

**Exploring Music with Bill McGlaughlin  
Broadcast Schedule – Fall 2025**

**PROGRAM #:** EXP 26-01  
**RELEASE:** October 6, 2025

**Latin Carnival**

Latin America has a rich musical history that spans five centuries, shaped by the interactions between indigenous peoples and the ambitious colonial powers of Spain and Portugal. Bill has conducted music from Mexico, Brazil, and Argentina, and he has a profound appreciation for this vast and diverse musical landscape. He emphasizes that "we can hear the echoes of cultural collisions" in many of the featured works. Bill highlights compositions from Mexico by Padilla and Ponce, then moves to South America to explore pieces by Ginastera, Villa-Lobos, and Piazzolla.

**PROGRAM #:** EXP 26-02  
**RELEASE:** October 13, 2025

**Top Shelf, Part II**

Closing in on twenty years, Bill has been collecting and programming music for Exploring Music. However, many of his favorite recordings don't find their way into a thematic week of EM and end up orphaned on a top shelf in his back room. This is the second week of Bill featuring these special recordings that have become a theme of colorful, great performances that Bill adores.

**PROGRAM #:** EXP 26-03  
**RELEASE:** October 20, 2025

**TBA**

**PROGRAM #:** EXP 26-04  
**RELEASE:** October 27, 2025

**Schubertiade, Part II**

The title refers to home music-making among Franz Schubert's wide circle of friends, when in each other's homes they sang his songs and played his piano pieces and chamber music. These were evenings among semi-Bohemians, rich with music and conversations. This week we explore the chamber-music compositions of Schubert. Some of these works are very familiar like the *Trout Quintet*, and others like some of his string quartets are less known but equally as wonderful.

**PROGRAM #:** EXP 26-05  
**RELEASE:** November 3, 2025

### **I Didn't Know About You**

This week features music that Bill discovered while preparing for Exploring Music. He loves the line from Duke Ellington's song, "How could I know about love - I didn't know about you." Bill shares some remarkable music he has unearthed, including hidden gems, unexpected delights, and wonderful treasures shared by our listeners. Listen to "Autumn on a Calm Lake," played by Lang Lang, and enjoy Cecilia Bartoli singing "Chants Populaires," composed by Maurice Ravel. Also, don't miss Peter Lieberman's songs inspired by Pablo Neruda's love sonnets, beautifully performed by mezzo-soprano Lorraine Hunt Lieberman.

**PROGRAM #:** EXP 26-06  
**RELEASE:** November 10, 2025

### **Martha Graham and Her Music**

Martha Graham changed the way we think about dance, as much as Igor Stravinsky did with music and Pablo Picasso with his paintings and sculpture. Her choreography was born out of a close relationship to fresh-off-the-page music: she commissioned ballets from American composers Samuel Barber, Aaron Copland, and Louis Horst— whose music would be all but forgotten if it were not for archival films of Graham's early dances like her 1931 *Primitive Mysteries*. She lived a long, passionate life and her ashes are scattered across the Sangre de Cristo Mountain range above Santa Fe, New Mexico. There they mingle with the memories of so many artists from her generation.

**PROGRAM #:** EXP 26-07  
**RELEASE:** November 17, 2025

**TBA**

**PROGRAM #:** EXP 26-08  
**RELEASE:** November 24, 2025

### **Orpheus in the New World**

With communications and travel offering cultural exchange like never before, today's composer draws from an enormous palette, giving voice to the amazing era in which we live. You'll find tonality and melody are most decidedly in style, while originality and diversity reign. From Joseph Schwantner and John Adams to Marc Neikrug and Amy Beach, we'll listen to and celebrate their music.

**PROGRAM #:** EXP 26-09  
**RELEASE:** December 1, 2025

### **The Sweet Spot**

As Bill explains: "I've spent my life as a classical musician devoted to the great body of standard repertoire, which began about 1685 with the birth of Bach and Handel and continued through Haydn, Mozart, and Beethoven on to the present. I loved that music as a youngster and I still do, but there are occasions, especially when I'm least expecting it, when music composed roughly between 1550 and 1650 will take my breath away. 'You know,' I murmur to myself, 'music really never got any better than this.'" Madrigalists and other Italian composers, giants like Palestrina (born 500 years ago), the Gabriellis, and Orlando di Lasso. We will be listening to Renaissance composers from France, Spain, Germany, and England.

**PROGRAM #:** EXP 26-10  
**RELEASE:** December 8, 2025

### **Peter Tchaikovsky, part I (1840-1893)**

Bill launches into the first part of a two-part series on the Russian Romantic composer Peter Tchaikovsky. Though shunned by some other Russian composers as sounding "too Western", Tchaikovsky was loved throughout the world as a great Russian composer. Caught between East and West, he created his own sound—a sound that to this day is still treasured and that Russians are proud to call their own. Bill starts with Mikhail Glinka, who broke from the Italian school to create the Russian school of music, and ends with excerpts of Tchaikovsky's *Swan Lake*. Don't miss this week and next, where we continue with the music of Peter Tchaikovsky.

**PROGRAM #:** EXP 26-11  
**RELEASE:** December 15, 2025

### **Peter Tchaikovsky, part II (1840-1893)**

This week, we'll continue our exploration of Peter Tchaikovsky, focusing on the latter part of his life, including his symphonies, ballets, and life at the Moscow Conservatory. Bill will begin with Tchaikovsky's "Variations on a Rococo Theme," Op. 33, for cello and orchestra, composed in 1876. We will conclude the week with his Symphony No. 6 in B minor, titled "Pathétique," which was written in 1893 and premiered just days before his death. Throughout the week, Bill will share the story of Tchaikovsky's failed marriage and his unique relationship with his patroness, Nadezhda von Meck.

**PROGRAM #:** EXP 26-12  
**RELEASE:** December 22, 2025

### **Holiday Celebration**

The sound of sleigh bells means that its winter holiday time, and music is full of representations of celebratory music. All around the world, winter holidays of a wide variety are celebrated, and their music is wonderful to listen to regardless of which one you celebrate.

**PROGRAM #:**                      **EXP 26-13**  
**RELEASE:**                      **December 29, 2025**

**Mozart Piano Concertos**

Wolfgang Amadeus Mozart composed numerous concertos, many of which are lively and pleasing to the ear, even when performed by an eight-year-old. During his teenage years, Mozart was heavily influenced by the music of Johann Christian Bach, which he skillfully reinterpreted to develop his own style. In addition to their mutual love for music, JC Bach and Mozart shared a passion for intricate keyboard games. This week features five episodes of exceptional piano performances, with Murray Perahia conducting while soloing Mozart's early concertos. It also includes performances by Alfred Brendel, Maria João Pires, Rudolf Serkin, and Mitsuko Uchida.