

**THE NEW YORK PHILHARMONIC THIS WEEK**  
Broadcast Schedule – Spring 2020

**PROGRAM#:** NYP 20-27  
**RELEASE DATE:** March 25, 2020

**Music of Our Time: Liang, Dalbavie, Shepherd, Muhly, and Pintscher**

Lei LIANG (b. 1972): *Verge*, for 18 Strings (2009) (Magnus Lindberg, conductor)  
Marc-André

DALBAVIE (b. 1961): *Melodia*, for Instrumental Ensemble (2009) (Magnus Lindberg,  
conductor)

Sean

SHEPHERD (b. 1979): *These Particular Circumstances, in seven uninterrupted episodes*  
(2009) (Alan Gilbert, conductor)

Nico

MUHLY (b. 1981): *Detailed Instructions*, for orchestra (2010) (Alan Gilbert,  
conductor)

Matthias

PINTSCHER (b. 1971): *Songs from Solomon's garden*, for baritone and chamber orchestra  
(2009; New York Philharmonic Co-Commission with the  
Frankfurt Radio Symphony Orchestra) (Alan Gilbert, conductor;  
Thomas Hampson, baritone)

**PROGRAM#:** NYP 20-28  
**RELEASE DATE:** April 1, 2020

**Bernstein Conducts Bernstein**

BERNSTEIN: *Chichester Psalms* (World Premiere performance)  
(Leonard Bernstein, conductor; Camerata Singers, dir. Abraham Kaplan;  
John Bogart, boy alto)

BERNSTEIN: *Kaddish*, Symphony No.3  
(Leonard Bernstein, conductor; Camerata Singers, dir. Abraham Kaplan;  
Columbus Boychoir, dir. Donald Bryant; John Bogart, boy alto; Felicia  
Montealegre, speaker; Jennie Tourel, mezzo-soprano)

BERNSTEIN: Suites 1 and 2 from the *Dybbuk*  
(Leonard Bernstein, conductor; Paul Sperry, tenor; Bruce Fifer, bass-  
baritone)

**PROGRAM#:** NYP 20-29  
**RELEASE DATE:** April 8, 2020

**American Works: Gershwin, Russo, Ellington, and Copland**

GERSHWIN: *Porgy and Bess* (selections) (recorded 1954)  
(André Kostelantetz, conductor)

RUSSO: Symphony No. 2, "Titans" (recorded 1959)  
(Leonard Bernstein, conductor; Maynard Ferguson, trumpet)

ELLINGTON/  
Marsalis: *A Tone Parallel to Harlem* (recorded 1999)  
(Kurt Masur, conductor; Jazz at Lincoln Center Orchestra, Wynton Marsalis, artistic director & trumpet)

COPLAND: *The Tender Land* (abridged) (recorded 1965)  
(Aaron Copland, conductor; Joy Clements, soprano; Claramae Turner, mezzo-soprano; Richard Cassilly, tenor; Richard Fredricks, baritone; Norman Treigle, bass; Choral Art Society, dir. William Jonson)

**PROGRAM#:** NYP 20-30  
**RELEASE DATE:** April 15, 2020

**Bloch, Ben-Haim, and Babi Yar**

BLOCH: Concerto Grosso No. 1 (recorded 1948)  
(Charles Munch, conductor; Walter Hendl, piano)

BEN-HAIM: *Sweet Psalmist of Israel* (recorded 1959)  
(Leonard Bernstein, conductor; Sylvia Marlowe, harpsichord; Christina Savrache, harp)

SHOSTAKOVICH: Symphony No. 13, "Babi Yar" (recorded 1993)  
(Kurt Masur, conductor; Sergei Leiferkus, baritone; Men of the New York Choral Artists dir. Joseph Flummerfelt)

**PROGRAM#:** NYP 20-31  
**RELEASE DATE:** April 22, 2020

**American Works: Ives, Paine, Thomson, and Schuman**

IVES: *Three Places in New England* (recorded 1994) (Kurt Masur, conductor)  
PAINE: Symphony No. 1 in C-minor, Op. 23 (recorded 1989) (Zubin Mehta, conductor)  
THOMSON: *The Mother of Us All: Suite* (recorded 1950) (Leopold Stokowski, conductor)  
SCHUMAN: Symphony No. 8 (recorded 1962) (Leonard Bernstein, conductor)

