**THE NEW YORK PHILHARMONIC THIS WEEK**

Broadcast Schedule – Winter 2019

**PROGRAM#: NYP 19‐14**

**RELEASE DATE: December 26, 2018**

HAYDN: *The Creation*, Hob. XXI:2

Leonard Bernstein, conductor

Judith Raskin, soprano

Alexander Young, tenor

John Reardon, baritone

Camerata Singers

HAYDN: Finale from Trumpet Concerto

Philip Smith, trumpet

Zubin Mehta, conductor

**PROGRAM#: NYP 19‐15**

**RELEASE DATE: January 2, 2019**

MILHAUD: *Suite française*, op. 248 (arr. for orch.)

Darius Milhaud, conductor

STRAVINSKY: *Firebird Suite* (1945)

Igor Stravinsky, conductor

HINDEMITH: *When Lilacs Last in the Dooryard Bloom’d*: Requiem for Those We Love

Paul Hindemith, conductor

Louise Parker, alto

George London, bass

Schola Cantorum

RODGERS: *The Carousel Waltz*

Richard Rodgers, conductor

**PROGRAM#: NYP 19‐16**

**RELEASE DATE: January 9, 2019**

RAVEL: Suite from *Ma Mère l’Oye* (Mother Goose)

BARBER: Concerto for Violin and Orchestra, Op. 14

Gil Shaham, violin

BARTÓK: *The Wooden Prince* (Complete)  
David Robertson, conductor

**PROGRAM#: NYP 19‐17**

**RELEASE DATE: January 16, 2019**

ELGAR: *Cockaigne* Overture

Leonard Bernstein, conductor

TALLIS: *Why fum’th in Fight*… (excerpt)

The Sixteen

VAUGHAN‐

WILLIAMS: Fantasia on a Theme by Thomas Tallis

Dimitri Mitropoulos, conductor

VAUGHAN‐

WILLIAMS: Fantasia on *Green Sleeves*

BRITTEN: *Libera Me & Agnus Dei* from the War Requiem

Kurt Masur, conductor

Carol Vannes, soprano

Jerry Hadley, tenor

Thomsas Hampson, baritone

Westminster Choir

American Boychoir

HOLST: *The Planets*

Zubin Mehta, conductor

**PROGRAM#: NYP 19‐18**

**RELEASE DATE: January 23, 2019**

BERLIOZ: Overture to *Les francs‐juges*

SAINT‐SAËNS: Symphony No. 3 in C minor, Op. 78

Kent Tritle, organ

Sir Andrew Davis, conductor

BERLIOZ: *Symphonie fantastique*

Leonard Bernstein, conductor

**PROGRAM#: NYP 19‐19**

**RELEASE DATE: January 30, 2019**

**#NYPHIL Playlist: *There, in the Night***

LYADOV: *The Enchanted Lake* (excerpt)

Alan Gilbert, conductor

MENDELSSOHN: Overture & Nocture from *A Midsummer Night’s Dream*

George Szell, conductor

IVES: *Central Park in the Dark*

Leonard Bernstein, conductor

SCHOENBERG: *Verklärte Nacht* (Transfigured Night)

Pierre Boulez, conductor

ADOLPHE: *Dark Sand, Sifting Light*

Alan Gilbert, conductor

STRAVINSKY: *The Song of the Nightingale*

Leonard Bernstein, conductor

MUSSORGKSY: *Night on Bald Mountain*

Alan Gilbert, conductor

BERLIOZ: *Au Cimetière: Clair de lune* (“In the Cemetery: Moonlight”) from *Les Nuits d’été* (The Summer Nights),Op. 7

