**NEW YORK PHILHARMONIC**

Summer 2018 – Broadcast Schedule

**PROGRAM#: NYP 18-40**

**RELEASE: June 27, 2018**

***Christoph von Dohnányi conducts Dvořák***

DVOŘÁK: Piano Concerto in g-minor

Martin Helmchen, piano

DVOŘÁK: Symphony No. 9, “From the New World”

DVOŘÁK: Violin Concerto

Frank-Peter Zimmermann, violin

**PROGRAM#: NYP 18-41**

**RELEASE: July 4, 2018**

CONDUCTOR: Bramwell Tovey

SOLOISTS: Tracy Dahl, vocalist; The Hellcats and Jazz Knights from the West

Point Band; Lt. Col. Jim Keene, commander/conductor

BERNSTEIN: Three Dance Episodes from On the Town

BERNSTEIN: "Glitter and Be Gay" from Candide

GERSHWIN: "Walking the Dog" from Shall We Dance?

GERSHWIN

(arr. Bramwell Tovey) "The Man I Love", “They Can't Take That Away from Me",

"A Foggy Day in London Town", "Fascinatin' Rhythm"

TRADITIONAL: American Heritage

WARD: America the Beautiful

GARLAND: In the Mood

ELGAR: March No. 1 in D major from Military Marches, Pomp and Circumstance, Op.

39, No. 1

SOUSA: The Liberty Bell

KESSLER: Armed Forces Medley

EGNER: The Official West Point March

SOUSA: The Stars and Stripes Forever

**PROGRAM#: NYP 18-42**

**RELEASE: July 11, 2018**

STRAUSS: *Don Quixote*

Bernard Haitink, conductor

Cynthia Phelps, viola; Carter Brey, cello

BETTISON: Threaded Madrigals for solo viola

Rebecca Young, viola

STRAUSS: *Ein Heldenleben*

Alan Gilbert, conductor

Frank Huang, violin

**PROGRAM#: NYP 18-43**

**RELEASE: July 18, 2018**

CARTER: Concerto for Orchestra

Pierre Boulez, conductor

SCHUMANN: Cello Concerto

Alan Gilbert, conductor

J.S. BACH: Concerto in d-minor for violin & oboe, BWV 1060

Sheryl Staples, violin; Liang Wang, oboe

Jeffrey Kahane leads from the keyboard

RIMSKY-  
KORSAKOV: *Scheherazade*

Alan Gilbert, conductor

Frank Huang, violin

**PROGRAM#: NYP 18-44**

**RELEASE: July 25, 2018**

MOZART: Concerto for flute & orchestra No. 2

Robert Langevin, flute

Bernard Labadie, conductor

TAN DUN: Concerto for Water Percussion & Orchestra

Christopher Lamb, percussion

Kurt Masur, conductor

HERSCH: Selection(s) from *Of Sorrow Born*: Seven Elegies for Solo Violin

Yulia Ziskel, violin

MOZART: Clarinet Concerto

Anthony McGill, clarinet

Alan Gilbert, conductor

ROUSE: Flute Concerto

Robert Langevin, flute

Leonard Slatkin, conductor

**PROGRAM#: NYP 18-45**

**RELEASE: August 1, 2018**

***Leonard Bernstein and the Gustav Mahler Revival***

MAHLER: Symphony No. 4 in G Major

Reri Grist, soprano

MAHLER: Symphony No. 8 in E-Flat Major, “Symphony of a Thousand”: Movement 1

Adele Addison; Lucine Amara; Lili Chookasian; Jennie Tourel; Richard Tucker; Ezio Flagello; George London; Schola Cantorum; Julliard Chorus; Columbus Boychoir

MAHLER: *Adagio* from Symphony No. 10

Program will also feature Leonard Bernstein speaking about Mahler.