**PROGRAM#:** NYP 20-32  
**RELEASE DATE:** April 29, 2020

**Beethoven, Wagner, and More**

*Please consult cue sheet for details.*

BEETHOVEN: Leonore Overture No. 3 (Leonard Bernstein, conductor)  
WAGNER: Immolation Scene from *Götterdämmerung* (Montserrat Caballé, soprano, Zubin Mehta, conductor)  
LISZT: *A Faust Symphony* (Leonard Bernstein, conductor; Charles Bressler, tenor; Chorale Art Society, dir. William Jonson)

**PROGRAM#:** NYP 20-33  
**RELEASE DATE:** May 6, 2020

**Neeme Järvi conducts Beethoven, Mozart, and Zemlinsky**

BEETHOVEN: Overture to *Die Geschöpfe des Prometheus* (The Creatures of Prometheus), Op. 43  
MOZART: Symphony No. 38 in D major, "Prague," K.504  
ZEMLINSKY: *Lyric Symphony in Seven Songs, After Poems by Rabindranath Tagore*, Op. 18 (Hillevi Martinpelto, soprano, Thomas Hampson, baritone, Neeme Järvi, conductor)

**PROGRAM#:** NYP 20-34  
**RELEASE DATE:** May 13, 2020

**Invitation to the Dance conducted by David Robertson**

George BENJAMIN: *Dance Figures: Nine Choreographic Scenes for Orchestra* (2004)  
DEBUSSY: *Prélude à l'après-midi d'un faune* (Prelude to the Afternoon of a Faun)  
GINASTERA: *Danzas del Ballet Estancia* (Dances from the Ballet Estancia), Op. 8bis

**PROGRAM#:** NYP 20-35  
**RELEASE DATE:** May 20, 2020

**Christoph Eschenbach conducts Pintscher, Berg, and Brahms**

Matthias  
PINTSCHER: *towards Osiris*: Study for Orchestra  
BERG: Violin Concerto (1935) (Pinchas Zukerman, violin)  
BRAHMS orch.

SCHOENBERG: Piano Quartet No. 1 in G minor, Op. 25 (Christoph Eschenbach, conductor)

**PROGRAM#:** NYP 20-36  
**RELEASE DATE:** May 27, 2020

**Sir Andrew Davis conducts Berlioz and Saint-Saëns**

BERLIOZ: Overture to *Les Francs-juges*  
SAINT-SAËNS: Symphony No. 3 in C minor, Op. 78 (Kent Tritle, organ, Sir Andrew Davis, conductor)

**PROGRAM#:** NYP 20-37  
**RELEASE DATE:** June 3, 2020

**America, the Beautiful**

IVES: Holidays Symphony (Leonard Bernstein)  
COPLAND: Lincoln Portrait (William Warfield; Leonard Bernstein)  
BLITZTEIN: Airborne Symphony (Orson Welles, narrator; Andrea Velis, tenor; David Watson; Choral Arts Society; Leonard Bernstein, conductor)

**PROGRAM#:** NYP 20-38  
**RELEASE DATE:** June 10, 2020

**Prokofiev, Koussevitzky, and Shostakovich**

PROKOFIEV: Selections from *Romeo and Juliet* (Kurt Masur, conductor)  
KOUSSEVITZKY: Concerto for Double Bass and Orchestra (Zubin Mehta, cond., Eugene Levinson, double bass)  
SHOSTAKOVICH: Symphony No. 14 (Leonard Bernstein, cond., Teresa Kubiak, soprano, Bushkin Isser, bass)

**PROGRAM#:** NYP 20-39  
**RELEASE DATE:** June 17, 2020

**Slatkin Conducts Copland, Rouse, and Ravel**

COPLAND: *El Salon Mexico* (Leonard Slatkin, cond.)  
RAVEL/  
CONSTANT: *Gaspard de la nuit* (Leonard Slatkin, cond.)  
ROUSE: Flute Concerto (Leonard Slatkin, cond.; Robert Langevin, flute)  
RAVEL: *Bolero* (Leonard Slatkin, cond.)

**PROGRAM#:** NYP 20-40  
**RELEASE DATE:** June 24, 2020

**Brahms and Tchaikovsky**

**BRAHMS:** Piano Concerto No. 2 (Alan Gilbert, cond.; Rudolph Buchbinder, piano)  
**TCHAIKOVSKY:** Symphony No. 6, "Pathetique" (Alan Gilbert, cond.)