**The New York Philharmonic This Week**

Broadcast Schedule — Fall 2022

**PROGRAM#: NYP 23-01**

**RELEASE: September 21, 2022**

**Bach’s Mass in B minor**

“There is a sense of monumentality, perfection, and universality of message that puts the B-minor Mass in a category by itself,” wrote then NY Phil Music Director Alan Gilbert of J.S. Bach’s masterpiece featured in this week’s broadcast. This March 2013 performance features Dorothea Röschmann, Anne Sofie von Otter, Steve Davislim, and Eric Owens as soloists, joined by the New York Choral Artists, directed by Joseph Flummerfelt. Alec Baldwin is your host on The New York Philharmonic This Week.

CONDUCTOR: Alan Gilbert

SOLOISTS: Dorothea Röschmann, soprano

Anne Sofie von Otter, mezzo-soprano

Steve Davislim, tenor

Eric Owens, bass-baritone

New York Choral Artists, dir. Joseph Flummerfelt

BACH, JS: Mass in B minor

**PROGRAM#: NYP 23-02**

**RELEASE: September 28, 2022**

**Dohnányi Conducts Brahms and Schumann**

Pianist Paul Lewis is the soloist in Brahms’ stormy Piano Concerto No. 1. Christoph von Dohnányi also conducts the Second Symphony by Robert Schumann, Brahms’ protégé. Alec Baldwin is your host on The New York Philharmonic This Week.

CONDUCTOR: Christoph von Dohnányi

SOLOISTS: Paul Lewis, piano

BRAHMS: Piano Concerto No. 1 in D minor

SCHUMANN: Symphony No. 2 in C major

**PROGRAM#: NYP 23-03**

**RELEASE: October 5, 2022**

**A Sibelius Sojourn**

This week’s broadcast is dedicated to the music of the great Finnish composer Jean Sibelius, who lived from 1865 to 1957. We hope you’ll enjoy this sojourn through some of his greatest works, including the Violin Concerto, the Symphony No. 2, and some miniatures. Alec Baldwin is your host on The New York Philharmonic This Week.

SIBELIUS: *Finlandia*

*Zubin Mehta, conductor*

SIBELIUS: *Pohjola’s Daughter*

*Leonard Bernstein, conductor*

SIBELIUS: Concerto for Violin and Orchestra in D minor

*Leonard Bernstein, conductor*

*Zino Francescatti, Violin*

SIBELIUS: *Pelléas et Mélisande*

*Sir Thomas Beecham, conductor*

SIBELIUS: Symphony No. 2 in D major

*Lorin Maazel, conductor*

**PROGRAM#: NYP 23-04**

**RELEASE: October 12, 2022**

**Jaap van Zweden Conducts Julia Wolfe's *Fire in my mouth***

Jaap van Zweden conducts Julia Wolfe’s Grammy-nominated composition Fire in my mouth, a dramatic account of the Triangle Shirtwaist Factory fire of 1911 and the fight for workplace rights for immigrant women. The words of those that protested and perished are voiced by the women of The Crossing and the Young People’s Chorus of New York City. On the second half of the program we hear the Symphony No. 8 by Dmitri Shostakovich. Alec Baldwin is your host on The New York Philharmonic This Week.

CONDUCTOR: Jaap van Zweden

ARTISTS: Women of The Crossing, dir. Donald Nally

The Young People’s Chorus of New York dir. Francisco Nunez

Julia WOLFE: *Fire in my mouth*

SHOSTAKOVICH: Symphony No. 8

**PROGRAM#: NYP 23-05**

**RELEASE: October 19, 2022**

**Leonard Rose Performs Saint-Saëns’s Cello Concerto No. 1, Works by Borodin, Kodály, and Dvořák**

Leonard Rose was the Principal Cello of the New York Philharmonic from 1943 to 1951; in the final year of his tenure he recorded Saint-Saëns’s First Cello Concerto, conducted by Dimitri Mitropoulos. We will also hear Mitropoulos conduct Borodin’s Symphony No. 2, and works by Kodály and Dvořák conducted by Lorin Maazel. Alec Baldwin is your host on The New York Philharmonic This Week.

