## THE LYRIC OPERA OF CHICAGO BROADCASTS

Broadcast Schedule 1 of 2 — Spring 2018

<u>Please Note</u>: due to production considerations, cast members for each production are subject to change. Please consult associated cue sheet for more details.

**PLEASE NOTE:** More Lyric Opera of Chicago titles and more information on the entirety of the WFMT Radio Network Opera Series will be released in the first quarter of 2018. The Lyric Opera of Chicago season will be split into two parts, the first containing operas #1 – 6 (May 12 – June 16), and the second containing operas #7 – 10, with finalized broadcast dates to be published in the coming weeks. As noted in the Lyric Opera of Chicago summary page, the additional titles *Così fan tutte*, *Faust*, *Das Rheingold*, and *Bel Canto* will be scheduled later in the series (more information forthcoming).

PROGRAM #: LOC 18-01 RELEASE: May 12, 2018

**OPERA:** Orphée et Eurydice (1774 Paris Version)

COMPOSER: Christoph Willibald Gluck

Libretto by: Pierre-Louis Moline

**CAST:** 

Orphée: Dmitry Korchak
Eurydice: Andriana Chuchman
Amour: Lauren Snouffer

CONDUCTOR: Harry Bicket
DIRECTOR: John Neumeier
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black

**Approx. Length:** 2 ½ Hours

PROGRAM #: LOC 18-02 RELEASE: May 19, 2018

**OPERA:** Rigoletto

COMPOSER: Giuseppe Verdi

Libretto by: Francesco Maria Piave

CAST:

Duke of Mantua: Matthew Polenzani

Borsa: Mario Rojas

Countess Ceprano: Whitney Morrison
Rigoletto: Quinn Kelsey
Marullo: Takaoki Onishi
Count Ceprano: Alan Higgs
Count Monterone: Todd Thomas

Sparafucile: Alexander Tsymbalyuk

Gilda: Rosa Feola
Giovanna: Lauren Decker
A Page: Diana Newman
An Usher: Kenneth Nichols
Maddalena: Zanda Švēde

CONDUCTOR: Marco Armiliato
DIRECTOR: E. Loren Meeker
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black

Approx. Length: 2 hours and 45 minutes

PROGRAM #: LOC 17-03
RELEASE: May 26, 2018

OPERA: Die Walküre

COMPOSER: Richard Wagner Libretto by: Richard Wagner

**CAST:** 

Siegmund: Brandon Jovanovich

Sieglinde: Elisabet Strid
Hunding: Ain Anger
Wotan: Eric Owens
Brünnhilde: Christine Goerke

Fricka: Tanja Ariane Baumgartner

Whitney Morrison Gerhilde: Alexandra LoBianco Helmwige: Waltraute: Catherine Martin Schwertleite: Lauren Decker Ortlinde: Laura Wilde Siegrune: Deborah Nansteel Grimgerde: Zanda Švēde Rossweisse: Lindsay Ammann

CONDUCTOR: Sir Andrew Davis DIRECTOR: David Pountney

Approx. Length: 5 hours and 15 minutes

PROGRAM #: LOC 18-04 RELEASE: June 2, 2018

**OPERA:** The Pearl Fishers

COMPOSER: Georges Bizet

Libretto by: Michel Carré and Eugène Cormon

**CAST:** 

Zurga: Mariusz Kwiecień Nadir: Matthew Polenzani Nourabad: Andrea Silvestrelli Leïla: Marina Rebeka

CONDUCTOR: Sir Andrew Davis
DIRECTOR: Andrew Sinclair
CHORUS: Lyric Opera Chorus
CHORUS MASTER: Michael Black

Approx. Length: 2 hours and 35 minutes

PROGRAM #: LOC 18-05 RELEASE: June 9, 2018

**OPERA:** Turandot

COMPOSER: Giacomo Puccini

Libretto by: G. Adami and R. Simoni

**CAST:** 

A Mandarin: Patrick Guetti Timur: Andrea Silvestrelli Calaf: Stefano La Colla Liù: Maria Agresta Prince of Persia: Geoffrey Agpalo Zachary Nelson Ping Rodell Rosel Pang: Pong: Keith Jameson

Turandot's Handmaidens: Desirée Hassler & Stephanie Schoenhofer

Emperor Altoum: Josh Lovell Turandot: Amber Wagner CONDUCTOR: Sir Andrew Davis DIRECTOR: Rob Kearley

CHORUS: Lyric Opera Chorus

CHORUS MASTER: Michael Black

Approx. Length: 2 hours and 45 minutes

PROGRAM #: LOC 18-06 RELEASE: June 16, 2018

OPERA: I Puritani

COMPOSER: Vincenzo Bellini Libretto by: Carlo Pepoli

**CAST:** 

Elvira: Albina Shagimuratova Arturo: Lawrence Brownlee Riccardo: Anthony Clark Evans Giorgio: Adrian Sâmpetrean

CONDUCTOR: Enrique Mazzolla DIRECTOR: Eric Einhorn

CHORUS: Lyric Opera Chorus CHORUS MASTER: Michael Black

Approx. Length: 3 hours and 45 minutes