

**The New York Philharmonic This Week**  
Broadcast Schedule – Summer 2023

**Program #:** NYP 23-42  
**Release:** July 5, 2023

**The Beethoven Piano Concertos: Part I**

Yefim Bronfman is the soloist in the first of three broadcasts from the NY Phil's 2014 cycle of the Beethoven piano concertos. Between the First and Fourth Concertos you'll hear Anthony Cheung's *Lyra*, a work the composer said was inspired by the noted relationship between Beethoven's Fourth Concerto and the Orpheus myth.

Ludwig van  
BEETHOVEN: Piano Concerto No. 1 in C major, Op. 15  
Anthony  
CHEUNG: *Lyra* (World Premiere–New York Philharmonic Commission)  
Ludwig van  
BEETHOVEN: Piano Concerto No. 4 in G major, Op. 58

**PROGRAM:** NYP 23-43  
**Release:** July 12, 2023

**The Beethoven Piano Concertos: Part II**

Yefim Bronfman is the soloist in the second of three broadcasts from the NY Phil's 2014 cycle of the Beethoven piano concertos. Between the Second and Third Concertos you'll hear Sean Shepherd's *Songs*, a lyrical work with a song-cycle structure composed on commission from the New York Philharmonic.

CONDUCTOR: Alan Gilbert  
SOLOIST: Yefim Bronfman  
  
Ludwig van  
BEETHOVEN: Piano Concerto No. 2 in B-flat major, Op. 19  
Sean SHEPHERD: *Songs* (World Premiere–New York Philharmonic Commission)  
Ludwig van  
BEETHOVEN: Piano Concerto No. 3 in C minor, Op. 37

**PROGRAM:** NYP 23-44  
**Release:** July 19, 2023

**The Beethoven Piano Concertos: Part III**

Yefim Bronfman is the soloist in the third of three broadcasts from the NY Phil's 2014 cycle of the Beethoven piano concertos. Between the Third and Fifth Concertos, Bronfman will be joined by then Concertmaster Glenn Dicterow and Principal Cello Carter Brey for Beethoven's Triple Concerto.

Ludwig van  
BEETHOVEN: Piano Concerto No. 3 in C minor, Op. 37  
Ludwig van

BEETHOVEN: Concerto in C major for Piano, Violin, and Cello, Op. 56, *Triple*  
Ludwig van  
BEETHOVEN: Piano Concerto No. 5 in E-flat major, Op. 73, *Emperor*

**PROGRAM:** NYP 23-45  
**Release:** July 26, 2023

**Ballet Music by Ravel and Tchaikovsky, with Nielsen's Clarinet Concerto**

Alan Gilbert conducts works by Ravel, Nielsen, and Tchaikovsky. The program opens with Ravel's shimmering orchestration of his own piano work, *Noble and Sentimental Waltzes*. As part of the Orchestra's celebration of Carl Nielsen's 150th birthday, Principal Clarinet Anthony McGill made his NY Phil debut as soloist in the Danish composer's Clarinet Concerto. Finally, we hear a suite from the ballet *Swan Lake* by Tchaikovsky.

CONDUCTOR: Alan Gilbert  
SOLOIST: Anthony McGill

Maurice RAVEL: *Valses nobles et sentimentales*  
Carl NIELSEN: Concerto for Clarinet and Orchestra, Op. 57  
Pyotr Ilyich  
TCHAIKOVSKY: Selections from *Swan Lake*, Op. 20

**PROGRAM:** NYP 23-46  
**Release:** August 2, 2023

**Alan Gilbert Conducts Beethoven's Missa Solemnis**

Then Music Director Alan Gilbert is joined by an all-star quartet of soloists and the New York Choral Artists in a 2010 performance of Beethoven's *Missa solennis*. The soloists are soprano Christine Brewer, mezzo-soprano Jane Henschel, tenor Anthony Dean Griffey, and bass-baritone Eric Owens. Also on the program: a recording from the New York Philharmonic's premiere of Magnus Lindberg's *Al largo*.

CONDUCTOR: Alan Gilbert  
SOLOISTS: Christine Brewer, soprano  
Jane Henschel, mezzo-soprano  
Anthony Dean Griffey, tenor  
Eric Owens, bass-baritone  
New York Choral Artists, dir. Joseph Flummerfelt

Ludwig van  
BEETHOVEN: *Missa solennis*, Op. 123  
Magnus LINDBERG: *Al largo*

**PROGRAM** NYP 23-47  
**Release:** August 9, 2023

**Alan Gilbert Conducts Mahler's Symphony No. 6**

On The New York Philharmonic This Week we hear a 2010 performance of Mahler's Symphony No. 6 in A minor. In the words of then Music Director Alan Gilbert, who conducted this performance:

“Throughout the work you can feel the desperate search for relief and happiness ... but, for me, there’s always the sense that it is on the verge of collapse. In the end, one is in fact left with a sense of total despair, the feeling that the gorgeous place we caught glimpses of during the symphony is closed to us forever.” To open the program, we hear two overtures, one from Mozart’s *The Magic Flute* and the other from Schubert’s *The Magic Harp*.

