**THE NEW YORK PHILHARMONIC THIS WEEK**

Broadcast Schedule – Summer 2019

**PROGRAM#: NYP 19‐40**

**RELEASE DATE: June 26, 2019**

***Concertos, Part I***

MOZART: Concerto for Flute & Orchestra No. 2 in G Major, K. 313  
Robert Langevin, flute  
Bernard Labadie, conductor

TAN DUN: Concerto for Water Percussion & Orchestra  
Christopher Lamb, percussion  
Kurt Masur, conductor

HERSCH: Selection(s) from *Of Sorrow Born*: Seven Elegies for Solo Violin  
Yulia Ziskel, violin

MOZART: Clarinet Concerto in A Major, K. 622

Anthony McGill, clarinet

Alan Gilbert, conductor

ROUSE: Flute Concerto

Robert Langevin, flute

Leonard Slatkin, conductor

**PROGRAM#: NYP 19‐41**

**RELEASE DATE: July 3, 2019**

***America, the Beautiful***

IVES: Holidays Symphony  
 Leonard Bernstein, conductor

COPLAND: *Lincoln Portrait*  
 William Warfield, narrator  
 Leonard Bernstein, conductor

BLITZTEIN: *Airborne Symphony*   
 Orson Welles, narrator  
 Andrea Velis, tenor

David Watson, baritone

Choral Arts Society

**PROGRAM#: NYP 19‐42**

**RELEASE DATE: July 10, 2019**

***Concertos, Part II***

COPLAND: Concerto for Clarinet, Strings, Harp, & Piano

Anthony McGill, clarinet

Jaap van Zweden, conductor

BARBER: Violin Concerto, Op. 14

Frank Huang, violin

Juraj Valcuha, conductor

BOLCOM: Trombone Concerto

Joseph Alessi, trombone

Alan Gilbert, conductor

ADOLPHE: *Unearth, Release!*

Cynthia Phelps, viola

Jaap van Zweden, conductor

MOZART: Flute Concerto No. 2 in D Major, K. 314

Robert Langevin, flute

Bernard Labadie, conductor

**PROGRAM#: NYP 19‐43**

**RELEASE DATE: July 17, 2019**

***Jaap van Zweden Conducts Fure and Wolfe***

FURE: *Filament*

Jaap van Zweden, conductor

WOLFE: *Fire In My Mouth*

The Crossing

Donald Nally, director

Jaap van Zweden, conductor

**PROGRAM#: NYP 19‐44**

**RELEASE DATE: July 24, 2019**

***Phil the Hall!***

*Program to include works by Very Young People’s Concerts (VYPC) composers and works conducted by Jaap van Zweden. Please consult cue sheet for details.*

BEETHOVEN: Symphony No. 5 in C Minor, Op. 67, Movement 1

Paloma

DINELI-CHESKY: *Rising* (World Premiere) (VYPC composer)

STUCKY: *Elegy* from *August 4, 1964*

BERNSTEIN: Overture to *Candide*

COPLAND: *The Promise of Living*, from The Tender Land

COPLAND: *Hoe‐Down*, from Rodeo

Mack

SCOCCA‐HO *Ociantrose* (World Premiere) (VYPC composer)