**PROGRAM#: NYP 18-46**

**RELEASE: August 8, 2018**

***Leonard Bernstein and Young People: A Celebration of Young People’s Concerts***

MOZART: Overture to *The* *Marriage of Figaro,* K. 492

DEBUSSY: *La Mer*

STRAVINSKY: *Petrushka*

REVUELTAS: *Sensamaya*

SHOSTAKOVICH: Symphony No. 9 in E-Flat Major, Op. 70

RAVEL: *Bolero*

**PROGRAM#: NYP 18-47**

**RELEASE: August 15, 2018**

***The Year 1958***

SCHUMANN: *Manfred* Overture

SCHOENBERG: *Verklärte Nacht*

Dmitri Mitropoulos, conductor

COPLAND: Orchestral Variations

GERSHWIN: *Cuban* Overture

Zubin Mehta, conductor

PROKOFIEV: Piano Concerto No. 2

Vladimir Ashkenazy, piano

Program will feature an interview with Barbara Haws, New York Philharmonic’s Archivist/Historian.

**PROGRAM#: NYP 18-48**

**RELEASE: August 22, 2018**

***A Century of Bernstein, Part I***

BERNSTEIN: Overture to *Candide*

(no conductor)

SCHUMANN: *Manfred* Overture, Op. 115

J.S. BACH: Brandenburg Concerto No. 5, BWV 1040

John Wummer, flute; Isaac Stern, violin

THOMSON: *Four Saints in Three Acts*: Acts III & IV (abridged)

Betty Allen; mezzo; McHentry Baotwright, bass;

Lee Venora, soprano; Arnold Voketaitis, baritone;

Robert Eckert, tenor; Choral Art Society, dir. William Jonson

BERNSTEIN: *Chichester Psalms*

John Bogart, boy alto; Camerata Singers, dir. Abraham Kaplan

RUSSO: Symphony No. 2 in C, Op. 32, "Titans"

Maynard Ferguson, trombone

DEBUSSY: Rhapsody for Saxophone and Piano

Sigurd Rascher, saxophone

BRUBECK, H. II: Andante-Ballad from *Dialogues* for Jazz Combo & Orchestra

Dave Brubeck Quartet

**PROGRAM#: NYP 18-49**

**RELEASE: August 29, 2018**

***A Century of Bernstein, Part II***

NEW YORK   
PHILHARMONIC: Four Improvisations for Orchestra

MOZART: Overture to *The Magic Flute*, K. 620

COPLAND: Concerto for Clarinet, Strings, Harp, & Piano

Stanley Drucker, clarinet

MAHLER: *Adagietto* from Symphoy No. 5

BARBER: *Second Essay for Orchestra*

SHCHEDRIN: *Mischievous Folk Ditties*

BERNSTEIN: Symphonic Dances from *West Side Story*

Alan Gilbert, conductor

BEETHOVEN: *Gloria* from *Mass in D*, Op. 123, "Missa solemnis”

Eileen Farrell, soprano; Shirley Verrett, mezzo-soprano; Jon Vickers, tenor; Donald Bell, baritone; Schola Cantorum, dir. Hugh Ross

COPLAND: *Fanfare for the Common Man*

**PROGRAM#: NYP 18-50**

**RELEASE: September 5, 2018**

CONDUCTOR: Alan Gilbert

SOLOISTS: Angela Meade, soprano

Lilli Paasikivi, mezzo-soprano

Russell Thomas, tenor

Eric Owens, bass-baritone

New York Choral Artists

Joseph Flummerfelt, director

VERDI: *Messa da Requiem*

**PROGRAM#: NYP 18-51**

**RELEASE: September 12, 2018**

CONDUCTOR: Alan Gilbert

BARBER: Essay for Orchestra No. 1

John CORIGLIANO: *One Sweet Morning* for Mezzo-Soprano and Orchestra

Stephanie Blythe, mezzo-soprano

DVOŘÁK: Symphony No. 7

**PROGRAM#: NYP 18-52**

**RELEASE: September 19, 2018**

**van Zweden and Phelps Perform Wagner, Adolphe, and Tchaikovsky**

CONDUCTOR: Jaap van Zweden

SOLOISTS: Cynthia Phelps, viola

WAGNER: Prelude to Act 1, *Lohengrin*

JULIA ADOLPHE: *Unearth, Release* (Concerto for Viola & Orchestra)

TCHAIKOVSKY: Symphony No. 4