CONDUCTOR: Alan Gilbert

Wolfgang Amadeus

MOZART: Overture to *The Magic Flute*

Franz SCHUBERT: Overture to *The Magic Harp*

Gustav MAHLER: Symphony No. 6 in A minor

**PROGRAM: NYP 23-48**

**Release: August 16, 2023**

### **American Favorites with Bramwell Tovey**

Marc Nuccio is the soloist in Copland’s Clarinet Concerto, conducted by Bramwell Tovey in a performance from the orchestra’s 2014 residency at the Bravo! Vail Music Festival in Colorado. We will also hear Copland’s *Fanfare for the Common Man*, Gershwin’s *Strike Up the Band*, and Ferde Grofé’s *Grand Canyon Suite*.

CONDUCTOR: Bramwell Tovey

SOLOIST: Marc Nuccio

Aaron COPLAND: *Fanfare for the Common Man*

George GERSHWIN: “Strike Up the Band” from *Strike Up the Band* (arr. Rose)

Eric COPLAND: Concerto for Clarinet and String Orchestra, with Harp and Piano

Ferde GROFÉ: *Grand Canyon Suite*

**PROGRAM: NYP 23-49**

**Release: August 23, 2023**

### **NY Phil Through the Ages**

In this special program we explore two symphonies prominent in the Orchestra’s history — Beethoven’s Fifth and Dvořák’s Ninth — through the interpretive lenses of six former Music Directors, as well as one former “Music Advisor” and current Music Director Jaap van Zweden. Arturo Toscanini, Bruno Walter, Zubin Mehta, Leonard Bernstein, Kurt Masur, and Lorin Maazel all conduct on *The New York Philharmonic This Week*.

Ludwig van

BEETHOVEN: Symphony No. 5 in C minor, Op. 67

Antonín DVOŘÁK: Symphony No. 9 in E minor, Op. 95, From the New World

**PROGRAM: NYP 23-50**

**Release: August 30, 2023**

### **Planets, Pines, and Fountains**

Next time on *The New York Philharmonic This Week* we hear selections from the Orchestra's storied discography. Holst's *The Planets*, conducted by then Music Director Zubin Mehta, will be followed by another treasure from the archives: a reading from Edwin Hubble's essay *The Explorations of Space* by Dr. Hubble himself, which originally aired in a 1945 New York Philharmonic broadcast. We'll continue with Respighi's *Roman Festivals* and *Pines of Rome*, both conducted by Giuseppe Sinopoli.

CONDUCTOR: Zubin Mehta  
Giuseppe Sinopoli

Gustav HOLST: *The Planets*, Op. 32  
Ottorino RESPIGHI: *Feste romane (Roman Festivals)*  
Ottorino RESPIGHI: *Pini di Roma (Pines of Rome)*

**PROGRAM: NYP 23-51**  
**RELEASE: September 6, 2023**

### **Sheku Kanneh-Mason and Simone Young**

Sheku Kanneh-Mason, the first Black musician to win the 2016 BBC Young Musician Award, is the soloist in Dvořák's Cello Concerto on this week's broadcast. Also on this program is J.S. Bach's *Ricercar a 6* as arranged by Anton Webern, the first symphony by Johannes Brahms, and a short work by a student in the Philharmonic's Very Young Composers program. Simone Young conducts and Alec Baldwin is your host.

CONDUCTOR: Simone Young  
SOLOIST: Sheku Kanneh-Mason

J.S. BACH: Fuga (Ricercata) from "Musical Offering" (arr. Webern)  
Antonín DVOŘÁK: Cello Concerto in B minor  
Larissa LAKNER: Three-Minute Cello Concerto  
Johannes BRAHMS: Symphony No. 1 in C minor

**PROGRAM: NYP 23-52**  
**RELEASE: September 13, 2023**

### **Bell and van Zweden**

Joshua Bell joins the New York Philharmonic and Jaap van Zweden in a performance of Beethoven's Violin Concerto. Also on this program is *Duo Ye* by Chinese-American composer Chen Yi and the Pulcinella Suite by Igor Stravinsky. Alec Baldwin is your host.

CONDUCTOR: Jaap van Zweden  
SOLOIST: Joshua Bell, violin

Ludwig van  
BEETHOVEN: Violin Concerto in D major  
Chen YI: *Duo Ye* for Chamber Orchestra  
Igor STRAVINSKY: Suite from *Pulcinella*