WAGNER: *Ride of the Valkyries* from *Die Walküre*

BEETHOVEN: *An die Freude,* from Symphony No. 9 in D Minor, Op. 125

Nia Franklin, host

Paloma Dineli Chesky, vocalist

Westminster Symphonic Choir

Joe Miller, director

Jaap van Zweden, conductor

**PROGRAM#: NYP 19‐45**

**RELEASE DATE: July 31, 2019**

***Jaap van Zweden Conducts Beethoven’s* Eroica *Symphony***

SHOSTAKOVICH/

BARSHAI: Chamber Symphony

BEETHOVEN: Symphony No. 3 in E-flat Major, Op. 55, *Eroica*

Jaap van Zweden, conductor

**PROGRAM#: NYP 19‐46**

**RELEASE DATE: August 7, 2019**

***Jaap van Zweden Conducts* Prisoner of the State**

David LANG: *Prisoner of the State*

Julie Mathevet, Soprano

Alan Oke, Tenor

Jarrett Ott, Baritone

Eric Owens, Bass‐Baritone

Jaap van Zweden, conductor

**PROGRAM#: NYP 19‐47**

**RELEASE DATE: August 14, 2019**

***Kaplen’s Playlist***

*Music to include:*

VAUGHAN‐  
WILLIAMS: Fantasia on *Greensleeves*

David Nadien, violin

Leonard Bernstein, conductor

DEBUSSY: *La Mer*

Esa‐Pekka Salonen, conductor

MAHLER: Adagietto from Symphony No. 5

Lorin Maazel, conductor

COPLAND: *Appalachian Spring*

Alan Gilbert, conductor

BERLIOZ: *Dream of a Witches' Sabbath* from *Symphonie fantastique*

Alan Gilbert, conductor

BRAHMS: Adagio from Violin Concerto in D Major, Op. 77

Pinchas Zuckerman, violin

Alan Gilbert, conductor

TRADITIONAL

(arr. BERIO) From Folk Songs: *Loosin yelav*

Dawn Upshaw, soprano

Alan Gilbert, conductor

RACHMANINOFF Symphony No. 2 in E Minor, Op. 27, Movement 1

Semyon Bychkov, conductor

RAVEL: *Tzigane*

Itzhak Perlman, violin

Zubin Mehta, conductor

**PROGRAM#: NYP 19‐48**

**RELEASE DATE: August 21, 2019**

***Heroes and Anti-Heroes in Strauss***

STRAUSS: *Don Quixote,* Op. 35

Cynthia Phelps, viola

Carter Brey, cello

Bernard Haitink, conductor

BETTISON: *Threaded Madrigals* for solo viola

Rebecca Young, viola

STRAUSS: *Ein Heldenleben* (A Hero’s Life)*,* Op. 40

Frank Huang, violin

Alan Gilbert, conductor

**PROGRAM#: NYP 19‐49**

**RELEASE DATE: August 28, 2019**

***Lenny’s Playlist, Part I****All works conducted by Leonard Bernstein except as noted. Please consult cue sheet for details.*

BERNSTEIN: Overture to *Candide*

(no conductor)

SCHUMANN: Manfred Overture, Op. 115

J.S. BACH: Brandenburg Concerto No. 5, BWV 1040

John Wummer, flute

Isaac Stern, violin

THOMSON: Four Saints in Three Acts: Acts III & IV (abridged)

Betty Allen; mezzo-soprano; McHenry Boatwright, bass; Lee Venora, soprano; Arnold Voketaitis, baritone; Robert Eckert, tenor;

Choral Art Society, dir. William Jonson

BERNSTEIN: *Chichester Psalms*

John Bogart, boy alto

Camerata Singers, dir. Abraham Kaplan

RUSSO: Symphony No. 2 in C, Op. 32, "Titans"

Maynard Ferguson, trombone

DEBUSSY: Rhapsody for Saxophone and Piano

Sigurd Rascher, saxophone

BRUBECK, H. II: Andante‐Ballad from *Dialogues for Jazz Combo & Orchestra*

Dave Brubeck Quartet

**PROGRAM#: NYP 19‐50**

**RELEASE DATE: September 4, 2019**

***Lenny’s Playlist, Part II****All works conducted by Leonard Bernstein, except as noted. Please consult cue sheet for details.*

NEW YORK

PHILHARMONIC: Four Improvisations for Orchestra

MOZART: Overture to *The Magic Flute*, K. 620

COPLAND: Concerto for Clarinet, Strings, Harp, & Piano

Stanley Drucker, clarinet

MAHLER: Adagietto from Symphony No. 5

BARBER: Second Essay for Orchestra, Op. 17

SHCHEDRIN: *Mischievous Folk Ditties*

BERNSTEIN: Symphonic Dances from *West Side Story*

Alan Gilbert, conductor

BEETHOVEN: *Gloria* from Mass in D Major, Op. 123, *Missa solemnis*

Eileen Farrell, soprano; Shirley Verrett, mezzo-soprano; Jon Vickers, tenor; Donald Bell, baritone;

Schola Cantorum, dir. Hugh Ross

COPLAND: *Fanfare for the Common Man*

**PROGRAM#: NYP 19‐51**

**RELEASE DATE: September 11, 2019**

***All-Stravinsky Program***

STRAVINSKY: *Renard*

Alexander Timchenko, tenor, Dmitry Voropaev, tenor, Ilya Bannik, bass, Andrei Serov, bass‐baritone;

Robert Langevin, flute and piccolo; Sherry Sylar, oboe; Thomas Stacy, English Horn; Pascual Martinez Forteza, clarinet and E‐flat clarinet; Kim Laskowski, bassoon, Philip Myers, R. Allen Spanjer, horns; Matthew Muckey, trumpet; Markus Rhoten, timpani; Christopher S. Lamb, Daniel Druckman, percussion; Laurence Kaptain, cimbalom; Michelle Kim, Marc Ginsberg, violins; Irene Breslaw, viola; Eileen Moon, cello; Satoshi Okamoto, bass

STRAVINSKY:  *L’Histoire du soldat* (The Soldier’s Tale)

Alec Baldwin: Narrator

Matt Cavenaugh: Soldier

Daniel Davis: Devil

Mark Nuccio, clarinet; Judith Leclair, bassoon; Philip Smith, cornet; Joseph Alessi, trombone; Christopher S. Lamb, percussion; Sheryl Staples, violin; Satoshi Okamoto, bass;

Valery Gergiev, Conductor

**PROGRAM#: NYP 19‐52**

**RELEASE DATE: September 18, 2019**

BARBER: First Essay for Orchestra, Op. 12

John

CORIGLIANO: *One Sweet Morning*, for Mezzo-Soprano and Orchestra

Alan Gilbert, conductor

Stephanie Blythe, mezzo-soprano

DVOŘÁK Symphony No. 7 in D Minor, Op. 70

**PROGRAM#: NYP 19‐53**

**RELEASE DATE: September 25, 2019**

***Season Preview, Part I***

**Programming TBC**