Joyce DiDonato, mezzo; Alan Gilbert, conductor

MAHLER: IV: *Night Music*: Andante amoroso from Symphony No. 7

Lorin Maazel, conductor

**PROGRAM#: NYP 19‐20**

**RELEASE DATE: February 6, 2019**

Conrad TAO: *Everything Must Go*

BRUCKNER: Symphony No. 8

Jaap van Zweden, conductor

**PROGRAM#: NYP 19‐21**

**RELEASE DATE: February 13, 2019**

**#NYPHIL Playlist: *Aspects of Love***

PROKOFIEV: *Romeo at Juliette’s Tomb* from Romeo and Juliet

Lorin Maazel, conductor

BRUCKNER: Symphony No. 4, “Romantic,” mvmt IV

Alan Gilbert, conductor

MASSENET: *Pourquoi, me reveiller*

Luciano Pavarotti, tenor

Leone Magiera, conductor

SCRIABIN: Symphony No. 4, “Poem of Ecstasy”

Dimitri Mitropoulos, conductor

FAURÉ: *Pelleas et Mélisande* Suite

Lorin Maazel, conductor

SCHOENBERG: *Pelleas et Mélisande*, I

Alan Gilbert, conductor

TCHAIKOVSKY: Romeo and Juliet Fantasy‐Overture

Alan Gilbert, conductor

WAGNER: *Siegfried‐Idyll*

Alan Gilbert, conductor

TCHAIKOVKSY: Waltz from *Sleeping Beauty*

André Kostelanetz, conductor

**PROGRAM#: NYP 19‐22**

**RELEASE DATE: February 20, 2019**

BRITTEN: Violin Concerto

Simone Lamsma, violin

SHOSTAKOVICH: Symphony No 7, “Leningrad”

Jaap van Zweden, conductor

**PROGRAM#: NYP 19‐23**

**RELEASE DATE: February 27, 2019**

BACH/WEBERN: Fuga (Ricercata) from *A Musical Offering*, BWV 1079

SCHUBERT /

Orch. A. Schmalcz: *An Silvia*

R. STRAUSS /

Orch. Heger: *Traum durch die Dämmerung*

SCHUBERT/

Orch. A. Schmalcz: *Des Fischers Liebesglück*

R. STRAUSS: *Das Rosenband*

R. STRAUSS: *Freundliche Vision*

SCHUBERT /

Orch. Brahms: *Greisengesang*

R. STRAUSS: *Ruhe, meine Seele*

SCHUBERT /

Orch. Reger: *Im Abendrot*

R. STRAUSS: *Allerseelen*

SCHUBERT /

Orch. Webern: *Tränenregen* (from Die Schöne Müllerin)

R. STRAUSS *Morgen!*

Matthias Goerne, baritone (for all Schubert/Strauss selections above)

MOZART: Symphony No. 40 in G minor

**PROGRAM#: NYP 19‐24**

**RELEASE DATE: March 6, 2019**

HAYDN: Symphony No. 95 in C minor, Hob. I:95 (1791)

MARTINŮ: *Incantation*, Piano Concerto No. 4, H. 358

Garrick Ohlsson, piano

SIBELIUS: Symphony No. 1 in E minor, Op. 39

Xian Zhang, conductor

**PROGRAM#: NYP 19‐25**

**RELEASE DATE: March 13, 2019**

BERNSTEIN: Candide Overture

Marin Alsop, conductor

ZWILICH: Double Quartet

Ellen Taaffe Zwilich, conductor

THOMAS: Gathering Paradise

Heidi Grant Murphy, soprano

Lorin Maazel, conductor

FAURÉ: *Requiem*

Nadia Boulanger, conductor

Reri Grist, soprano

Donald Gramm, baritone

Vernon de Tar, organ

Choral Arts Society

**PROGRAM#: NYP 19‐26**

**RELEASE DATE: March 20, 2019**

SHOSTAKOVICH: Symphony No. 6

Leonard Bernstein, conductor

SHOSTAKOVICH: Piano Concerto No. 2

Helen Huang, piano

Kurt Masur, conductor

SHOSTAKOVICH: Symphony No. 14

Teresa Kubiak, soprano

Isser Bushkin, bass

Leonard Bernstein, conductor