**THE NEW YORK PHILHARMONIC THIS WEEK**

Broadcast Schedule — Winter 2018

**PROGRAM#: NYP 18-14**

**RELEASE: December 27, 2017**

**Music of our Time**

Lei LIANG (b. 1972): *Verge*, for 18 Strings (2009)

*Magnus Lindberg, conductor*

Marc-André

DALBAVIE (b. 1961): *Melodia*, for Instrumental Ensemble (2009)

*Magnus Lindberg, conductor*

Sean SHEPHERD

(b. 1979): *These Particular Circumstances*, in seven uninterrupted episodes (2009)

*Alan Gilbert, conductor*

Nico MUHLY

(b. 1981): *Detailed Instructions*, for orchestra (2010)

*Alan Gilbert, conductor*

Matthias PINTSCHER

(b. 1971): *songs from Solomon’s garden*, for baritone and chamber orchestra

(New York Philharmonic Co-Commission with the Frankfurt Radio Symphony Orchestra)

*Alan Gilbert, conductor*

*Thomas Hampson, baritone*

**PROGRAM#: NYP 18-15**

**RELEASE: January 3, 2018**

**Sir Andrew Davis Conducts Berlioz and Saint-Saëns**

BERLIOZ: Overture to *Les Francs-juges*

SAINT-SAËNS: Symphony No. 3 in C minor, Op. 78

*Kent Tritle, organ*

**PROGRAM#: NYP 18-16**

**RELEASE: January 10, 2018**

**An All-Stravinsky Program**

STRAVINSKY: *Renard*

*Alexander Timchenko, tenor, Dmitry Voropaev, tenor, Ilya Bannik, bass, Andrei Serov, bass-baritone*

*Robert Langevin, flute and piccolo; Sherry Sylar, oboe; Thomas Stacy, English horn; Pascual Martinez Forteza, clarinet and E-flat clarinet; Kim Laskowski, bassoon, Philip Myers, R. Allen Spanjer, horn; Matthew Muckey, trumpet; Markus Rhoten, timpani; Christopher S. Lamb, Daniel Druckman, percussion; Laurence Kaptain cimbalom\*; Michelle Kim, Marc Ginsberg, violin; Irene Breslaw, viola; Eileen Moon, cello; Satoshi Okamoto, bass*

STRAVINSKY: *L’Histoire du soldat (The Soldier’s Tale)*

*Matt Cavenaugh, Soldier*

*Daniel Davis, Devil*

*Valery Gergiev, conductor*

*Alec Baldwin, narrator*

*Mark Nuccio, clarinet; Judith Leclair, bassoon; Philip Smith, cornet; Joseph Alessi, trombone; Christopher S. Lamb, percussion; Sheryl Staples, violin; Satoshi Okamoto, bass*

**PROGRAM#: NYP 18-17**

**RELEASE: January 17, 2018**

**Kurt Masur Conducts Beethoven and Bruckner**

BEETHOVEN: Symphony No. 1 in C major, Op. 21

BRUCKNER: Symphony No. 7 in E major (1881–83, rev. 1885; ed. R. Haas, 1944)

**PROGRAM#: NYP 18-18**

**RELEASE: January 24, 2018**

**Antonio Pappano Conducts Mozart and Brahms**

MOZART: Symphony No. 31 in D major, Paris, K.297/300a (1778) 17:20

BRAHMS: Symphony No. 4 in E minor, Op. 98

**PROGRAM#: NYP 18-19**

**RELEASE: January 31, 2018**

***ALL-MOZART***

**Jeffrey Kahane Conducts and Performs Mozart**

MOZART: Keyboard Concerto in B-flat major, K.238

MOZART: Piano Concerto in C minor, K.491

MOZART: Piano Concerto in C major, K.503

**PROGRAM#: NYP 18-20**

**RELEASE: February 7, 2018**

**Chistoph Eschenbach Conducts Berg, Brahms, and Pintscher**

Matthias PINTSCHER

(b. 1971): *towards Osiris: Study for Orchestra* (United States Premiere - 2005)

BERG: Violin Concerto (1935)

*Pinchas Zukerman, violin*

BRAHMS orch. by

SCHOENBERG: Piano Quartet No. 1 in G minor, Op. 25

**PROGRAM#: NYP 18-21**

**RELEASE: February 14, 2018**

**Reflections on Love**

*Programming to be determined. Please consult cue sheet or listings update closer to the release date.*

**PROGRAM#: NYP 18-22**

**RELEASE: February 21, 2018**

**David Robertson Conducts Ravel, Barber, and Bartok**

RAVEL: Suite from *Ma Mère l’Oye* *(Mother Goose)*

BARBER: Concerto for Violin and Orchestra, Op. 14

*Gil Shaham, violin*

BARTÓK: *The Wooden Prince*: A Dancing-Play in One Act, to a Libretto by Béla Balázs,

Op. 13

**PROGRAM#: NYP 18-23**

**RELEASE: February 28, 2018**

**Benjamin, Debussy, and Ginastera**

George BENJAMIN

(b. 1960): Dance Figures: Nine Choreographic Scenes for Orchestra (2004)

DEBUSSY: *Prélude à l’après-midi d’un faune (Prelude to the Afternoon of a Faun)*

GINASTERA: Danzas del Ballet Estancia (Dances from the Ballet Estancia), Op. 8bis

**PROGRAM#: NYP 18-24**

**RELEASE: March 7, 2018**

**Christoph von Dohnányi Conducts Mozart and Bruckner**

MOZART: Sinfonia concertante in E-flat major for Violin, Viola, and Orchestra (K.364/320d)

*Glenn Dicterow, violin*

*Cynthia Phelps, viola*

BRUCKNER: Symphony No. 4 in E-flat major, *Romantic* (1874/1878–80; ed. R. Haas, 1936)

**PROGRAM#: NYP 18-25**

**RELEASE: March 14, 2018**

**Xian Zhang Conducts Haydn, Martinů, and Sibelius**

HAYDN: Symphony No. 95 in C minor, Hob. I:95 (1791) 17:36

MARTINŮ : Incantation, Piano Concerto No. 4, H. 358

*Garrick Ohlsson, piano*

SIBELIUS: Symphony No. 1 in E minor, Op. 39

**PROGRAM#: NYP 18-26**

**RELEASE: March 21, 2018**

**Neeme Järvi Conducts Beethoven, Mozart, and Zemlinsky**

BEETHOVEN: Overture to *Die Geschöpfe des Prometheus,* Op. 43

MOZART: Symphony No. 38 in D major, *Prague*, K.504

ZEMLINSKY: Lyric Symphony in Seven Songs, After Poems by Rabindranath Tagore, Op. 18

*Hillevi Martinpelto, soprano*

*Thomas Hampson, baritone*