

**NEW YORK PHILHARMONIC**  
Summer 2018 – Broadcast Schedule

**PROGRAM#:** NYP 18-40  
**RELEASE:** June 27, 2018

*Christoph von Dohnányi conducts Dvořák*

DVOŘÁK: Piano Concerto in g-minor  
Martin Helmchen, piano

DVOŘÁK: Symphony No. 9, "From the New World"

DVOŘÁK: Violin Concerto  
Frank-Peter Zimmermann, violin

**PROGRAM#:** NYP 18-41  
**RELEASE:** July 4, 2018

CONDUCTOR: Bramwell Tovey  
SOLOISTS: Tracy Dahl, vocalist; The Hellcats and Jazz Knights from the West Point Band; Lt. Col. Jim Keene, commander/conductor

BERNSTEIN: Three Dance Episodes from On the Town

BERNSTEIN: "Glitter and Be Gay" from Candide

GERSHWIN: "Walking the Dog" from Shall We Dance?

GERSHWIN  
(arr. Bramwell Tovey) "The Man I Love", "They Can't Take That Away from Me",  
"A Foggy Day in London Town", "Fascinatin' Rhythm"

TRADITIONAL: American Heritage

WARD: America the Beautiful

GARLAND: In the Mood

ELGAR: March No. 1 in D major from Military Marches, Pomp and Circumstance, Op. 39, No. 1

SOUSA: The Liberty Bell

KESSLER: Armed Forces Medley

EGNER: The Official West Point March

SOUSA: The Stars and Stripes Forever

**PROGRAM#:** NYP 18-42  
**RELEASE:** July 11, 2018

STRAUSS: *Don Quixote*  
Bernard Haitink, conductor  
Cynthia Phelps, viola; Carter Brey, cello

BETTISON: Threaded Madrigals for solo viola  
Rebecca Young, viola

STRAUSS: *Ein Heldenleben*  
Alan Gilbert, conductor  
Frank Huang, violin

**PROGRAM#:** NYP 18-43  
**RELEASE:** July 18, 2018

CARTER: Concerto for Orchestra  
Pierre Boulez, conductor

SCHUMANN: Cello Concerto  
Alan Gilbert, conductor

J.S. BACH: Concerto in d-minor for violin & oboe, BWV 1060  
Sheryl Staples, violin; Liang Wang, oboe  
Jeffrey Kahane leads from the keyboard

RIMSKY-  
KORSAKOV: *Scheherazade*  
Alan Gilbert, conductor  
Frank Huang, violin

**PROGRAM#:** NYP 18-44  
**RELEASE:** July 25, 2018

MOZART: Concerto for flute & orchestra No. 2  
Robert Langevin, flute  
Bernard Labadie, conductor

TAN DUN: Concerto for Water Percussion & Orchestra  
Christopher Lamb, percussion  
Kurt Masur, conductor

HERSCH: Selection(s) from *Of Sorrow Born: Seven Elegies for Solo Violin*  
Yulia Ziskel, violin

MOZART: Clarinet Concerto  
Anthony McGill, clarinet  
Alan Gilbert, conductor

ROUSE: Flute Concerto  
Robert Langevin, flute  
Leonard Slatkin, conductor

**PROGRAM#:** NYP 18-45  
**RELEASE:** August 1, 2018

*Leonard Bernstein and the Gustav Mahler Revival*

MAHLER: Symphony No. 4 in G Major  
Reri Grist, soprano

MAHLER: Symphony No. 8 in E-Flat Major, "Symphony of a Thousand": Movement 1  
Adele Addison; Lucine Amara; Lili Chookasian; Jennie Tourel; Richard Tucker;  
Ezio Flagello; George London; Schola Cantorum; Julliard Chorus; Columbus  
Boychoir

MAHLER: *Adagio* from Symphony No. 10

Program will also feature Leonard Bernstein speaking about Mahler.

