**The New York Philharmonic This Week**

Broadcast Schedule — Summer 2022

**PROGRAM#: NYP 22-41**

**RELEASE: June 29, 2022**

**Strauss & Bettison**

Strauss: *Don Quixote*

*Bernard Haitink, conductor*

*Cynthia Phelps, viola; Carter Brey, cello*

Bettison: *Threaded Madrigals* for solo viola

*Rebecca Young, viola*

Strauss: *Ein Heldenleben*

*Alan Gilbert, conductor*

*Frank Huang, violin*

**PROGRAM#: NYP 22-42**

**RELEASE: July 6, 2022**

**Lenny’s Playlist, Part I**

Bernstein: Overture to *Candide*

Schumann: Manfred Overture, Op. 115

*Leonard Bernstein, Conductor*

J.S. Bach: Brandenburg Concerto No. 5, BWV 1040

*John Wummer, flute; Isaac Stern violin*

*Leonard Bernstein, Conductor*

Thomson: Four Saints in Three Acts: Acts III & IV (abridged)

*Betty Allen; mezzo; McHentry Baotwright, bass; Lee Venora, soprano; Arnold Voketaitis, baritone; Robert Eckert, tenor; Choral Art Society, dir. William Jonson*

*Leonard Bernstein, Conductor*

Bernstein: Chichester Psalms

*John Bogart, boy alto*

*Camerata Singers, dir. Abraham Kaplan*

*Leonard Bernstein, Conductor*

Russo: Symphony No. 2 in C, Op. 32, "Titans"

*Maynard Ferguson, trombone*

*Leonard Bernstein, Conductor*

Debussy: Rhapsody for Saxophone and Orchestra

*Sigurd Rascher, saxophone*

*Leonard Bernstein, Conductor*

Brubeck, H.: II: Andante‐Ballad from Dialogues for Jazz Combo & Orchestra

*Dave Brubeck Quartet*

*Leonard Bernstein, Conductor*

**PROGRAM#: NYP 22-43**

**RELEASE: July 13, 2022**

**Lenny’s Playlist, Part II**

New York Phil: Four Improvisations for Orchestra

*Leonard Bernstein, Conductor*

Mozart: Overture to *The Magic Flute*, K. 620

*Leonard Bernstein, Conductor*

Copland: Concerto for Clarinet, Strings, Harp, & Piano

*Stanley Drucker, clarinet*

*Leonard Bernstein, Conductor*

Mahler: Adagietto from Symphony No. 5

*Leonard Bernstein, Conductor*

Barber: Second Essay for Orchestra

*Leonard Bernstein, Conductor*

Shchedrin: *Mischievous Folk Ditties*

*Leonard Bernstein, Conductor*

Bernstein: Symphonic Dances from *West Side Story*

*Alan Gilbert, conductor*

Beethoven: Gloria from Mass in D, op. 123, "Missa solemnis”

*Eileen Farrell, soprano; Shirley Verrett, mezzo-soprano; Jon Vickers, tenor; Donald Bell, baritone; Schola Cantorum, dir. Hugh Ross*

*Leonard Bernstein, Conductor*

Copland: *Fanfare for the Common Man*

*Leonard Bernstein, Conductor*

**PROGRAM#: NYP 22‐44**

**RELEASE: July 20, 2022**

**Stravinsky’s Philharmonic***Retrospective: Stravinsky at the Philharmonic 1924 – Present*

Stravinsky: *Scherzo Fantastique*

*Pierre Boulez, Conductor*

Stravinsky: *Persephone*

*Richard Robinson, tenor; Vera Zorina, narrator; Westminster Symphonic Choir; Igor Stravinsky, Conductor*

Stravinsky: *Rite of Spring*

*Zubin Mehta, conductor*

**PROGRAM#: NYP 22‐45**

**RELEASE: July 27, 2022**

**Alan Gilbert conducts Barber, Corigliano, and Dvořák**

Barber: Essay for Orchestra No. 1

Corigliano: *One Sweet Morning*, for Mezzo-Soprano and Orchestra

*Stephanie Blythe, mezzo-soprano*

Dvořák: Symphony No. 7

**PROGRAM#: NYP 22‐46**

**RELEASE: August 3, 2022**

**Strauss & Haydn**

Strauss: *Also sprach Zarathustra*

*Guiseppe Sinopoli, conductor*

Haydn: Mass in B‐flat, Hob. XXII:14

*Leonard Bernstein, conductor; Judith Blegen, soprano; Frederica Von Stade, mezzo Kenneth Riegel, tenor; Simon Estes, bass; Westminster Choir; Joseph Flummerfelt, director*

Strauss: *Tod und Verklärung*, Op. 24

*Giuseppe Sinopoli, conductor*

**PROGRAM#: NYP 22‐47**

**RELEASE: August 10, 2022**

**Boulez & Bernstein conduct Dukas, Beethoven, Roussel, and Ravel**

Dukas: La Péri (fanfare et poème danse)

