

## THE NEW YORK PHILHARMONIC THIS WEEK

Broadcast Schedule — Spring 2018

**PROGRAM#:** NYP 18-27  
**RELEASE:** March 28, 2018

### *HAIL, BRITANIA!*

ELGAR: Cockaigne Overture  
*Leonard Bernstein, conductor*

VAUGHAN-WILLIAMS: Fantasia on a Theme by Thomas Tallis  
*Dimitri Mitropoulos, conductor*

BRITTEN: *Excerpts from the War Requiem*  
Kurt Masur, conductor

HOLST: The Planets  
*Zubin Mehta, conductor*

**PROGRAM#:** NYP 18-28  
**RELEASE:** April 4, 2018

### MUSIC DIRECTOR PROFILES #1: PIERRE BOULEZ

(\* indicates complete selection)

RAVEL: Rigaudon from *Le Tombeau de Couperin* (excerpt)

\*DEBUSSY: *La Mer* (From the NYP Archives)

DEBUSSY: *Jeux* (excerpt)

BERG: Rondo from Lulu Suite (excerpt)

BOULEZ: Polyphonie X (excerpt) (From the NYP Archives)

BARTOK: Music for Strings, Percussion, & Celesta (excerpt)

STRAVINSKY: Harbingers of Spring from *The Rite of Spring* (excerpt)

RAVEL: *Une Barque sur l'océan* (excerpt)

\*CARTER: Symphony of Three Orchestras (NYP Premiere)

VARESE: *Deserts* (excerpt)

BERG: Variations from Lulu Suite (excerpt)

\*STRAVINSKY: Petrushka's Room (second tableau) from *Petrushka*

\*BERG: Lyric Suite

\*MAHLER: Symphony No. 3: III

\*BOULEZ: Improvisation I from *Pli selon Pli* (From the NYP Archives)

WAGNER: Siegfried-Idyll

\*WAGNER: Overture to *Tannhauser*

BOULEZ: Explosante-fixe (excerpt)

**PROGRAM#:** NYP 18-29  
**RELEASE:** April 11, 2018

***A NIGHT AT THE OPERA***

BEETHOVEN: Leonore Overture No. 3  
*Leonard Bernstein, conductor*

WAGNER: Immolation Scene from *Gotterdammerung*  
*Montserrat Caballé, soprano and Zubin Mehta, conductor*

MASCAGNI: Cherry Duet from *L'Amico Fritz*  
*Plácido Domingo, tenor, Adriana Morelli, soprano and Zubin Mehta, conductor*

Special feature: *Continuing In Their Footseps: Celebrating African-Americans in Opera & Song*

BARTOK: *Bluebeard's Castle*  
*Siegmond Nimsgern, baritone, Tatiana Troyanos, mezzo and Rafael Kubelik conductor*

**PROGRAM#:** NYP 18-30  
**RELEASE:** April 18, 2018

***PHIL FIRSTS***

DVORAK: Symphony No. 9  
*Kurt Masur, conductor*

COPLAND: Connotations for Orchestra  
*Leonard Bernstein, conductor*

CORIGLIANO: Clarinet Concerto  
*Stanley Drucker, clarinet and Leonard Bernstein, conductor*

CARTER: A Symphony of Three Orchestras  
*Pierre Boulez, conductor*

**PROGRAM#:** NYP 18-31  
**RELEASE:** April 25, 2018

***STRAVINSKY'S PHILHARMONIC***

STRAVINSKY: Scherzo Fantastique  
*Pierre Boulez, conductor*

STRAVINSKY: *Persephone*  
*Vera Zorina, narrator, Richard Robinson, tenor and Igor Stravinsky, conductor*