**PROGRAM#:** NYP 18-46  
**RELEASE:** August 8, 2018

*Leonard Bernstein and Young People: A Celebration of Young People's Concerts*

MOZART: Overture to *The Marriage of Figaro*, K. 492

DEBUSSY: *La Mer*

STRAVINSKY: *Petrushka*

REVUELTAS: *Sensamaya*

SHOSTAKOVICH: Symphony No. 9 in E-Flat Major, Op. 70

RAVEL: *Bolero*

**PROGRAM#:** NYP 18-47  
**RELEASE:** August 15, 2018

*The Year 1958*

SCHUMANN: *Manfred Overture*

SCHOENBERG: *Verklärte Nacht*  
Dmitri Mitropoulos, conductor

COPLAND: *Orchestral Variations*

GERSHWIN: *Cuban Overture*  
Zubin Mehta, conductor

PROKOFIEV: *Piano Concerto No. 2*  
Vladimir Ashkenazy, piano

Program will feature an interview with Barbara Haws, New York Philharmonic's Archivist/Historian.

**PROGRAM#:** NYP 18-48  
**RELEASE:** August 22, 2018

*A Century of Bernstein, Part I*

BERNSTEIN: *Overture to Candide*  
(no conductor)

SCHUMANN: *Manfred Overture*, Op. 115

J.S. BACH: *Brandenburg Concerto No. 5*, BWV 1040  
John Wummer, flute; Isaac Stern, violin

THOMSON: *Four Saints in Three Acts: Acts III & IV* (abridged)  
Betty Allen; mezzo; McHenry Baotwright, bass;  
Lee Venora, soprano; Arnold Voketaitis, baritone;  
Robert Eckert, tenor; Choral Art Society, dir. William Jonson

BERNSTEIN: *Chichester Psalms*  
John Bogart, boy alto; Camerata Singers, dir. Abraham Kaplan

RUSSO: *Symphony No. 2 in C*, Op. 32, "Titans"  
Maynard Ferguson, trombone

DEBUSSY: *Rhapsody for Saxophone and Piano*  
Sigurd Rascher, saxophone

BRUBECK, H. *II: Andante-Ballad from Dialogues for Jazz Combo & Orchestra*  
Dave Brubeck Quartet

**PROGRAM#:** NYP 18-49  
**RELEASE:** August 29, 2018

*A Century of Bernstein, Part II*

NEW YORK  
PHILHARMONIC: Four Improvisations for Orchestra

MOZART: Overture to *The Magic Flute*, K. 620

COPLAND: Concerto for Clarinet, Strings, Harp, & Piano  
Stanley Drucker, clarinet

MAHLER: *Adagietto* from Symphoy No. 5

BARBER: *Second Essay for Orchestra*

SHCHEDRIN: *Mischievous Folk Ditties*

BERNSTEIN: Symphonic Dances from *West Side Story*  
Alan Gilbert, conductor

BEETHOVEN: *Gloria* from *Mass in D*, Op. 123, "Missa solemnis"  
Eileen Farrell, soprano; Shirley Verrett, mezzo-soprano; Jon Vickers, tenor;  
Donald Bell, baritone; Schola Cantorum, dir. Hugh Ross

COPLAND: *Fanfare for the Common Man*

**PROGRAM#:** NYP 18-50  
**RELEASE:** September 5, 2018

CONDUCTOR: Alan Gilbert  
SOLOISTS: Angela Meade, soprano  
Lilli Paasikivi, mezzo-soprano  
Russell Thomas, tenor  
Eric Owens, bass-baritone  
New York Choral Artists  
Joseph Flummerfelt, director

VERDI: *Messa da Requiem*

**PROGRAM#:** NYP 18-51  
**RELEASE:** September 12, 2018

CONDUCTOR: Alan Gilbert

BARBER: Essay for Orchestra No. 1

John CORIGLIANO: *One Sweet Morning* for Mezzo-Soprano and Orchestra  
Stephanie Blythe, mezzo-soprano

DVOŘÁK: Symphony No. 7

**PROGRAM#:** NYP 18-52  
**RELEASE:** September 19, 2018

**van Zweden and Phelps Perform Wagner, Adolphe, and Tchaikovsky**

**CONDUCTOR:** Jaap van Zweden  
**SOLOISTS:** Cynthia Phelps, viola

**WAGNER:** Prelude to Act 1, *Lohengrin*  
**JULIA ADOLPHE:** *Unearth, Release* (Concerto for Viola & Orchestra)  
**TCHAIKOVSKY:** Symphony No. 4