

Fiesta with Elbio Barilari
Broadcast Schedule — Fall 2023

PROGRAM #: FST 23-28
RELEASE: October 1, 2023

Two Living Composers: Liduino Pitombeira & Felipe Pérez Santiago

Fresh music by two amazing and delightful living composers full of imagination and luxurious sounds: the Brazilian Liduino Pitombeira and the Mexican Felipe Pérez Santiago.

PROGRAM #: FST 23-29
RELEASE: October 8, 2023

Chamber Music from Brazil

This week we will hear Camargo Guarnieri's delightful and whimsical *Estudio para piccolo*, *Radames Gnattally Sonatina* for cello and Two Guitars as well as works by Júlio Medaglia and Heitor Villa-Lobos.

PROGRAM #: FST 23-30
RELEASE: October 15, 2023

Portuguese Impressionism: António Fragoso (1897-1918)

If you think Impressionism was only a French style of music, wait until you listen to Portuguese composer António Fragoso! He was a favorite of Debussy and in his short life, he wrote some of the most beautiful music of that era.

PROGRAM #: FST 23-31
RELEASE: October 22, 2023

Brazilian Hidden Treasures

For the last 100 years, Brazil has been a musical powerhouse, not just for popular music, like the famous samba and bossa nova, but also for its classical composers. *Fiesta* features some of the best-hidden treasures of Brazilian concert music. Works by Alceo Bocchino, Alexandre Levy and other Brazilian secret masters.

PROGRAM #: FST 23-32
RELEASE: October 29, 2023

Día de los Muertos - Day of the Dead

Día de los Muertos, or Day of the Dead, has inspired music in the Latin America culture throughout history. Often confused with Halloween in America, the Day of the Dead is about the honoring and paying tribute to one's ancestors. On this episode of *Fiesta*, we will explore music that celebrates the many facets of this holiday.

PROGRAM #: FST 23-33
RELEASE: November 5, 2023

Latin American Music of the 19th Century

This program features beautiful Romantic music from Latin America. Often overlooked, this period of music featured a wide range of great composers. We will hear music by Venezuelan composer Teresa Carreño, Mexican composers Melesio Morales and Ricardo Castro, and Brazilian composers Leopoldo Miguez and Carlos Gomes.

PROGRAM #: FST 23-34
RELEASE: November 12, 2023

The Chamber Side of Tango

Fiesta will present music by José Bragato performed by the famous Camerata Bariloche as well as chamber tango music of Maximo Diego Pujol and Lamarque Pons' sensational *Concertino de Verano*.

PROGRAM #: FST 23-35
RELEASE: November 19, 2023

Indigenous Inspiration

There is a huge repertoire of Latin American symphonic and chamber music inspired by the indigenous American cultures. We will celebrate this inspiration with music including Luis Gianneo's *Concierto Aymará*, for violin and orchestra and the *Quena* Concerto by Jorge Cumbo, which features the Andean flute of the same name.

PROGRAM #: FST 23-36
RELEASE: November 26, 2023

Music from Catalonia

USA-born pianist Mac McClure developed a strong relationship with Catalonia and the Catalonian music scene. This week, *Fiesta* will feature a selection of his solo piano recordings as well as vocal and chamber recordings by Joan Comellas, Joaquim Cassadó, Federic Mompou, and other Catalonian composers.

PROGRAM #: FST 23-37
RELEASE: December 3, 2023

Argentine Composer Alberto Williams

Born in Buenos Aires in 1862, Alberto Williams was the first Argentine composer that reached international fame. *Fiesta* visits his symphonic and piano works.

PROGRAM #: FST 23-38
RELEASE: December 10, 2023

Romantic Latin America

Fiesta features two passionate and romantic Latin American masterpieces from Argentina and Brazil. Constantino Gaito's String Quartet No.1 and Francisco Mignone's Piano Concerto.

PROGRAM #: FST 23-39
RELEASE: December 17, 2023

Imaginary Concert

This week, *Fiesta* takes you to an imaginary concert hall with a program featuring a late 18th century overture by Brazilian composer José Maurício Nunes Garcia, a piece for oboe and strings by Argentine tango innovator Astor Piazzolla, and a full-scale symphony by Chilean composer Juan Orrego-Salas, his Symphony No.2.

PROGRAM #: FST 23-40
RELEASE: December 24, 2023

Classical Christmas in Latin America

As a priest and a professional composer working for the church, José Maurício Nunes Garcia wrote several pieces celebrating Christmas. And in this program, *Fiesta* celebrates the season with a brand-new recording of his monumental mass entitled *Missa de Nossa Senhora da Conceição*, a great example of the early Classical style developed on this side of the Atlantic in the transition between the 18th and the 19th century.

PROGRAM #: FST 23-41
RELEASE: December 31, 2023

Gorgeous Sounds of Modern Latino Music

Classical music in the 20th and 21st centuries has had a strong presence throughout Latin America. Host Elbio Barilari shares some of the most interesting and beautiful music to come out of Latin America in the past decade.

PROGRAM #: FST 23-42
RELEASE: January 7, 2024

Baroque Music from the Americas

Music written and performed in Latin America during the Colonial period (16th to early 19th centuries) has become more popular in recent years. However, even before those treasures were rediscovered, several composers from the region showed their interest in exploring the strong connections between Spanish (and European) music from the past and Latin American music, expressed also in the multiple similarities with early and baroque music one can find in Latin American folk music.