**The New York Philharmonic This Week**

Broadcast Schedule — Summer 2022

**PROGRAM#: NYP 22-41**

**RELEASE: June 29, 2022**

**Strauss & Bettison**

Strauss: *Don Quixote*

*Bernard Haitink, conductor*

*Cynthia Phelps, viola; Carter Brey, cello*

Bettison: *Threaded Madrigals* for solo viola

*Rebecca Young, viola*

Strauss: *Ein Heldenleben*

*Alan Gilbert, conductor*

*Frank Huang, violin*

**PROGRAM#: NYP 22-42**

**RELEASE: July 6, 2022**

**Lenny’s Playlist, Part I**

Bernstein: Overture to *Candide*

Schumann: Manfred Overture, Op. 115

*Leonard Bernstein, Conductor*

J.S. Bach: Brandenburg Concerto No. 5, BWV 1040

*John Wummer, flute; Isaac Stern violin*

*Leonard Bernstein, Conductor*

Thomson: Four Saints in Three Acts: Acts III & IV (abridged)

*Betty Allen; mezzo; McHentry Baotwright, bass; Lee Venora, soprano; Arnold Voketaitis, baritone; Robert Eckert, tenor; Choral Art Society, dir. William Jonson*

*Leonard Bernstein, Conductor*

Bernstein: Chichester Psalms

*John Bogart, boy alto*

*Camerata Singers, dir. Abraham Kaplan*

*Leonard Bernstein, Conductor*

Russo: Symphony No. 2 in C, Op. 32, "Titans"

*Maynard Ferguson, trombone*

*Leonard Bernstein, Conductor*

Debussy: Rhapsody for Saxophone and Orchestra

*Sigurd Rascher, saxophone*

*Leonard Bernstein, Conductor*

Brubeck, H.: II: Andante‐Ballad from Dialogues for Jazz Combo & Orchestra

*Dave Brubeck Quartet*

*Leonard Bernstein, Conductor*

**PROGRAM#: NYP 22-43**

**RELEASE: July 13, 2022**

**Lenny’s Playlist, Part II**

New York Phil: Four Improvisations for Orchestra

*Leonard Bernstein, Conductor*

Mozart: Overture to *The Magic Flute*, K. 620

*Leonard Bernstein, Conductor*

Copland: Concerto for Clarinet, Strings, Harp, & Piano

*Stanley Drucker, clarinet*

*Leonard Bernstein, Conductor*

Mahler: Adagietto from Symphony No. 5

*Leonard Bernstein, Conductor*

Barber: Second Essay for Orchestra

*Leonard Bernstein, Conductor*

Shchedrin: *Mischievous Folk Ditties*

*Leonard Bernstein, Conductor*

Bernstein: Symphonic Dances from *West Side Story*

*Alan Gilbert, conductor*

Beethoven: Gloria from Mass in D, op. 123, "Missa solemnis”

*Eileen Farrell, soprano; Shirley Verrett, mezzo-soprano; Jon Vickers, tenor; Donald Bell, baritone; Schola Cantorum, dir. Hugh Ross*

*Leonard Bernstein, Conductor*

Copland: *Fanfare for the Common Man*

*Leonard Bernstein, Conductor*

**PROGRAM#: NYP 22‐44**

**RELEASE: July 20, 2022**

**Stravinsky’s Philharmonic***Retrospective: Stravinsky at the Philharmonic 1924 – Present*

Stravinsky: *Scherzo Fantastique*

*Pierre Boulez, Conductor*

Stravinsky: *Persephone*

*Richard Robinson, tenor; Vera Zorina, narrator; Westminster Symphonic Choir; Igor Stravinsky, Conductor*