BORODIN: Symphony No. 2 in B minor

*Dimitri Mitropoulos, conductor*

SAINT-SAENS: Cello Concerto No. 1 in A minor

 *Dimitri Mitropoulos, conductor*

 *Leonard Rose, Cello*

KODÁLY: *Dances of Galánta*

*Lorin Maazel, conductor*

DVOŘÁK: Symphony No. 7 in D minor

*Lorin Maazel, conductor*

**PROGRAM#: NYP 23-06**

**RELEASE: October 26, 2022**

**Playlist: “There, in the Night”**

In the spirit of All Hallows’ Eve we bring you a playlist of favorite works spawned from midsummer nights, an enchanted lake, and a moon described as a floating white tomb. Alec Baldwin is your host on The New York Philharmonic This Week.

MENDELSSOHN: *A Midsummer Night's Dream*, Overture and Scherzo

*George Szell, conductor*

IVES: *Central Park in the Dark*

*Jaap van Zweden, conductor*

SCHOENBERG: *Verklärte Nacht* (Transfigured Night)

*Pierre Boulez, conductor*

Julia ADOLPHE: *Dark Sand, Sifting Light*

*Alan Gilbert, conductor*

STRAVINSKY: *Le Chant du rossignol* (Song of the Nightingale)

*Leonard Bernstein, conductor*

BERLIOZ: *Clair de lune* from *Les Nuits d’été*

*Alan Gilbert, conductor*

*Joyce DiDonato, mezzo-soprano*

MAHLER: Symphony No. 7, IV. Night Music: Andante amoroso

*Lorin Maazel, conductor*

LYADOV: *The Enchanted Lake*

*Alan Gilbert, conductor*

**PROGRAM#: NYP 23-07**

**RELEASE: November 2, 2022**

**Virgil Thomson, Milhaud, and Mahler**

This week we bring you some highlights from the New York Philharmonic’s storied discography. Leonard Bernstein conducts Virgil Thomson’s The Seine at Night and the oratorio Les Choéphores by Darius Milhaud. Finally, we hear Gustav Mahler’s Fourth Symphony under Georg Solti’s baton with mezzo-soprano Irmgard Seefried. Alec Baldwin is your host on The New York Philharmonic This Week.

THOMSON: *The Seine at Night*

*Leonard Bernstein, conductor*

MILHAUD: *Les Choéphores*

*Leonard Bernstein, conductor*

*Vera Zorina, narrator*

*Irene Jordan, soprano*

*McHenry Boatwright, bass*

*Virginia Babikian, soprano*

*Schola Cantorum, dir. Hugh Ross*

MAHLER: Symphony No. 4 in G major

*Georg Solti, conductor*

*Irmgard Seefried, mezzo-soprano*

**PROGRAM#: NYP 23-08**

**RELEASE: November 9, 2022**

**Great Composers Conduct**

In this broadcast we hear a quartet of great composers lead the New York Philharmonic in their own music: Milhaud’s orchestral arrangement of his Suite francaise, Stravinsky’s Firebird Suite, a requiem by Paul Hindemith, and Richard Rodgers’ Carousel Waltz. Alec Baldwin is your host on The New York Philharmonic This Week.

MILHAUD: Suite francaise (arr. for orch.)

 *Darius Milhaud, conductor*

STRAVINSKY: Firebird: Suite (1945)

*Igor Stravinsky, conductor*

HINDEMITH: *When Lilacs Last in the Dooryard Bloom'd*

*Paul Hindemith, conductor*

*Louise Parker, alto*

 *George London, bass*

 *Schola Cantorum*

RODGERS: *The Carousel Waltz* from *Carousel*

*Richard Rodgers, conductor*

**PROGRAM#: NYP 23-09**

**RELEASE: November 16, 2022**

**NEW PROGRAM, TITLE AND CONTENT TBD**

**PROGRAM#: NYP 23-10**

**RELEASE: November 23, 2022**

**English Folk Tunes and The Wooden Prince**

This week we bring you some highlights from the New York Philharmonic’s storied discography, recorded in the 1970s. Leonard Bernstein conducts Britten’s Suite on English Folk Tunes, and is joined by Donald McInnes and the Camerata Singers for William Schuman’s Concerto on Old English Rounds. Also on this program is Bartok’s The Wooden Prince conducted by Pierre Boulez with Walter Rosenberger performing the solo xylophone part. Alec Baldwin is your host on The New York Philharmonic This Week.

