

The New York Philharmonic This Week
Broadcast Schedule – Spring 2023

PROGRAM #: NYP 23-29
RELEASE: April 5, 2023

Jaap Van Zweden conducts Wagenaar, Korngold, and Beethoven

Jaap van Zweden conducts the New York Philharmonic in works by Wagenaar, Korngold, and Beethoven, featuring Hilary Hahn as the soloist in Korngold's Violin Concerto. Alec Baldwin is your host on *The New York Philharmonic This Week*.

CONDUCTOR: Jaap van Zweden
SOLOIST: Hilary Hahn, violin

WAGENAAR: Cyrano de Bergerac, Overture, Op. 23
KORNGOLD: Violin Concerto in D major, Op. 35
BEETHOVEN: Symphony No. 7 in A major, Op. 9

PROGRAM #: NYP 23-30
RELEASE: April 12, 2023

Jaap van Zweden Conducts Tchaikovsky and a Premiere by Julia Adolphe

This presentation features the Philharmonic's Music Director Designate, Jaap van Zweden leading a program of works by Wagner, Tchaikovsky, & Julia Adolphe. The program opens with Wagner's Prelude to Act 1 of his opera, Lohengrin. Principal viola Cynthia Phelps is then featured as soloist in Uneath, Release--a new concerto by Julia Adolphe and a New York Philharmonic Co-Commission. The broadcast concludes with Tchaikovsky's Symphony No. 4. We visit with Ms. Phelps & Ms. Adolphe during the course of the show. Alec Baldwin is your host.

CONDUCTOR: Jaap van Zweden
SOLOIST: Cythia Phelps, viola

WAGNER: Prelude to Act I, Lohengrin
ADOLPHE: Uneath, Release (Concerto for Viola & Orchestra)
TCHAIKOVSKY: Symphony No. 4

PROGRAM #: NYP 23-31
RELEASE: April 19, 2023

Alec Baldwin hosts this retrospective on the Philharmonic's former Music Director, who would have turned 85 on March 6, 2015. The 2-hour special features excerpts from over 30 works, recorded over the course of Mr. Maazel's seven-decade relationship with the orchestra, and woven together with interview material taken from his many conversations with producer/director Mark Travis.

CONDUCTOR: Lorin Maazel

RAVEL: L'enfant et les sortilèges / Cat Duet
BEETHOVEN: Symphony No. 5, I. Allegro con brio

MAAZEL: The Giving Tree
KODALY: Dances of Galanta
TRADITIONAL: Arirang
PUCCINI: Tosca / Te Deum

PROGRAM #: NYP 23-32
RELEASE: April 26, 2023

The Sound of Home: Debussy, Caroline Shaw and Florence Price

From its opening sinuous flute solo, Debussy's *Prelude to the Afternoon of a Faun* blossoms into a dazzling kaleidoscope of orchestral sound. The musical celebration of our new hall continues with a US Premiere by Pulitzer Prize-winner Caroline Shaw, featuring the versatile vocal ensemble Roomful of Teeth. Price's Symphony No. 4 is a bustling synthesis of distinctly American musical styles.

CONDUCTOR: Jaap van Zweden
SOLOISTS: Roomful of Teeth, vocal ensemble

DEBUSSY: Prélude à l'après-midi d'un faune (Prelude to the Afternoon of a Faun)
Caroline SHAW: Microfictions, Vol. 3
PRICE: Symphony No. 4

PROGRAM #: NYP 23-33
RELEASE: May 3, 2023

NY Phil Returns Home: Works by Balter, Adams, León and Respighi

The program, recorded in the newly renovated Wu Tsai Theater at David Geffen Hall, opens with the world premiere of *Oyá* by Marcos Balter, featuring Levy Lorenzo as the electronics soloist. Tania León's *Stride*, the 2021 Pulitzer Prize-winning composition infused with her Caribbean heritage, was inspired by the life and work of Susan B. Anthony. Also on the program are John Adams's evocative New-England-inspired triptych *My Father Knew Charles Ives* and Respighi's *Pines of Rome*.

CONDUCTOR: Jaap van Zweden
SOLOISTS: Nicholas Houfek, lighting
Design Levy Lorenzo, electronics

Marcos BALTER: *Oyá* for light, electronics, and orchestra
John ADAMS: *My Father Knew Charles Ives*
Tania LEÓN: *Stride*
RESPIGHI: *Pini di Roma* (Pines of Rome)

PROGRAM #: NYP 23-34
RELEASE: May 10, 2023

Carter Brey Plays Dvořák

New York Philharmonic Principal Cellist Carter Brey performs Dvořák's Cello Concerto under the baton of Alan Gilbert. After Tchaikovsky's Symphony No. 5, Carter returns to the stage to perform Bach's Suites 1 and 2 for cello, unaccompanied. Alec Baldwin is your host on *The New York Philharmonic This Week*.

CONDUCTOR: Alan Gilbert
SOLOISTS: Carter Brey, cello

DVOŘÁK: Cello Concerto
TCHAIKOVSKY: Symphony No. 5
J.S. BACH: Suites 1 & 2 for Unaccompanied Cello

PROGRAM #: NYP 23-35
RELEASE: May 17, 2023

Lyadov, Stravinsky, and John Adams

Alan Gilbert conducts this performance from 2015, which includes Anatoly Lyadov's depiction of a picturesque forest, *The Enchanted Lake*, followed by the Stravinsky's original 1911 orchestration of the ballet *Petrushka*. Violinist Leila Josefowicz is the soloist in the world premiere of Scheherazade.2 by John Adams, a dramatic symphony composed with the strength of women in mind. Alec Baldwin is your host on *The New York Philharmonic This Week*.

