

The New York Philharmonic This Week
Broadcast Schedule – Winter Quarter 2023

PROGRAM #: NYP 23-15
RELEASE: December 28, 2022

Masaaki Suzuki Conducts Choral Works by J.S. Bach and Mendelssohn

In the spring of 2013, the NY Phil presented The Bach Variations: A Philharmonic Festival, during which Japanese Bach specialist Masaaki Suzuki made his Philharmonic debut leading the Bach Collegium Japan, the Yale Schola Cantorum, and a quartet of soloists. On this program, we will hear two Magnificats, by J.S. Bach and Mendelssohn, as well as a Bach motet and Mendelssohn's Christus. Alec Baldwin is your host on The New York Philharmonic This Week.

CONDUCTOR: Masaaki Suzuki
SOLOISTS: Sherezade Panthaki, Soprano
Joëlle Harvey, Soprano
Iestyn Davies, Countertenor
Nicholas Phan, Tenor
Tyler Duncan, Baritone
Bach Collegium Japan, chorus
Yale Schola Cantorum, chorus

J.S. BACH: *Singet dem Herrn ein Neues Lied* (Sing unto the Lord a New Song)
MENDELSSOHN: Magnificat in D major
MENDELSSOHN: *Christus*
J.S. BACH: Magnificat in D major, BWV 243

PROGRAM #: NYP 23-16
RELEASE: January 4, 2023

An All-American New Year's Eve: Thomas Hampson Sings Copland and Porter

As The Mary and James G. Wallach Artist-in-Residence, baritone Thomas Hampson joined the Philharmonic in 2009 for an American New Year's Eve celebration. In addition to songs by Copland and Cole Porter, then Music Director Alan Gilbert conducts Gershwin's An American in Paris and Copland's Appalachian Spring. Alec Baldwin is your host on The New York Philharmonic This Week.

CONDUCTOR: Alan Gilbert
SOLOISTS: Thomas Hampson, baritone

COPLAND: *Appalachian Spring* Suite

COPLAND: *Old American Songs*

PORTER: *Night and Day*
Who Said the Gay Paree?
Where Is the Life that Late I Led?
In the Still of the Night
Begin the Beguine

GERSHWIN: *An American in Paris*

PROGRAM #: NYP 23-17
RELEASE: January 11, 2023

Leonard Bernstein Conducts Haydn's The Creation

Soprano Judith Raskin, tenor Alexander Young, baritone John Reardon, and the Camerata Singers are featured in this 1966 performance of Haydn's *The Creation*, conducted by Leonard Bernstein. We also hear the Finale from Haydn's Trumpet Concerto performed by then New York Philharmonic Principal Trumpet Philip Smith. Alec Baldwin is your host on The New York Philharmonic This Week.

HAYDN: *The Creation*, Hob. XXI:2
Leonard Bernstein, conductor; Judith Raskin, soprano; Alexander Young, tenor; John Reardon, baritone; Camerata Singers

HAYDN: Finale, from Trumpet Concerto
Zubin Mehta, conductor; Philip Smith, trumpet

PROGRAM #: NYP 23-18
RELEASE: January 18, 2023

All-Bach Program with Bernard Labadie and Isabelle Faust

As part of a festival celebrating the music of J.S. Bach in 2013, Isabelle Faust made her debut with the New York Philharmonic, when she performed two of the composer's violin concertos. Bernard Labadie also conducts the Orchestral Suites Nos. 3 and 4, and the Sinfonia from Cantata No. 42. Alec Baldwin is your host on The New York Philharmonic This Week.

CONDUCTOR: Bernard Labadie
SOLOISTS: Isabelle Faust, violin

BACH, J.S.: Orchestral Suite No. 4, BOWV 1069
BACH, J.S.: Violin Concerto in E major, BWV 1042
BACH, J.S.: Sinfonia from Cantata No. 42, *Am Abend aber desselbigen Sabbats* (Then the Same Sabbath at evening)
BACH, J.S.: Violin Concerto in A minor, BWV 1041
BACH, J.S.: Orchestral Suite No. 3, BWV 1068

PROGRAM #: NYP 23-19
RELEASE: January 25, 2023

Beethoven's Piano Concerto No. 1, Plus Börtz and Debussy

The program opens with the concert overture *Parados* by Swedish composer Daniel Börtz, exploring his fascination with Greek drama. We then hear a performance of Beethoven's Piano Concerto No. 1 with Lars Vogt as the soloist, continuing with Claude Debussy's *Images* for orchestra, a set of musical postcards drawn from the national music of Spain, Italy, and England. This program is dedicated to the memory of Lars Vogt, who passed away just shy of his 52nd birthday in September, 2022.