BRITTEN: *Suite on English Folk Tunes, A Time There Was*...

*Leonard Bernstein, conductor*

SCHUMAN, W.: Concerto on Old English Rounds

*Leonard Bernstein, conductor*

*Donald McInnes, viola*

*Camerata Singers*

BARTÓK: *The Wooden Prince*

*Pierre Boulez, conductor*

**PROGRAM#: NYP 23-11**

**RELEASE: November 30, 2022**

**Jaap van Zweden Conducts Prokofiev and Tchaikovsky**

Music Director Jaap van Zweden conducts selections from Prokofiev’s Romeo and Juliet Suites Nos. 1 and 2, followed by Tchaikovsky’s melody-rich Symphony No. 5. Alec Baldwin is your host on The New York Philharmonic This Week.

CONDUCTOR: Jaap van Zweden

PROKOFIEV: Selections from *Romeo and Juliet* Suites Nos. 1 and 2

TCHAIKOVSKY: Symphony No. 5 in E minor

**PROGRAM#: NYP 23-12**

**RELEASE: December 7, 2022**

**Winter Holiday Playlist**

This week we bring you a selection of winter-themed highlights from the New York Philharmonic’s storied discography. You will hear sleigh bells from Mozart, Mahler, and Leroy Anderson, Concertmaster Frank Huang leading Winter from Vivaldi’s The Four Seasons, and selections from Tchaikovsky’s The Nutcracker.

STRAUSS II: *Die Fledermaus* Overture

*Zubin Mehta, conductor*

MOZART: German Dance in C, *Sleigh Ride*

*Leonard Bernstein, conductor*

BERNARD: *Winter Wonderland*

*Skitch Henderson, conductor*

SUESSDORF: *Moonlight in Vermont*

*Skitch Henderson, conductor*

ANDERSON: *Sleigh Ride*

*Skitch Henderson, conductor*

GRIEG: Lyric Suite: *March of the Dwarfs* (orch. A. Seidl and E. Grieg)

 *Leonard Bernstein, conductor*

VIVALDI: *Winter* from *The Four Seasons*

*Frank Huang, leader and violin*

VAUGHAN-

WILLIAMS: Fantasia on *Greensleeves*

*Sir Andrew Davis, conductor*

POULENC: Gloria in G

*Leonard Bernstein, conductor*

*Judith Blegen, soprano*

*Westminster Choir*

PROKOFIEV: *Lieutenant Kijé* Suite, *Troika*

*Skitch Henderson, conductor*

PROKOFIEV: *Winter Bonfire* – *Children's Suite*, Op. 122: No. 2, *Winter Holiday*; No. 4, *Around the Bonfire*; No. 8, *Home Again*

*Skitch Henderson, conductor*

TCHAIKOVSKY: Selections from *The Nutcracker*

*Alan Gilbert, conductor*

MAHLER: Symphony No. 4 in G major, I. *Bedächtig. Nicht eilen*

*Lorin Maazel, conductor*

OFFENBACH: *Ballet of the Snowflakes* from *Le Voyage dans la lune*

*Bramwell Tovey, conductor*

HUMPERDINCK: *Children’s Prayer* from *Hänsel und Gretel*

*Bramwell Tovey, conductor*

**PROGRAM#: NYP 23-13**

**RELEASE: December 14, 2022**

**Handel’s Messiah**

The New York Philharmonic’s annual presentation of Handel’s Messiah is one of its most loved traditions. In this performance from 2004, then Music Director Alan Gilbert is joined by soprano Celena Shafer, mezzo-soprano Nancy Maultsby, tenor Kurt Streit, bass-baritone Jonathan Lemalu, and the Westminster Symphonic Choir. Alec Baldwin is your host on The New York Philharmonic This Week.

HANDEL: *Messiah*

*Alan Gilbert, conductor*

*Celena Shafer, soprano*

*Nancy Maultsby, mezzo-soprano*

*Kurt Streit, tenor*

*Jonathan Lemalu, bass-baritone*

*Westminster Symphonic Choir*

**PROGRAM#: NYP 23-14**

**RELEASE: December 21, 2022**

**NEW PROGRAM, TITLE AND CONTENT TBD**