

**The New York Philharmonic This Week**  
Broadcast Schedule – Winter Quarter 2023

**PROGRAM #:** NYP 23-15  
**RELEASE:** December 28, 2022

**Masaaki Suzuki Conducts Choral Works by J.S. Bach and Mendelssohn**

In the spring of 2013, the NY Phil presented The Bach Variations: A Philharmonic Festival, during which Japanese Bach specialist Masaaki Suzuki made his Philharmonic debut leading the Bach Collegium Japan, the Yale Schola Cantorum, and a quartet of soloists. On this program, we will hear two Magnificats, by J.S. Bach and Mendelssohn, as well as a Bach motet and Mendelssohn's Christus. Alec Baldwin is your host on The New York Philharmonic This Week.

**CONDUCTOR:** Masaaki Suzuki  
**SOLOISTS:** Sherezade Panthaki, Soprano  
Joëlle Harvey, Soprano  
Iestyn Davies, Countertenor  
Nicholas Phan, Tenor  
Tyler Duncan, Baritone  
Bach Collegium Japan, chorus  
Yale Schola Cantorum, chorus

**J.S. BACH:** *Singet dem Herrn ein Neues Lied* (Sing unto the Lord a New Song)  
**MENDELSSOHN:** Magnificat in D major  
**MENDELSSOHN:** *Christus*  
**J.S. BACH:** Magnificat in D major, BWV 243

**PROGRAM #:** NYP 23-16  
**RELEASE:** January 4, 2023

**An All-American New Year's Eve: Thomas Hampson Sings Copland and Porter**

As The Mary and James G. Wallach Artist-in-Residence, baritone Thomas Hampson joined the Philharmonic in 2009 for an American New Year's Eve celebration. In addition to songs by Copland and Cole Porter, then Music Director Alan Gilbert conducts Gershwin's An American in Paris and Copland's Appalachian Spring. Alec Baldwin is your host on The New York Philharmonic This Week.

**CONDUCTOR:** Alan Gilbert  
**SOLOISTS:** Thomas Hampson, baritone

**COPLAND:** *Appalachian Spring* Suite

**COPLAND:** *Old American Songs*

**PORTER:** *Night and Day*  
*Who Said the Gay Paree?*  
*Where Is the Life that Late I Led?*  
*In the Still of the Night*  
*Begin the Beguine*

GERSHWIN: *An American in Paris*

**PROGRAM #:** NYP 23-17  
**RELEASE:** January 11, 2023

**Leonard Bernstein Conducts Haydn's The Creation**

Soprano Judith Raskin, tenor Alexander Young, baritone John Reardon, and the Camerata Singers are featured in this 1966 performance of Haydn's *The Creation*, conducted by Leonard Bernstein. We also hear the Finale from Haydn's Trumpet Concerto performed by then New York Philharmonic Principal Trumpet Philip Smith. Alec Baldwin is your host on The New York Philharmonic This Week.

HAYDN: *The Creation*, Hob. XXI:2  
*Leonard Bernstein, conductor; Judith Raskin, soprano; Alexander Young, tenor; John Reardon, baritone; Camerata Singers*

HAYDN: Finale, from Trumpet Concerto  
*Zubin Mehta, conductor; Philip Smith, trumpet*

**PROGRAM #:** NYP 23-18  
**RELEASE:** January 18, 2023

**All-Bach Program with Bernard Labadie and Isabelle Faust**

As part of a festival celebrating the music of J.S. Bach in 2013, Isabelle Faust made her debut with the New York Philharmonic, when she performed two of the composer's violin concertos. Bernard Labadie also conducts the Orchestral Suites Nos. 3 and 4, and the Sinfonia from Cantata No. 42. Alec Baldwin is your host on The New York Philharmonic This Week.

CONDUCTOR: Bernard Labadie  
SOLOISTS: Isabelle Faust, violin

BACH, J.S.: Orchestral Suite No. 4, BOWV 1069  
BACH, J.S.: Violin Concerto in E major, BWV 1042  
BACH, J.S.: Sinfonia from Cantata No. 42, *Am Abend aber desselbigen Sabbats* (Then the Same Sabbath at evening)  
BACH, J.S.: Violin Concerto in A minor, BWV 1041  
BACH, J.S.: Orchestral Suite No. 3, BWV 1068

**PROGRAM #:** NYP 23-19  
**RELEASE:** January 25, 2023

**Beethoven's Piano Concerto No. 1, Plus Börtz and Debussy**

The program opens with the concert overture *Parados* by Swedish composer Daniel Börtz, exploring his fascination with Greek drama. We then hear a performance of Beethoven's Piano Concerto No. 1 with Lars Vogt as the soloist, continuing with Claude Debussy's *Images* for orchestra, a set of musical postcards drawn from the national music of Spain, Italy, and England. This program is dedicated to the memory of Lars Vogt, who passed away just shy of his 52<sup>nd</sup> birthday in September, 2022.

