterloo to Bismarck

Music in Paris during the middle of the 19th century was dominated by one supreme composer, Hector Berlioz, along with a stellar supporting cast whose works remain in heavy rotation to this day. Join us to explore the Parisian scene from roughly 1813 to 1870, the period between the fall of Napoleon I and the start of the Franco-Prussian War. We will listen to works by Hector Berlioz, Georges Bizet, Jacques Offenbach, Camille Saint-Saëns, and some of the foreigners who flocked to Paris to make their contributions, Vincenzo Bellini, Franz Liszt, and Richard Wagner. It was an era of great artistic change that brought Realism and Naturalism to the novels of Victor Hugo and Gustave Flaubert and led to impressionism in painting. Paris is where we go this week on Exploring Music.

PROGRAM #: EXP 24-46
RELEASE: Week of August 12, 2024

The Spanish School

Borrowing our title from the storied Spanish Riding School in Vienna, home of the Lipizzaner horses, this program explores the wealth of musical output from Iberian composers. Following a lineage from the 18th century on to those creating new music today, we consider the Spanish School as a living tradition, blending the values of the past with the passion of the present. From the guitar to the piano, and every instrument in between, this week features selections from Pablo de Sarasate, Andrés Segovia, Antonio Soler, and many other Spanish composers and performers.

PROGRAM #: EXP 24-47
RELEASE: Week of August 19, 2024

Under the Hood II

Back by popular request, Bill takes us through the inner workings of five great symphonies by Joseph Haydn, Ludwig van Beethoven, Johannes Brahms, Peter Tchaikovsky, and Jean Sibelius. Thus, allowing us to understand some of the deeper meanings hidden in these symphonies. Bill will highlight the workings of Haydn’s Symphony No. 101 “The Clock,” performed by the Academy of St. Martin-in-the-Fields under the baton of Sir Neville Marriner, and Tchaikovsky’s Symphony No. 2, “Little Russian,” played by the London Philharmonic with Rostropovich conducting.

PROGRAM #: EXP 24-48
RELEASE: Week of August 26, 2024

Grieg and Sibelius

We'll explore the lives and music of the two Nordic greats: Edvard Grieg and Jean Sibelius. Music spanning almost one hundred years includes many chamber works, Grieg's *Peer Gynt*, *Norwegian Dances*, and several Sibelius symphonies. Bill will introduce us to the Hardanger fiddle, and we'll listen to Norwegian Leif Ove Andsnes perform on Edvard Grieg's own piano. Finnish composer Jean Sibelius wrote about his fifth symphony, "It was as if God the Father was throwing pieces of mosaic from the edge of heaven and asking me to figure out what the pattern was."

PROGRAM #: EXP 24-49
RELEASE: Week of September 2, 2024

The Big Five: The New York Philharmonic, Part 1

As our country's orchestras open their new concert seasons, Bill begins a two-week series on our oldest orchestra, the New York Philharmonic. Their doors opened in December 1842, and Bill plays several pieces the Philharmonic included in its opening season - the overture to Weber's *Oberon* and Beethoven's Symphony No. 5. This orchestra was conducted and cultivated by Franz Liszt, Richard Strauss, and Gustav Mahler, and their influence along with many other musicians is still heard in every note the orchestra plays. Many of the works they premiered have become standard orchestral literature. Bill interviews musicians, explores the orchestra's archive, and features some of its most memorable performances.

PROGRAM #: EXP 24-50
RELEASE: Week of September 9, 2024

The Big Five: The New York Philharmonic, Part 2

We continue to look at the unique history of the New York Philharmonic. Just think about the audiences who were there before you: from Walt Whitman's "silent sea of faces and the unbarred heads", listening to the funeral march from Beethoven's Third Symphony as Abraham Lincoln lay in state at City Hall, to the orchestra's televised tribute to JFK led by Leonard Bernstein, and later still, the premiere of the John Adams *On the Transmigration of Souls*, commissioned by the Philharmonic to remember the victims of September 11, 2001. In celebration and in mourning, the New York Philharmonic has been there.

PROGRAM #: EXP 24-51
RELEASE: Week of September 16, 2024

Frédéric Chopin (1810-1849)

A five-part biography to celebrate the life of Chopin, whose invention and innovation had an indelible effect on the world of Romantic music and the piano. Chopin embraces the most serene of nocturnes to a breakneck waltz lasting but a minute. "As a seven-year-old," Bill says, "Chopin could not only play the piano beautifully, but he also composed very well," and offers a polonaise performed by Garrick Ohlsson. Bill drops in a recording of Sergei Rachmaninoff playing a waltz Chopin wrote at just 19. Bill takes to the piano to illustrate not only the beauty but also the ingenious techniques that, he says, "make the entire piano sing."

PROGRAM #: **EXP 24-52**
RELEASE: **Week of September 23, 2024**

How Strange the Change from Major to Minor, Part I

“There's no love song finer, but how strange the change from major to minor.” - Cole Porter
This two-week series comes from a listener who wrote asking about the different scales in Western music. You may know of major and minor scales and hear the change of mood that composers can achieve by transitioning between them, but there are five other scales, or modes, we hear all the time. You can hear modal shifts in works by Monteverdi and in the late symphonies of Beethoven and Schubert. Come with us to explore the vibrant palette of colors that composers can use to set and change moods. These next two weeks will be peppered with unique performances of Cole Porter’s “Every Time We Say Goodbye.”

PROGRAM #: **EXP 24-53**
RELEASE: **Week of September 30, 2024**

How Strange the Change from Major to Minor, Part II

When our listener wrote asking Bill to describe the different scales and modes in music, he said a week ought to do it. Bill quickly realized that a week ought NOT to do it, and two weeks were better! So, this week we continue listening to music change from major to minor, plus harmonic surprises that composers add to their music. This same listener goes on to say “What classical music buff wouldn't find that interesting and entertaining, and what classical music neophyte wouldn't find that enlightening?” He’s right, come listen with fresh new ears to Franz Schubert, and Gustav Mahler, plus your favorite folk songs and jazz standards. We will sample Stravinsky’s “Four Norwegian Moods for Orchestra” to the Beatle’s “Norwegian Wood.”