Special feature: *Stravinsky at the Philharmonic: 1924-present*

STRAVINSKY: *The Rite of Spring*  
*Zubin Mehta, conductor*

**PROGRAM#:** **NYP 18-32**  
**RELEASE:** **May 2, 2018**

### **MUSIC DIRECTOR PROFILES #2: ZUBIN MEHTA**

SCHOENBERG: Gurrelieder: I (excerpt)  
BRUCKNER: Symphony No. 7: III (excerpt)  
JOAN TOWER: *Sequoia* (excerpt)  
UNKNOWN: Prelude (excerpt)  
*Mehli Mehta, violin*  
MOZART: Romance (excerpt)  
*Jan Kubelik, violin*  
BEETHOVEN: Leonore Overture No. 3 (excerpt) (From NYP Archives 9/14/1978)  
BARTOK: Concerto for Orchestra (excerpt)  
MAHLER: Symphony No. 1: II (excerpt) (From NYP Archives 9/14/1978)  
BARTOK: Piano Concerto No. 1: III (From NYP Archives 1/22/1982)  
*Daniel Barenboim, piano*  
BRUCKNER: Symphony No. 8: Adagio (excerpt)  
FURTWANGLER: Scherzo from Symphony No. 2 (From NYP Archives 2/7/1986)  
WEBERN: Six Pieces for Orchestra, Op. 6 (From NYP Archives 3/3/1990)  
STEVE REICH: Tehillim - Psalms 19:2-15 (excerpt)  
*Julianne Baird, soprano*  
RAVI SHANKAR: Concerto No. 2 for Sitar & Orchestra, Raga-mala: IV  
(From NYP Archives 4/25/1981)  
CRUMB: Ancient Voice of Children: II (excerpt) (From NYP Archives)  
MOZART: Symphony No. 25 (From NYP Archives 1/22/1982)  
MAHLER: Symphony No. 2 - Scherzo  
SCHOENBERG: Gurrelieder: Finale  
WAGNER: Forest Murmurs from *Siegfried* (excerpt)  
BRUCKNER: Symphony No. 8: IV  
WAGNER: The Entrance of the Gods into Valhalla (excerpt)

**PROGRAM#:** **NYP 18-33**  
**RELEASE:** **May 9, 2018**

### ***A SIBELIUS SOJOURN***

SIBELIUS: *Finlandia*  
*Zubin Mehta, conductor*

SIBELIUS: Pohjola's Daughter  
SIBELIUS: Violin Concerto  
*Zino Francescatti, violin and Leonard Bernstein, conductor*  
SIBELIUS: *Pelléas et Mélisande*  
*Sir Thomas Beecham, conductor*  
SIBELIUS: Symphony No. 2  
*Lorin Maazel, conductor*

**PROGRAM#:** NYP 18-34  
**RELEASE:** May 16, 2018

**“Kaplen’s Playlist”**

Music to include:

VAUGHAN-WILLIAMS: *Fantasia on Greensleeves*  
Leonard Bernstein, conductor; David Nadien, violin  
DEBUSSY: *La Mer*  
Esa-Pekka Salonen, conductor  
MAHLER: Adagietto from Symphony No. 5  
Lorin Maazel, conductor  
COPLAND: *Appalachian Spring*  
Alan Gilbert, conductor  
BERLIOZ: *Dream of a Witches' Sabbath from Symphonie fantastique*  
Alan Gilbert, conductor  
BRAHMS: Adagio from Violin Concerto  
Alan Gilbert, conductor; Pinchas Zuckerman, violin  
TRADITIONAL (arr. Berio) *From Folk Songs: Loosin yelav*  
Alan Gilbert, conductor; Dawn Upshaw, soprano  
RACHMANINOFF: Symphony No. 2, movement 1  
Semyon Bychkov, conductor  
RAVEL: *Tzigane*  
Zubin Mehta, conductor; Itzhak Perlman, violin

**PROGRAM#:** NYP 18-35  
**RELEASE:** May 23, 2018

***AMERICA, THE BEAUTIFUL***

IVES: *Holidays Symphony*  
*Leonard Bernstein, conductor*  
COPLAND: *Lincoln Portrait*  
*William Warfield, narrator and Leonard Bernstein, conductor*  
BLITZSTEIN: *Airborne Symphony*

*Orson Welles, narrator, Andrea Velis, tenor, David Watson, baritone, Choral Arts Society, and Leonard Bernstein, conductor*

**PROGRAM#:** NYP 18-36  
**RELEASE:** May 30, 2018

**MUSIC DIRECTOR PROFILE #4: KURT MASUR**

(\* indicates complete work)