CONDUCTOR: Alan Gilbert
SOLOIST: Leila Josefowicz, violin

LYADOV: *The Enchanted Lake*
STRAVINSKY: *Petrushka* (1911)
John ADAMS: *Scheherazade.2*

PROGRAM #: NYP 23-36
RELEASE: May 24, 2023

All-Britten Program Conducted by Alan Gilbert

Alan Gilbert conducts two works by English composer Benjamin Britten in this program from 2013. The Serenade for Tenor, Horn, and Strings with Michael Slattery and Philip Myers as the soloists is followed by the Spring Symphony with soloists and chorus. Alec Baldwin is your host on *The New York Philharmonic This Week*.

CONDUCTOR: Alan Gilbert
SOLOIST: Philip Myers, horn
Kate Royal, soprano
Sasha Cooke, mezzo-soprano
Anthony Dean Griffey, tenor (Spring Symphony)
Michael Slattery, tenor (Serenade)
New York Choral Artists Joseph Flummerfelt, director
Brooklyn Youth Chorus Dianne Berkun, director

BRITTEN: Serenade for Tenor, Horn, and Strings
BRITTEN: Spring Symphony

PROGRAM #: NYP 23-37
RELEASE: May 31, 2023

Alan Gilbert Conducts the Verdi Requiem

Alan Gilbert conducts Giuseppe Verdi's operatic Requiem Mass setting and is joined by soprano Angela Meade, mezzo-soprano Lilli Paasikivi, tenor Russell Thomas, and bass-baritone Eric Owens. The New York Choral Artists, 80 members strong, was prepared by Joseph Flummerfelt. Alec Baldwin is your host on *The New York Philharmonic This Week*.

CONDUCTOR: Alan Gilbert
SOLOISTS: Angela Meade, soprano
Lilli Paasikivi, mezzo-soprano
Russell Thomas, tenor
Eric Owens, bass-baritone
New York Choral Artists dir. Joseph Flummerfelt

VERDI: Requiem Mass

PROGRAM #: NYP 23-38
RELEASE: June 7, 2023

Tao and van Zweden Perform Debussy, Mozart, and Respighi

Music Director Jaap van Zweden conducts a gorgeous program of Debussy's *Prelude to the Afternoon of a Faun* and Respighi's *Pines of Rome*. Conrad Tao presents a thrilling performance of Mozart's Piano Concerto No. 17, with a special encore rendition of Billy Strayhorn's jazz standard *Lush Life*. This concert was recorded at the state-of-the-art McKnight Center during the orchestra's residency at Oklahoma State University, and ends with a stirring tribute to the University with a rendition of their Alma Mater hymn.

CONDUCTOR: Jaap van Zweden, conductor
SOLOIST: Conrad Tao, piano

DEBUSSY: *Prélude à l'après-midi d'un faune* (Prelude to the Afternoon of a Faun)
MOZART: Piano Concerto No. 17 in G major, K.453
STRAYHORN: *Lush Life* (Encore)
RESPIGHI: *Pini di Roma* (Pines of Rome)
MCCULLOH,
Arr. BALLENGER: Alma Mater Hymn

PROGRAM #: NYP 23-39
RELEASE: June 14, 2023

Jaap van Zweden Conducts Messiaen's *Turangalila-Symphonie*

"Song of love, hymn to joy, time, movement, rhythm, life and death." So Messiaen described his *Turangalila-Symphonie* — an extravagant, ecstatic piece that seeks and celebrates humanity's place in the natural and the spiritual realms. Featuring pianist Jean-Yves Thibaudet and ondes martenot soloist Cynthia Millar.

CONDUCTOR: Jaap van Zweden
SOLOISTS: Jean-Yves Thibaudet, piano

Cynthia Millar, ondes martenot

MESSIAEN: *Turangalila-Symphonie*

PROGRAM #: NYP 23-40

RELEASE: June 21, 2023

Jaap van Zweden Conducts *Bach's St. Matthew Passion*

A work of startling emotional and psychological depth, J.S. Bach's *St. Matthew Passion* brings together the whole of the composer's musical language in the service of expressing his deep personal faith. Tenor Nicholas Phan sings the role of the Evangelist

CONDUCTOR: Jaap van Zweden, conductor
SOLOISTS: Nicholas Phan, tenor (Evangelist)
Davóne Tines, bass-baritone (Christus)
Amanda Forsythe, soprano
Tamara Mumford, mezzo-soprano
Paul Appleby, tenor
Philippe Sly, bass-baritone
Musica sacra, chorus

J.S. BACH: *St. Matthew Passion*

PROGRAM #: NYP 23-41

RELEASE: June 28, 2023

The March to Liberation

Still's Symphony No. 2, *Song of a New Race*, celebrates the Black American as, in the composer's words, "a totally new individual." Adolphus Hailstork's oratorio *Done Made My Vow, A Ceremony*, conceived here for the stage by director Tazewell Thompson, honors the countless Black Americans who have faced "the bench of injustice, and, by doing so, changed a nation." A World Premiere by Courtney Bryan, with a new libretto by Thompson, celebrates a variety of Black musical heritage. Leslie B. Dunner conducts.

CONDUCTOR: Leslie B. Dunner
SOLOISTS: Ryan Speedo Green, bass-baritone
Janinah Burnett, soprano
Rodrick Dixon, tenor
New York Philharmonic Chorus dir. Malcom J. Merriweather

Courtney BRYAN
and Tazewell

THOMPSON: New Work TBA

STILL: Symphony No. 2, *Song of a New Race*

Adolphus

HAILSTORK: *Done Made My Vow, A Ceremony*

