

**Exploring Music with Bill McGlaughlin**  
Broadcast Schedule – Fall 2024

**PROGRAM #:** EXP 25-01  
**RELEASE:** Week of October 7, 2024

**Anton Bruckner (1824-1896)**

This latest addition to our composer biography series honors Anton Bruckner on the 200th anniversary year of his birth. Bruckner, a devout Roman Catholic, spent years as a chorister at the Monastery of St. Florian and later he served as the cathedral organist in Linz, where he established a reputation for his improvisatory skills. He composed dozens of choral settings of masses, requiems, psalms, and a Te Deum, in addition to his nine symphonies, plus numerous sketches and revisions. Lots of revisions! Bruckner worked during a period of changing musical tastes and styles, and while his music was indebted to the traditions of Schubert and Beethoven, he was increasingly drawn to the “new” music of Wagner and Liszt.

**PROGRAM #:** EXP 25-02  
**RELEASE:** Week of October 14, 2024

**Symphony, Part VI (French Symphonies)**

The symphony has been fertile ground for composers throughout history and around the world. This week, we'll follow its development in France in the late 19th and early 20th centuries. We will enjoy Georges Bizet's well-liked Classical Symphony in C through to the lesser-known Symphony in C of Paul Dukas.

**PROGRAM #:** EXP 25-03  
**RELEASE:** Week of October 21, 2024

**Shakespeare, William (1564-1616)**

Shakespeare valued rhythm, meter, and harmonies in music and utilized these elements in his plays and poetry. This week, Bill has programmed musical adaptations of Shakespeare's works for the stage and screen. The queue includes a suite from Mendelssohn's *A Midsummer Night's Dream* performed by the Berlin Philharmonic and excerpts from William Walton's score for the film *Henry V* narrated by Lawrence Olivier. This week is full of The Bard of Avon's song settings by English composers Ralph Vaughan Williams and Henry Purcell and we will conclude with musical versions of *Romeo and Juliet* by Bernstein, Tchaikovsky, and Prokofiev.

**PROGRAM #:** EXP 25-04  
**RELEASE:** Week of October 28, 2024

**Czech Out Those Bohemians**

Composers from the regions around the present-day Czech Republic have left a lasting impact on music. In this exploration, we will delve into their history and influence from medieval times to the present. We'll listen to a wide range of compositions, from an Anonymous composer's "Nobis Est Natus Hodie" from the Codex "Speciálník" performed by Early Music New York to Antonín Dvořák's *Slavonic Dances* performed by the Bavarian Radio Symphony Orchestra. We will also enjoy works by Bedřich Smetana, Josef Suk, plus many other Bohemian composers.

**PROGRAM #:** EXP 25-05  
**RELEASE:** Week of November 4, 2024

### **I Hear America Singing**

As our nation turns our minds and hearts to vote Exploring Music will celebrate America's unique voice in music and poetry. Walt Whitman taught Americans how to hear their country sing in his 1860 poem "I Hear America Sing". Composer Aaron Copland took up Whitman's call and fashioned his *Lincoln Portrait* as part of an expressive musical landscape of the country in the early 20th century. Bill reveals the extraordinary American-ness captured in this music — and in election speeches incorporated into operas such as Douglas Moore's *Ballad of Baby Doe* — then through the music of Charles Ives, Duke Ellington, George Gershwin, and Mark O'Connor.

**PROGRAM #:** EXP 25-06  
**RELEASE:** Week of November 11, 2024

### **Gabriel Fauré (1845-1924)**

This week, Bill will focus on Gabriel Fauré, a pioneering composer of his generation in France. Bill suggests that Faure's early talent places him in the same league as prodigies like Mendelssohn and Mozart. Exploring Music will start the week by featuring two beautiful songs: "Le papillon et la fleur" (The butterfly and the flower) and "Mai", both composed when Fauré was 16 years old. Bill will describe Fauré's composing style, and on the piano, he will demonstrate his numerous harmonic and melodic innovations, as heard from his smaller compositions to "Pelléas et Mélisande" and his Requiem in D minor.