*Pierre Boulez, conductor*

Beethoven: Piano Concerto No. 1

*Leonard Bernstein, piano & conductor*

Roussel: Symphony No. 3 in g‐minor, Op. 42

*Pierre Boulez, conductor*

Ravel: Mother Goose (Ma Mére l’oye)

*Pierre Boulez, conductor*

**PROGRAM#: NYP 22‐48**

**RELEASE: August 17, 2022**

**Mendelssohn, Prokofiev, and Beethoven’s *Missa Solemnis***

Prokofiev: Symphony No. 1, “Classical”

*Leonard Bernstein, conductor*

Mendelssohn: Violin Concerto

*Nathan Milstein, violin; Bruno Walter, conductor*

Beethoven: Mass in D, Op. 123, “Missa solemnis”

*Christine Brewer, soprano; Florence Quivar, mezzo; Anthony Rolfe Johnson, tenor; Peter Rose, bass; Glenn Dicterow, violin; New York Choral Artists, dir. Joseph Flummerfelt; American Boychoir, dir. James Litton*

**PROGRAM#: NYP 22‐49**

**RELEASE: August 24, 2022**

**Vivaldi, Hindemith, Mozart, and Paine**

Vivaldi: Concerto for Piccolo, Strings, and Cembalo in C, RV. 444

*Mindy Kaufmann, piccolo; Zubin Mehta, conductor*

Hindemith: Symphony, “Mathis der Maler”

*Leonard Bernstein, conductor*

Mozart: Concerto for Bassoon and Orchestra in B‐flat, K. 191

*Judith LeClair, bassoon; Christopher Hogwood, conductor*

Paine: Symphony No. 2 in A, Op. 34, “In Spring”

*Zubin Mehta, conductor*

**PROGRAM#: NYP 22‐50**

**RELEASE: August 31, 2022**

**Trifonov and van Zweden**

In this broadcast of the opening concert of the 2021-22 Season, Daniil Trifonov joined Music Director Jaap van Zweden as soloist in Beethoven’s Fourth Piano Concerto. Anna Clyne’s homage to her mother, *Within Her Arms,* is the opening work on the program, and is followed by works by Aaron Copland, George Walker, and poet Mohagany L. Browne.  Alec Baldwin is your host on The New York Philharmonic This Week.

Thích Nhất Hạnh: “Within Her Arms,” a Passage from Message

*Mahogany L. Browne, speaker*

Anna Clyne: *Within Her Arms*

*Jaap van Zweden, conductor*

Copland: *Quiet City*

*Jaap van Zweden, conductor; Chris Martin, trumpet; Ryan Roberts, English horn*

Walker: *Antifonys,* for Chamber Orchestra

*Jaap van Zweden, conductor*

Mahogany L. Browne:   *A Country of Water*

*Mahogany L. Browne, speaker*

Beethoven: Piano Concerto No. 4 in G major, Op. 58

*Jaap van Zweden, conductor; Daniil Trifonov, piano*

**PROGRAM#: NYP 22‐51**

**RELEASE: September 7, 2022**

**Sheku Kanneh-Mason and Simone Young**

Sheku Kanneh-Mason, the first Black musician to win the 2016 BBC Young Musician Award, is the soloist in Dvorak’s Cello Concerto on this week’s broadcast. Also on this program is J.S. Bach’s *Ricercar a 6* as arranged by Anton Webern, the first symphony by Johannes Brahms, and a short work by a student in the Philharmonic’s Very Young Composers program. Simone Young conducts and Alec Baldwin is your host.

J.S. Bach: Fuga (Ricercata) from “Musical Offering” (arr. Webern)

*Simone Young, conductor*

Dvořák: Cello Concerto in B minor

*Simone Young, conductor; Sheku Kanneh-Mason, cello*

Larissa Lakner: Three-Minute Cello Concerto

*Simone Young, conductor*

Brahms: Symphony No. 1 in C minor

*Simone Young, conductor*

**PROGRAM#: NYP 22‐52**

**RELEASE: September 14, 2022**

**Bell and van Zweden**

Joshua Bell joins the New York Philharmonic and Jaap van Zweden in a performance of Beethoven’s Violin Concerto.  Also on this program is *Duo Ye* by Chinese-American composer Chen Yi and the Pulcinella Suite by Igor Stravinsky. Alec Baldwin is your host.

Beethoven: Violin Concerto in D major

*Jaap van Zweden, conductor; Joshua Bell, violin*

CHEN Yi: *Duo Ye* for Chamber Orchestra

*Jaap van Zweden, conductor*

Stravinsky: Suite from *Pulcinella*

*Jaap van Zweden, conductor*