Stravinsky: *Rite of Spring*

*Zubin Mehta, conductor*

**PROGRAM#: NYP 22‐45**

**RELEASE: July 27, 2022**

**Alan Gilbert conducts Barber, Corigliano, and Dvořák**

Barber: Essay for Orchestra No. 1

Corigliano: *One Sweet Morning*, for Mezzo-Soprano and Orchestra

*Stephanie Blythe, mezzo-soprano*

Dvořák: Symphony No. 7

**PROGRAM#: NYP 22‐46**

**RELEASE: August 3, 2022**

**Strauss & Haydn**

Strauss: *Also sprach Zarathustra*

*Guiseppe Sinopoli, conductor*

Haydn: Mass in B‐flat, Hob. XXII:14

*Leonard Bernstein, conductor; Judith Blegen, soprano; Frederica Von Stade, mezzo Kenneth Riegel, tenor; Simon Estes, bass; Westminster Choir; Joseph Flummerfelt, director*

Strauss: *Tod und Verklärung*, Op. 24

*Giuseppe Sinopoli, conductor*

**PROGRAM#: NYP 22‐47**

**RELEASE: August 10, 2022**

**Boulez & Bernstein conduct Dukas, Beethoven, Roussel, and Ravel**

Dukas: La Péri (fanfare et poème danse)

*Pierre Boulez, conductor*

Beethoven: Piano Concerto No. 1

*Leonard Bernstein, piano & conductor*

Roussel: Symphony No. 3 in g‐minor, Op. 42

*Pierre Boulez, conductor*

Ravel: Mother Goose (Ma Mére l’oye)

*Pierre Boulez, conductor*

**PROGRAM#: NYP 22‐48**

**RELEASE: August 17, 2022**

**Mendelssohn, Prokofiev, and Beethoven’s *Missa Solemnis***

Prokofiev: Symphony No. 1, “Classical”

*Leonard Bernstein, conductor*

Mendelssohn: Violin Concerto

*Nathan Milstein, violin; Bruno Walter, conductor*

Beethoven: Mass in D, Op. 123, “Missa solemnis”

*Christine Brewer, soprano; Florence Quivar, mezzo; Anthony Rolfe Johnson, tenor; Peter Rose, bass; Glenn Dicterow, violin; New York Choral Artists, dir. Joseph Flummerfelt; American Boychoir, dir. James Litton*

**PROGRAM#: NYP 22‐49**

**RELEASE: August 24, 2022**

**Vivaldi, Hindemith, Mozart, and Paine**

Vivaldi: Concerto for Piccolo, Strings, and Cembalo in C, RV. 444

*Mindy Kaufmann, piccolo; Zubin Mehta, conductor*

Hindemith: Symphony, “Mathis der Maler”

*Leonard Bernstein, conductor*

Mozart: Concerto for Bassoon and Orchestra in B‐flat, K. 191

*Judith LeClair, bassoon; Christopher Hogwood, conductor*

Paine: Symphony No. 2 in A, Op. 34, “In Spring”

*Zubin Mehta, conductor*

**PROGRAM#: NYP 22‐50**

**RELEASE: August 31, 2022**

**Gilbert conducts Bach’s Mass in B-Minor**

J.S. Bach: Mass in b‐minor

*Conductor: Alan Gilbert; Dorothea Röschmann, soprano; Anne Sofie von Otter, mezzo‐soprano; Steve Davislim, tenor; Eric Owens, bass‐baritone; The New York Choral Artists; dir. Joseph Flummerfelt*

**PROGRAM#: NYP 22‐51**

**RELEASE: September 7, 2022**

**Works by Sibelius**

Sibelius: *Finlandia*

*Zubin Mehta, conductor*

Sibelius: *Pohola’s Daughter*

*Leonard Bernstein, conductor*

Sibelius: Violin Concerto

*Zino Francescatti, violin; Leonard Bernstein, conductor*

Sibelius: II: *Mélisande* from *Pelleas & Mélisande*

*Sir Thomas Beechum, conductor*

Sibelius: Symphony No. 2

*Lorin Maazel, conductor*

**PROGRAM#: NYP 22‐52**

**RELEASE: September 14, 2022**

**Dohnányi conducts Brahms and Schumann**

Brahms: Piano Concerto No. 1

*Paul Lewis, piano*

Schumann: Symphony No. 2