CONDUCTOR: Alan Gilbert
SOLOISTS: Lars Vogt, piano

BÖRTZ, Daniel: *Parados*

BEETHOVEN: Piano Concerto No. 1

DEBUSSY: *Images* for Orchestra

PROGRAM #: NYP 23-20
RELEASE: February 1, 2023

Augustin Hadelich Performs Sibelius

Augustin Hadelich is the soloist in Finnish composer Jean Sibelius's melodically rich Violin Concerto. Music Director Jaap van Zweden then conducts Berlioz's powerful *Symphonie fantastique*, followed by Mozart's prodigious First Symphony. Alec Baldwin is your host on The New York Philharmonic This Week.

CONDUCTOR: Jaap van Zweden
SOLOISTS: Augustin Hadelich, violin

SIBELIUS: Violin Concerto in D minor

TÁRREGA: *Recuerdos de la Alhambra* (solo encore)

BERLIOZ: *Symphonie fantastique*

MOZART: Symphony No. 1 in E-flat major, K. 16

PROGRAM #: NYP 23-21
RELEASE: February 8, 2023

Bluebeard's Castle

Nina Stemme and Johannes Martin Kränzle are the soloists in dramatic production of Bartók's one-act opera *Bluebeard's Castle*, conducted by Music Director Jaap van Zweden. Also on the program is an equally dark work composed in the same year: Schoenberg's apprehensive monodrama *Erwartung*. Alec Baldwin is your host on The New York Philharmonic This Week.

CONDUCTOR: Jaap van Zweden

SCHOENBERG: *Erwartung* (Expectation), from *Vier Lieder*, Op. 2, (arr. Voice and Harp by L. Stephenson / S. Lundberg)
Katarina Karneus, mezzo-soprano; Nancy Allen, harp

SCHOENBERG: *Erwartung*, Op. 17
Katarina Karneus, mezzo-soprano

BARTÓK: *Bluebeard's Castle*

Katarina Karneus, speaker; Nina Stemme, soprano; Johannes Martin Kränzle, baritone

PROGRAM #: NYP 23-22
RELEASE: February 15, 2023

Aspects of Love, a NY Phil Playlist

Join New York Philharmonic radio host Alec Baldwin for a playlist on the theme of love: love lost, love cherished, love forgotten, and unrequited love. Enjoy music by Massenet, Tchaikovsky, Bruckner, and others that draw from familiar literature, folklore, and fairy tales — think Romeo and Juliet and Sleeping Beauty. And if that doesn't sweep you off your feet, stay tuned for Bruckner's Romantic Symphony No. 4 and Scriabin's Poem of Ecstasy.

- PROKOFIEV: *Romeo at Juliette's Tomb, from Romeo and Juliet*
Lorin Maazel, conductor
- BRUCKNER: *Finale, from Symphony No. 4, Romantic*
Alan Gilbert, conductor
- MASSENET: *Pourquoi, me reveiller?*
Leone Magiera, conductor; Luciano Pavarotti, tenor
- SCRIABIN: *Symphony No. 4, Poem of Ecstasy*
Dimitri Mitropoulos, conductor
- FAURÉ: *Pelleas et Mélisande Suite*
Lorin Maazel, conductor
- SCHOENBERG: *Pelleas et Mélisande, Part I*
Alan Gilbert, conductor
- TCHAIKOVSKY: *Romeo and Juliet Fantasy-Overture*
Alan Gilbert, conductor
- WAGNER: *Siegfried-Idyll*
Alan Gilbert, conductor
- TCHAIKOVSKY: *Waltz from Sleeping Beauty*
André Kostelanetz, conductor

PROGRAM #: NYP 23-23
RELEASE: February 22, 2023

Simone Lamsma Plays Britten's Violin Concerto

Simone Lamsma is the soloist in a performance of Britten's Violin Concerto. Opening with a tone of lament and glittering with pyrotechnic sparkle in the following movements, the work was premiered by the New York Philharmonic in 1940 under John Barbirolli and subsequently revised by the composer.

