**THE NEW YORK PHILHARMONIC THIS WEEK**

Broadcast Schedule — Spring 2018

**PROGRAM#: NYP 18-27**

**RELEASE: March 28, 2018**

***HAIL, BRITTANIA!***

ELGAR: Cockaigne Overture

*Leonard Bernstein, conductor*

VAUGHAN-WILLIAMS: Fantasia on a Theme by Thomas Tallis

*Dimitri Mitropoulos, conductor*

*BRITTEN: Excerpts from the War Requiem*

Kurt Masur, conductor

HOLST: The Planets

*Zubin Mehta, conductor*

**PROGRAM#: NYP 18-28**

**RELEASE: April 4, 2018**

**MUSIC DIRECTOR PROFILES #1: PIERRE BOULEZ**

 (\* indicates complete selection)

RAVEL: Rigaudon from *Le Tombeau de Couperin* (excerpt)

\*DEBUSSY: *La Mer* (From the NYP Archives)

DEBUSSY: *Jeux* (excerpt)

BERG: Rondo from Lulu Suite (excerpt)

BOULEZ: Polyphonie X (excerpt) (From the NYP Archives)

BARTOK: Music for Strings, Percussion, & Celesta (excerpt)

STRAVINSKY: Harbingers of Spring from *The* *Rite of Spring* (excerpt)

RAVEL: *Une Barque sur l’ocean* (excerpt)

\*CARTER: Symphony of Three Orchestras (NYP Premiere)

VARESE: *Deserts* (excerpt)

BERG: Variations from Lulu Suite (excerpt)

\*STRAVINSKY: Petrushka’s Room (second tableau) from *Petrushka*

\*BERG: Lyric Suite

\*MAHLER: Symphony No. 3: III

\*BOULEZ: Improvisation I from *Pli selon Pli* (From the NYP Archives)

WAGNER: Siegfried-Idyll

\*WAGNER: Overture to *Tannhauser*

BOULEZ: Explosante-fixe (excerpt)

**PROGRAM#: NYP 18-29**

**RELEASE: April 11, 2018**

***A NIGHT AT THE OPERA***

BEETHOVEN: Leonore Overture No. 3

*Leonard Bernstein, conductor*

WAGNER: Immolation Scene from *Gotterdammerung*

*Montserrat Caballé, soprano and Zubin Mehta, conductor*

MASCAGNI: Cherry Duet from *L’Amico Fritz*

*Plácido Domingo, tenor, Adriana Morelli, soprano and Zubin Mehta, conductor*

Special feature: *Continuing In Their Footseps: Celebrating African-Americans in Opera & Song*

BARTOK: *Bluebeard’s Castle*

*Siegmund Nimsgern, baritone, Tatiana Troyanos, mezzo and Rafael Kubelik conductor*

**PROGRAM#: NYP 18-30**

**RELEASE: April 18, 2018**

***PHIL FIRSTS***

DVORAK: Symphony No. 9

*Kurt Masur, conductor*

COPLAND: Connotations for Orchestra

*Leonard Bernstein, conductor*

CORIGLIANO: Clarinet Concerto

*Stanley Drucker, clarinet and Leonard Bernstein, conductor*

CARTER: A Symphony of Three Orchestras

*Pierre Boulez, conductor*

**PROGRAM#: NYP 18-31**

**RELEASE: April 25, 2018**

***STRAVINSKY’S PHILHARMONIC***

STRAVINSKY: Scherzo Fantastique

*Pierre Boulez, conductor*

STRAVINSKY: *Persephone*

*Vera Zorina, narrator, Richard Robinson, tenor and Igor Stravinsky, conductor*

Special feature: *Stravinsky at the Philharmonic: 1924-present*

STRAVINSKY: *The Rite of Spring*

*Zubin Mehta, conductor*

**PROGRAM#: NYP 18-32**

**RELEASE: May 2, 2018**

**MUSIC DIRECTOR PROFILES #2: ZUBIN MEHTA**

SCHOENBERG: Gurrelieder: I (excerpt)

BRUCKNER: Symphony No. 7: III (excerpt)

JOAN TOWER: *Sequoia* (excerpt)

UNKNOWN: Prelude (excerpt)