CONDUCTOR: Alan Gilbert  
SOLOISTS: Lars Vogt, piano

BÖRTZ, Daniel: *Parados*

BEETHOVEN: Piano Concerto No. 1

DEBUSSY: *Images* for Orchestra

**PROGRAM #:** NYP 23-20  
**RELEASE:** February 1, 2023

### **Augustin Hadelich Performs Sibelius**

Augustin Hadelich is the soloist in Finnish composer Jean Sibelius's melodically rich Violin Concerto. Music Director Jaap van Zweden then conducts Berlioz's powerful *Symphonie fantastique*, followed by Mozart's prodigious First Symphony. Alec Baldwin is your host on The New York Philharmonic This Week.

CONDUCTOR: Jaap van Zweden  
SOLOISTS: Augustin Hadelich, violin

SIBELIUS: Violin Concerto in D minor

TÁRREGA: *Recuerdos de la Alhambra* (solo encore)

BERLIOZ: *Symphonie fantastique*

MOZART: Symphony No. 1 in E-flat major, K. 16

**PROGRAM #:** NYP 23-21  
**RELEASE:** February 8, 2023

### **Bluebeard's Castle**

Nina Stemme and Johannes Martin Kränzle are the soloists in dramatic production of Bartók's one-act opera *Bluebeard's Castle*, conducted by Music Director Jaap van Zweden. Also on the program is an equally dark work composed in the same year: Schoenberg's apprehensive monodrama *Erwartung*. Alec Baldwin is your host on The New York Philharmonic This Week.

CONDUCTOR: Jaap van Zweden

SCHOENBERG: *Erwartung* (Expectation), from *Vier Lieder*, Op. 2, (arr. Voice and Harp by L. Stephenson / S. Lundberg)  
*Katarina Karneus, mezzo-soprano; Nancy Allen, harp*

SCHOENBERG: *Erwartung*, Op. 17  
*Katarina Karneus, mezzo-soprano*

BARTÓK: *Bluebeard's Castle*

*Katarina Karneus, speaker; Nina Stemme, soprano; Johannes Martin Kränzle, baritone*

**PROGRAM #:** NYP 23-22  
**RELEASE:** February 15, 2023

**Aspects of Love, a NY Phil Playlist**

Join New York Philharmonic radio host Alec Baldwin for a playlist on the theme of love: love lost, love cherished, love forgotten, and unrequited love. Enjoy music by Massenet, Tchaikovsky, Bruckner, and others that draw from familiar literature, folklore, and fairy tales — think Romeo and Juliet and Sleeping Beauty. And if that doesn't sweep you off your feet, stay tuned for Bruckner's Romantic Symphony No. 4 and Scriabin's Poem of Ecstasy.

- PROKOFIEV: *Romeo at Juliette's Tomb, from Romeo and Juliet*  
*Lorin Maazel, conductor*
- BRUCKNER: *Finale, from Symphony No. 4, Romantic*  
*Alan Gilbert, conductor*
- MASSENET: *Pourquoi, me reveiller?*  
*Leone Magiera, conductor; Luciano Pavarotti, tenor*
- SCRIABIN: *Symphony No. 4, Poem of Ecstasy*  
*Dimitri Mitropoulos, conductor*
- FAURÉ: *Pelleas et Mélisande Suite*  
*Lorin Maazel, conductor*
- SCHOENBERG: *Pelleas et Mélisande, Part I*  
*Alan Gilbert, conductor*
- TCHAIKOVSKY: *Romeo and Juliet Fantasy-Overture*  
*Alan Gilbert, conductor*
- WAGNER: *Siegfried-Idyll*  
*Alan Gilbert, conductor*
- TCHAIKOVSKY: *Waltz from Sleeping Beauty*  
*André Kostelanetz, conductor*

**PROGRAM #:** NYP 23-23  
**RELEASE:** February 22, 2023

**Simone Lamsma Plays Britten's Violin Concerto**

Simone Lamsma is the soloist in a performance of Britten's Violin Concerto. Opening with a tone of lament and glittering with pyrotechnic sparkle in the following movements, the work was premiered by the New York Philharmonic in 1940 under John Barbirolli and subsequently revised by the composer.