Also on the program is the monumental Symphony No. 7 by Shostakovich. Music Director Jaap van Zweden conducts, and Alec Baldwin is your host on *The New York Philharmonic This Week*.

CONDUCTOR: Jaap van Zweden
SOLOIST: Simone Lamsma, violin

BRITTEN: Violin Concerto
SHOSTAKOVICH: Symphony No. 7, *Leningrad*

PROGRAM #: NYP 23-24
RELEASE: March 1, 2023

Emanuel Ax Plays Mozart

Emanuel Ax is the soloist in Mozart's Piano Concerto No. 25 in C major. Alan Gilbert also conducts the Symphony No. 3 by Anton Bruckner.

CONDUCTOR: Alan Gilbert
SOLOIST: Emanuel Ax, piano

MOZART: Piano Concerto No. 25

BRUCKNER: Symphony No. 3

PROGRAM #: NYP 23-25
RELEASE: March 8, 2023

Bernstein Conducts Bernstein

This retrospective features Leonard Bernstein leading the Philharmonic in his own music. The program opens with the world-premiere of the Chichester Psalms, followed by the Symphony No. 3, *Kaddish*, and Suites 1 & 2 from *The Dybbuk*. Former Philharmonic Archivist and Historian Barbara Haws, and the composer's daughter, Jamie Bernstein, are featured guests. Alec Baldwin is your host on *The New York Philharmonic This Week*.

CONDUCTOR: Leonard Bernstein

BERNSTEIN: *Chichester Psalms*
Camerata Singers; Abraham Kaplan, director

BERNSTEIN: Symphony No. 3, *Kaddish*
Jennie Tourel, mezzo-soprano; Felicia Montealegre, voice; Camerata Singers;
Columbus Boychoir; Abraham Kaplan, director; Donald Bryant, director

BERNSTEIN: *The Dybbuk: Suites 1 and 2*
Paul Sperry, tenor; Bruce Fifer, bass-baritone

PROGRAM #: NYP 23-26
RELEASE: March 15, 2023

Music of Our Time: Liang, Dalbavie, Shepherd, and Muhly

This week's broadcast recalls highlights from the inaugural season of *Contact!*, a new-music series introduced by the New York Philharmonic in 2009. Works by Lei Liang, Marc-André Dalbavie, Sean Shepherd, and Nico Muhly are introduced by the composers themselves and conducted by Magnus Lindberg and Alan Gilbert. Alec Baldwin is your host on *The New York Philharmonic This Week*.

Lei LIANG: *Verge*, for 18 Strings
Magnus Lindberg, conductor

Marc-André
DALBAVIE: *Melodia*, for Instrumental Ensemble
Magnus Lindberg, conductor

Sean SHEPHERD: *These Particular Circumstances*, in seven uninterrupted episodes
Alan Gilbert, Conductor

Nico MUHLY: *Detailed Instructions*, for orchestra
Alan Gilbert, Conductor

PROGRAM #: NYP 23-27
RELEASE: March 22, 2023

Jaap van Zweden Conducts the Brahms Requiem and Tchaikovsky

Themes of hope and peace are sung by Ying Fang, Matthias Goerne, and the Concert Chorale of New York in A German Requiem by Brahms, followed by the bombastic Fourth Symphony by Tchaikovsky. Music Director Jaap van Zweden conducts, and Alec Baldwin is your host on *The New York Philharmonic This Week*.

CONDUCTOR: Jaap van Zweden

BRAHMS: *Ein deutsches Requiem (A German Requiem)*
Ying Fang, soprano; Matthias Goerne, baritone; Concert Chorale of New York

TCHAIKOVSKY: Symphony No. 4

PROGRAM #: NYP 23-28
RELEASE: March 29, 2023

Masaaki Suzuki Conducts Handel's *Messiah*

Join the NY Phil holiday tradition, the *Messiah* of *Messiahs!* Dazzling vocal solos, instrumental fireworks, and splendid choral writing combine to make this oratorio the musical crown of the season. Baroque specialist Masaaki Suzuki conducts.

CONDUCTOR: Masaaki Suzuki
SOLOISTS: Sherezade Panthaki, soprano
Reginald Mobley, countertenor
Leif Auruhn Solén, tenor
Jonathon Adams, baritone
Handel and Haydn Society Chorus; Harry Christophers, artistic director

HANDEL:

Messiah