 *Mehli Mehta, violin*

MOZART: Romance (excerpt)

 *Jan Kubelik, violin*

BEETHOVEN: Leonore Overture No. 3 (excerpt) (From NYP Archives 9/14/1978)

BARTOK: Concerto for Orchestra (excerpt)

MAHLER: Symphony No. 1: II (excerpt) (From NYP Archives 9/14/1978)

BARTOK: Piano Concerto No. 1: III (From NYP Archives 1/22/1982)

 *Daniel Barenboim, piano*

BRUCKNER: Symphony No. 8: Adagio (excerpt)

FURTWANGLER: Scherzo from Symphony No. 2 (From NYP Archives 2/7/1986)

WEBERN: Six Pieces for Orchestra, Op. 6 (From NYP Archives 3/3/1990)

STEVE REICH: Tehillim - Psalms 19:2-15 (excerpt)

 *Julianne Baird, soprano*

RAVI SHANKAR: Concerto No. 2 for Sitar & Orchestra, Raga-mala: IV

(From NYP Archives 4/25/1981)

CRUMB: Ancient Voice of Children: II (excerpt) (From NYP Archives)

MOZART: Symphony No. 25 (From NYP Archives 1/22/1982)

MAHLER: Symphony No. 2 - Scherzo

SCHOENBERG: Gurrelieder: Finale

WAGNER: Forest Murmurs from *Siegfried* (excerpt)

BRUCKNER: Symphony No. 8: IV

WAGNER: The Entrance of the Gods into Valhalla (excerpt)

**PROGRAM#: NYP 18-33**

**RELEASE: May 9, 2018**

***A SIBELIUS SOJOURN***

SIBELIUS: *Finlandia*

*Zubin Mehta, conductor*

SIBELIUS: Pohjola’s Daughter

SIBELIUS: Violin Concerto

*Zino Francescatti, violin and Leonard Bernstein, conductor*

SIBELIUS: *Pelléas et Mélisande*

*Sir Thomas Beecham, conductor*

SIBELIUS: Symphony No. 2

*Lorin Maazel, conductor*

**PROGRAM#: NYP 18-34**

**RELEASE: May 16, 2018**

 **“Kaplen’s Playlist”**

Music to include:

VAUGHAN-WILLIAMS: *Fantasia on Greensleeves*

Leonard Bernstein, conductor; David Nadien, violin

DEBUSSY: *La Mer*

Esa-Pekka Salonen, conductor

MAHLER: Adagietto from Symphony No. 5

Lorin Maazel, conductor

COPLAND: Appalachian Spring

Alan Gilbert, conductor

BERLIOZ: Dream of a Witches' Sabbath from *Symphonie fantastique*

Alan Gilbert, conductor

BRAHMS: Adagio from Violin Concerto

Alan Gilbert, conductor; Pinchas Zuckerman, violin

TRADITIONAL (arr. Berio) From Folk Songs: *Loosin yelav*

Alan Gilbert, conductor; Dawn Upshaw, soprano

RACHMANINOFF: Symphony No. 2, movement 1

Semyon Bychkov, conductor

RAVEL: *Tzigane*

Zubin Mehta, conductor; Itzhak Perlman, violin

**PROGRAM#: NYP 18-35**

**RELEASE: May 23, 2018**

***AMERICA, THE BEAUTIFUL***

IVES: Holidays Symphony

*Leonard Bernstein, conductor*

COPLAND: *Lincoln Portrait*

*William Warfield, narrator and Leonard Bernstein, conductor*

BLITZSTEIN: *Airborne Symphony*

*Orson Welles, narrator, Andrea Velis, tenor, David Watson, baritone, Choral Arts Society, and Leonard Bernstein, conductor*

**PROGRAM#: NYP 18-36**

**RELEASE: May 30, 2018**

**MUSIC DIRECTOR PROFILE #4: KURT MASUR**

 (\* indicates complete work)

BEETHOVEN: Symphony No. 6, “Pastorale”

\*WAGNER: Prelude to *Die Meistersinger von Nürnberg*

MENDELSSOHN: *Hebrides* Overture “Fingal’s Cave”