Also on the program is the monumental Symphony No. 7 by Shostakovich. Music Director Jaap van Zweden conducts, and Alec Baldwin is your host on *The New York Philharmonic This Week*.

CONDUCTOR: Jaap van Zweden  
SOLOIST: Simone Lamsma, violin  
  
BRITTEN: Violin Concerto  
SHOSTAKOVICH: Symphony No. 7, *Leningrad*

**PROGRAM #:** NYP 23-24  
**RELEASE:** March 1, 2023

### **Emanuel Ax Plays Mozart**

Emanuel Ax is the soloist in Mozart's Piano Concerto No. 25 in C major. Alan Gilbert also conducts the Symphony No. 3 by Anton Bruckner.

CONDUCTOR: Alan Gilbert  
SOLOIST: Emanuel Ax, piano  
  
MOZART: Piano Concerto No. 25  
  
BRUCKNER: Symphony No. 3

**PROGRAM #:** NYP 23-25  
**RELEASE:** March 8, 2023

### **Bernstein Conducts Bernstein**

This retrospective features Leonard Bernstein leading the Philharmonic in his own music. The program opens with the world-premiere of the Chichester Psalms, followed by the Symphony No. 3, *Kaddish*, and Suites 1 & 2 from *The Dybbuk*. Former Philharmonic Archivist and Historian Barbara Haws, and the composer's daughter, Jamie Bernstein, are featured guests. Alec Baldwin is your host on *The New York Philharmonic This Week*.

CONDUCTOR: Leonard Bernstein  
  
BERNSTEIN: *Chichester Psalms*  
*Camerata Singers; Abraham Kaplan, director*  
  
BERNSTEIN: Symphony No. 3, *Kaddish*  
*Jennie Tourel, mezzo-soprano; Felicia Montealegre, voice; Camerata Singers;*  
*Columbus Boychoir; Abraham Kaplan, director; Donald Bryant, director*  
  
BERNSTEIN: *The Dybbuk: Suites 1 and 2*  
*Paul Sperry, tenor; Bruce Fifer, bass-baritone*

**PROGRAM #:** NYP 23-26  
**RELEASE:** March 15, 2023

**Music of Our Time: Liang, Dalbavie, Shepherd, and Muhly**

This week's broadcast recalls highlights from the inaugural season of *Contact!*, a new-music series introduced by the New York Philharmonic in 2009. Works by Lei Liang, Marc-André Dalbavie, Sean Shepherd, and Nico Muhly are introduced by the composers themselves and conducted by Magnus Lindberg and Alan Gilbert. Alec Baldwin is your host on *The New York Philharmonic This Week*.

Lei LIANG: *Verge*, for 18 Strings  
*Magnus Lindberg, conductor*

Marc-André  
DALBAVIE: *Melodia*, for Instrumental Ensemble  
*Magnus Lindberg, conductor*

Sean SHEPHERD: *These Particular Circumstances*, in seven uninterrupted episodes  
*Alan Gilbert, Conductor*

Nico MUHLY: *Detailed Instructions*, for orchestra  
*Alan Gilbert, Conductor*

**PROGRAM #:** NYP 23-27  
**RELEASE:** March 22, 2023

**Jaap van Zweden Conducts the Brahms Requiem and Tchaikovsky**

Themes of hope and peace are sung by Ying Fang, Matthias Goerne, and the Concert Chorale of New York in A German Requiem by Brahms, followed by the bombastic Fourth Symphony by Tchaikovsky. Music Director Jaap van Zweden conducts, and Alec Baldwin is your host on *The New York Philharmonic This Week*.

CONDUCTOR: Jaap van Zweden

BRAHMS: *Ein deutsches Requiem (A German Requiem)*  
*Ying Fang, soprano; Matthias Goerne, baritone; Concert Chorale of New York*

TCHAIKOVSKY: Symphony No. 4

**PROGRAM #:** NYP 23-28  
**RELEASE:** March 29, 2023

**TBA**