Exploring Music
Broadcast Schedule – Winter 2027

PROGRAM: **EXP 27-14**
RELEASE: **Week of January 4, 2027**

Strike Up the Band
This week we wander into the wide world of wind instruments as Peter van de Graaff explores music for all manner of ensembles taken only from the wind section. We'll hear about the practical considerations of music meant for the outdoors (hint: it needs to be loud) and how that music sometimes migrated to the concert hall. Handel's *Royal Fireworks Music* is a great example. Along with jewels from Puccini, Gounod, and Vaughan Williams and familiar fare from Dvořák, Poulenc, and Persichetti, it's a fascinating journey of wind music through the centuries.

PROGRAM: **EXP 27-15**
RELEASE: **Week of January 11, 2027**

Tudor Music
The House of Tudor reigned from Henry VII through Elizabeth I, and during this time the arts were loved and supported by church and state alike. This support gave rise to a new type of English secular music, music that was not folk music and didn't belong to the church. Though the Tudor poets are better known than the composers, the composers have left quite a legacy. In this encore presentation of Exploring Music, founding host Bill McGlaughlin shares music by William Byrd, Thomas Tallis, and Henry VIII, among many others.

PROGRAM: **EXP 27-16**
RELEASE: **Week of January 18, 2027**

Ottorino Respighi
There's much more to Ottorino Respighi than Pines of Rome and Fountains of Rome. This week we'll hear his connections with the music of Brazil, touch on his experiences in war-torn Europe, and see how this intriguing violinist, musicologist and composer artfully moved Italian music into the 20th century. An encore presentation of Exploring Music with founding host Bill McGlaughlin.

PROGRAM: **EXP 27-17**
RELEASE: **Week of January 25, 2027**

Netherlands
Intricate harmonies by the early Flemish composer Johannes Ockeghem and the graceful melodies of Jacob Obrecht give way to a trove of music by composers from the Netherlands, Belgium, and Holland as Peter van de Graaff explores Dutch music and performers from the present day back to the 14th century. Music by Hindemith, Dvořák, and Johan Wagenaar appear as we visit one of the most important Dutch centers of music, the Concertgebouw in Amsterdam.

PROGRAM: **EXP 27-18**
RELEASE: **Week of February 1, 2027**

Beethoven and the Piano
Ludwig van Beethoven wrote five piano concertos, establishing a new high bar in the genre. These concertos are by turns majestic and daring, intimate and delicate, and they are essential to the classical piano canon. One can see Beethoven's transition from a Classical to a Romantic style when they are heard side-by-side. In fact, side-by-side is exactly how we will be listening to these wonderful works. Join us for one Beethoven piano concerto a day, plus some of his more intimate music for the instrument, in this encore presentation with Bill McGlaughlin.

PROGRAM: **EXP 27-19**
RELEASE: **Week of February 8, 2027**

Unfinished Symphonies
Schubert wasn't the only composer who passed from this earth with an incomplete symphony on his shelf. Elgar, Mahler, Bruckner, and other symphonists left fantastic but tantalizingly unfinished material that Bill McGlaughlin features in this encore presentation. Varied and unusual stories explain why each one of these works remained incomplete, with some music on paper and some still in the composers' minds.

PROGRAM: **EXP 27-20**
RELEASE: **Week of February 15, 2027**

The Misshapen Pearl (Baroque)
From around 1600 to 1750 is an era like no other in the history of music, producing household-name composers including Vivaldi, Bach, Scarlatti, and Telemann, not to mention Albinoni, Corelli, Couperin and many others. It was also an age of great innovation and musical experimentation. We're indulging in a week of Baroque music as Peter van de Graaff tours our favorites as well as a few of the musical backroads of 17th and 18th century Europe.

PROGRAM: **EXP 27-21**
RELEASE: **Week of February 22, 2027**

Stormy Weather
We don't know why there's no sun up in the sky, but we do know that this week exploring stormy music will delight. We'll see double rainbows with Antonio Carlos Jobim, hear Debussy's "Footsteps in the Snow" and "Gardens in the Rain," and listen to settings of Shakespeare's "Tempest," also we'll hear Frank Bridge, Benjamin Britten, Richard Wagner, and Percy Grainger, each at sea. We'll take a mule ride into the Grand Canyon with Ferde Grofé and hear about the weather from Handel, Beethoven, Hovhaness, and Harold Arlen. Antonio Vivaldi will

show us all the seasons, and we'll ride a storm with Jim Morrison and The Doors in this encore presentation with Bill McGlaughlin.

PROGRAM: **EXP 27-22**
RELEASE: **Week of March 1, 2027**

The Music of Poland
Come along as Bill McGlaughlin explores the history of Poland in this encore presentation. We hear the best of Poland in the music of her finest composers, including the likes of Frédéric Chopin, Maria Szymanowska, and Krzysztof Penderecki. Symphonies, polonaises, and mazurkas abound in this week devoted to the beautiful and fascinating music from the creative people of Poland.

PROGRAM: **EXP 27-23**
RELEASE: **Week of March 8, 2027**

19th Century Pianists
Virtuosic music for the piano was certainly not an invention of the 19th century, however that era did produce a particular breed of virtuoso pianist. This week, Peter van de Graaff takes the road less traveled and introduces us to music by virtuoso pianist-composers who are *not* Beethoven, Chopin, Liszt, or Rachmaninoff: meet the likes of Charles Alkan, Carl Czerny, Mily Balakirev, and Louise Farrenc, among others. Performers include the magnificent Marc-André Hamelin and Yunchan Lim.

PROGRAM: **EXP 27-24**
RELEASE: **Week of March 15, 2027**

Strings Plus
"Mozart wrote so beautifully for strings plus, probably better than anyone," Bill McGlaughlin notes at the start of this encore presentation of Exploring Music. Our listening begins with Mozart's quartets for strings plus oboe and flute, then his quintet for strings plus clarinet. Samuel Barber's *Dover Beach,* for string quartet and baritone makes an appearance, as does music by Hindemith, Mahler, and Bartók. Strings Plus is a colorful week of listening that ends with the chamber music of Johannes Brahms, and Joan Tower's Petroushskates played by the innovative ensemble Eighth Blackbird.

PROGRAM: **EXP 27-25**
RELEASE: **Week of March 22, 2027**

Holy Week
The Easter and Passover season is a high point in the calendar for people around the world, and composers have been inspired by these holidays, and the coming of spring, for centuries. From ancient chants to modern masterpieces, Peter van de Graaff explores music in the season of

reflection and renewal. Highlights include the Stabat Maters of Palestrina, Haydn, and Dvořák, Ernst Toch's *Cantata of the Bitter Herbs*, and Rimsky-Korsakov's Russian Easter Overture.

PROGRAM: **EXP 27-26**
RELEASE: **Week of March 29, 2027**

Ned Rorem (1923-2022)
In this encore presentation, Bill McGlaughlin celebrates the music of American Pulitzer Prize winning composer Ned Rorem. His art songs are treasured by singers everywhere, but there is so much more. Rorem composed three symphonies, four piano concertos and other orchestral works, chamber music, ten operas, choral works, ballets and music for the theatre, plus he published sixteen books. At his death, the New York Times wrote, "Over his long career, his reason for actually writing the music itself, he said, was simple: 'Because I want to hear it.'"