**PROGRAM #:** EXP 25-07  
**RELEASE:** Week of November 18, 2024

### **Magnificent Magyars**

Surveying the history of music in Hungary. Hungary was settled by the Magyars in the late 9th century and became a state in the year 1000. After adopting Latin Christianity in the 11th century, the country's rich musical heritage of church music started with Gregorian plainchants, and later in the Middle Ages with fully realized polyphonic singing. Bill picks it up from there with the blending of religious music and ethnic folksongs from the countryside, reflected in the music of Liszt, Kodály, and Bartók. And let's not forget the influences of Hungarian Roma music and Transylvanian dances.

**PROGRAM #:** EXP 25-08  
**RELEASE:** Week of November 25, 2024

### **American Masters, Part IV**

From the East Coast to the West, American composers developed a singular identity in the 20th century that continues to energize and influence classical music. This week is dedicated to less popular American composers like John Alden Carpenter, Marion Bauer, and Randall Thompson. Bill investigates their family history, what drove them to compose, and what artistic journey they went on to expand music during their time. Join Bill for a trip to sample everything from Carpenter's wonky ballet *Krazy Cat* to Thompson's choral takes on the poetry of Robert Frost.

**PROGRAM #:** EXP 25-09  
**RELEASE:** Week of December 2, 2024

**Sergei Rachmaninoff (1873-1943)**

The finest example of late Russian Romanticism. This Russian composer held on to being a Romantic composer well into the twentieth century, a time when his fellow composers like Stravinsky and Prokofiev were forever reinventing Classical music. We will dedicate this week to exploring the private life and music of this lyrically gifted pianist and composer. Rachmaninoff once said, "If you want to know me, you must know my music."

**PROGRAM #:** EXP 25-10  
**RELEASE:** Week of December 9, 2024

**From This Mighty River: Music of the Children of JS Bach**

Music flowed from the Bach family in a seemingly never-ending torrent for generations, and the three sons of Johann Sebastian are no exception. This week we'll listen to the music of Wilhelm Friedemann, Carl Philipp Emanuel, and Johann Christian Bach as they continue their father's legacy into the Classical era.

**PROGRAM #:** EXP 25-11  
**RELEASE:** Week of December 16, 2024

**Invitation to the Dance, Part III**

This third installment of our series on dance music will center on the charmed life of George Balanchine, the chief choreographer of Sergei Diaghilev's Ballets Russes. Born in St. Petersburg, Balanchine became a dancer and accomplished pianist, and we will listen to the music that inspired him to choreograph his iconic dance movements. This music will include works by JS Bach, Maurice Ravel, Peter Tchaikovsky, and Balanchine's longtime friend, Igor Stravinsky.

**PROGRAM #:** EXP 25-12  
**RELEASE:** Week of December 23, 2024

**Vienna, Part I**

A two-week exploration of the rich culture of Vienna, this great musical capital is commonly referred to as the City of Music. Joseph Haydn, Wolfgang Mozart, and Ludwig van Beethoven all made their way to Vienna, where they developed and deepened their art. Then along came Franz Schubert, who was born in Vienna, and many other composers also found their way to Vienna, including Brahms from up north. And, of course, this is the city of the waltz with Johann Strauss Jr. and Joseph Lanner.

**PROGRAM #:** EXP 25-13  
**RELEASE:** Week of December 30, 2024

**Vienna, Part II**

We continue our exploration of one of the world's great musical capitals with the brilliant Romantic composers, the renegades of the last century and beyond. Bill starts us walking in the footsteps of Wolfgang Mozart in 1788 and continues with Ludwig van Beethoven, and then on to Johann Strauss II, Gustav Mahler, and Arnold Schoenberg. This music has a fierce beauty that evokes the history, architectural wonder, and intimate coffee houses of Vienna —our city of music.