PROKOFIEV: Scythian Suite

MUSSORGSKY: *Pictures at an Exhibition*

\*WAGNER: *Was duftet doch der Flieder* from *Die Meistersinger von Nürnberg*

PROKOFIEV: *Romeo & Juliet* - Montagues & Capulets

MENDELSSOHN: *Elijah*

BRUCKNER: Symphony No. 7

\*ADAMS: *Short Ride in a Fast Machine*

\*BRAHMS: Movement IV from Symphony No. 4 in e-minor

MENDELSSOHN: *Ruy Blas* Overture

\*MENDELSSOHN: Overture to *Die Erste Walpurgisnacht*

\*ELLINGTON/MARSALIS: *A Tone Parallel to Harlem*

\*BRAHMS: *Wie lieblich sind deine Wohnungen* from *Ein Deutches Requiem*

\*SHOSTAKOVICH: Movements IV & V from Symphony No. 13 “Babi Yar”

SCHUBERT: Symphony No. 8 “Unfinished”

**PROGRAM#: NYP 18-37**

**RELEASE: June 6, 2018**

MUSSORGSKY: Khovanshchina: Prelude: Dawn on the Moskva River (orch.

Rimsky-Korsakov)

*Leonard Bernstein, conductor*

KANCHELI: And Farewell Goes Out Sighing…
 *Kurt Masur, conductor, Gidon Kremer, violin, and Derek Lee*

*Ragin, countertenor*

BORODIN: In the Steppes of Central Asia
 *Leonard Bernstein, conductor*
SHOSTAKOVICH: Symphony No. 7 in C, op. 60, “Leningrad”

 *Leonard Bernstein, conductor*

**PROGRAM#: NYP 18-38**

**RELEASE: June 13, 2018**

DVOŘÁK: Cello Concerto
 *Alan Gilbert, conductor; Carter Brey, cello*

TCHAIKOVKSY: Symphony No. 5

 *Alan Gilbert, conductor*

J.S. BACH: Suites 1 & 2 for unaccompanied cello
 *Carter Brey, cello*

**PROGRAM#: NYP 18-39**

**RELEASE: June 20, 2018**

**MUSIC DIRECTOR PROFILE #5: LORIN MAAZEL**

(\* indicates complete work)

SIBELIUS: Symphony No. 2

MAHLER: Symphony No. 2

MOZART: Concerto for Flute & Harp

MAHLER: Symphony No. 4

TCHAIKOVKSY: Waltz from Symphony No. 5

MOZART: Overture to the *Marriage of Figaro*

MOZART: Violin Concerto No. 3

*Lorin Maazel, violin*

WAGNER: Prelude to Act III, Lohengrin

WAGNER (arr. Maazel): The Ring Without Words

\*RAVEL: Cat Duet from *L’enfant et les sortileges*

*Isabel Leonard, mezzo, Ian Greenlaw, baritone, New York Choral Artists and Brooklyn Youth Chorus*

\*BEETHOVEN: Symphony No. 5, Movement 1

BERG: Violin Concerto

*Christian Ferras, violin*

MAAZEL: *Monaco Fanfares*

MAAZEL: Music for Cello and Orchestra

*Ha-Na Chang, cello*

MAAZEL: Music for Flute and Orchestra

*Robert Langevin, flute*

MAAZELS: Farewells

\*MAAZEL: *The Giving Tree*

*Ha-Na Chang, cello and Dietlinde Turban Maazel, narrator*

MOZART: Symphony No. 40

\*KODALY: *Dances of Galanta*

TRADITIONAL: Folk songs recorded in Pyonyang

DVORAK: Symphony No. 9 “From the New World”

\*TRADITIONAL: Arirang

\*PUCCINI: Te Deum from *Tosca*

*George Gagnidze, Scarpia, Hui He, Tosca and New York Choral Artists*

BRUCKNER: Symphony No. 8

BACH: Brandenburg Concerto No. 4

MAHLER: Adagio from Symphony No. 10

MAHLER: *Veni, Creator Spiritus* from Symphony No. 8

New York Choral Artists, Dessoff Symphonic Choir and Brooklyn Youth Chorus

SHOSTAKOVICH: Symphony No. 5

SIBELIUS: Symphony No. 2 - IV