BEETHOVEN: Symphony No. 6, "Pastorale"  
\*WAGNER: Prelude to *Die Meistersinger von Nürnberg*  
MENDELSSOHN: *Hebrides* Overture "Fingal's Cave"  
PROKOFIEV: Scythian Suite  
MUSSORGSKY: *Pictures at an Exhibition*  
\*WAGNER: *Was duftet doch der Flieder* from *Die Meistersinger von Nürnberg*  
PROKOFIEV: *Romeo & Juliet* - Montagues & Capulets  
MENDELSSOHN: *Elijah*  
BRUCKNER: Symphony No. 7  
\*ADAMS: *Short Ride in a Fast Machine*  
\*BRAHMS: Movement IV from Symphony No. 4 in e-minor  
MENDELSSOHN: *Ruy Blas* Overture  
\*MENDELSSOHN: Overture to *Die Erste Walpurgisnacht*  
\*ELLINGTON/MARSALIS: *A Tone Parallel to Harlem*  
\*BRAHMS: *Wie lieblich sind deine Wohnungen* from *Ein Deutsches Requiem*  
\*SHOSTAKOVICH: Movements IV & V from Symphony No. 13 "Babi Yar"  
SCHUBERT: Symphony No. 8 "Unfinished"

**PROGRAM#:** NYP 18-37  
**RELEASE:** June 6, 2018

MUSSORGSKY: *Khovanshchina*: Prelude: Dawn on the Moskva River (orch. Rimsky-Korsakov)  
*Leonard Bernstein, conductor*  
KANCHELI: *And Farewell Goes Out Sighing...*  
*Kurt Masur, conductor, Gidon Kremer, violin, and Derek Lee Ragin, countertenor*  
BORODIN: *In the Steppes of Central Asia*  
*Leonard Bernstein, conductor*  
SHOSTAKOVICH: Symphony No. 7 in C, op. 60, "Leningrad"  
*Leonard Bernstein, conductor*

**PROGRAM#:** NYP 18-38

**RELEASE:** **June 13, 2018**

DVOŘÁK: Cello Concerto  
*Alan Gilbert, conductor; Carter Brey, cello*

TCHAIKOVSKY: Symphony No. 5  
*Alan Gilbert, conductor*

J.S. BACH: Suites 1 & 2 for unaccompanied cello  
*Carter Brey, cello*

**PROGRAM#:** **NYP 18-39**  
**RELEASE:** **June 20, 2018**

**MUSIC DIRECTOR PROFILE #5: LORIN MAAZEL**

(\* indicates complete work)

SIBELIUS: Symphony No. 2  
MAHLER: Symphony No. 2  
MOZART: Concerto for Flute & Harp  
MAHLER: Symphony No. 4  
TCHAIKOVSKY: Waltz from Symphony No. 5  
MOZART: Overture to the *Marriage of Figaro*  
MOZART: Violin Concerto No. 3  
*Lorin Maazel, violin*

WAGNER: Prelude to Act III, Lohengrin  
WAGNER (arr. Maazel): The Ring Without Words  
\*RAVEL: Cat Duet from *L'enfant et les sortilèges*  
*Isabel Leonard, mezzo, Ian Greenlaw, baritone, New York Choral Artists and Brooklyn Youth Chorus*

\*BEETHOVEN: Symphony No. 5, Movement 1  
BERG: Violin Concerto  
*Christian Ferras, violin*

MAAZEL: *Monaco Fanfares*  
MAAZEL: Music for Cello and Orchestra  
*Ha-Na Chang, cello*

MAAZEL: Music for Flute and Orchestra  
*Robert Langevin, flute*

MAAZELS: Farewells  
\*MAAZEL: *The Giving Tree*  
*Ha-Na Chang, cello and Dietlinde Turban Maazel, narrator*

MOZART: Symphony No. 40  
\*KODALY: *Dances of Galanta*  
TRADITIONAL: Folk songs recorded in Pyonyang  
DVORAK: Symphony No. 9 "From the New World"  
\*TRADITIONAL: Arirang

\*PUCCINI: Te Deum from *Tosca*  
*George Gagnidze, Scarpia, Hui He, Tosca and New York Choral Artists*

BRUCKNER: Symphony No. 8

BACH: Brandenburg Concerto No. 4

MAHLER: Adagio from Symphony No. 10

MAHLER: *Veni, Creator Spiritus* from Symphony No. 8  
New York Choral Artists, Dessoff Symphonic Choir and Brooklyn Youth Chorus

SHOSTAKOVICH: Symphony No. 5

SIBELIUS: Symphony No. 2 - IV