

The New York Philharmonic This Week
Broadcast Schedule – Summer 2023

Program #: NYP 23-42
Release: July 5, 2023

The Beethoven Piano Concertos: Part I

Yefim Bronfman is the soloist in the first of three broadcasts from the NY Phil's 2014 cycle of the Beethoven piano concertos. Between the First and Fourth Concertos you'll hear Anthony Cheung's *Lyra*, a work the composer said was inspired by the noted relationship between Beethoven's Fourth Concerto and the Orpheus myth.

BEETHOVEN: Piano Concerto No. 1 in C major, Op. 15
Anthony
CHEUNG: *Lyra* (World Premiere–New York Philharmonic Commission)
BEETHOVEN: Piano Concerto No. 4 in G major, Op. 58

PROGRAM: NYP 23-43
Release: July 12, 2023

The Beethoven Piano Concertos: Part II

Yefim Bronfman is the soloist in the second of three broadcasts from the NY Phil's 2014 cycle of the Beethoven piano concertos. Between the Second and Third Concertos you'll hear Sean Shepherd's *Songs*, a lyrical work with a song-cycle structure composed on commission from the New York Philharmonic.

CONDUCTOR: Alan Gilbert
SOLOIST: Yefim Bronfman

BEETHOVEN: Piano Concerto No. 2 in B-flat major, Op. 19
Sean SHEPHERD: *Songs* (World Premiere–New York Philharmonic Commission)
BEETHOVEN: Piano Concerto No. 3 in C minor, Op. 37

PROGRAM: NYP 23-44
Release: July 19, 2023

The Beethoven Piano Concertos: Part III

Yefim Bronfman is the soloist in the third of three broadcasts from the NY Phil's 2014 cycle of the Beethoven piano concertos. Between the Third and Fifth Concertos, Bronfman will be joined by then Concertmaster Glenn Dicterow and Principal Cello Carter Brey for Beethoven's Triple Concerto.

BEETHOVEN: Piano Concerto No. 3 in C minor, Op. 37
BEETHOVEN: Concerto in C major for Piano, Violin, and Cello, Op. 56, *Triple*
BEETHOVEN: Piano Concerto No. 5 in E-flat major, Op. 73, *Emperor*

PROGRAM: NYP 23-45
Release: July 26, 2023

Ballet Music by Ravel and Tchaikovsky, with Nielsen's Clarinet Concerto

Alan Gilbert conducts works by Ravel, Nielsen, and Tchaikovsky. The program opens with Ravel's shimmering orchestration of his own piano work, *Noble and Sentimental Waltzes*. As part of the Orchestra's celebration of Carl Nielsen's 150th birthday, Principal Clarinet Anthony McGill made his NY Phil debut as soloist in the Danish composer's Clarinet Concerto. Finally, we hear a suite from the ballet *Swan Lake* by Tchaikovsky.

CONDUCTOR: Alan Gilbert
SOLOIST: Anthony McGill

RAVEL: *Valses nobles et sentimentales*
NIELSEN: Concerto for Clarinet and Orchestra, Op. 57
TCHAIKOVSKY: Selections from *Swan Lake*, Op. 20

PROGRAM: NYP 23-46
Release: August 2, 2023

Alan Gilbert Conducts Beethoven's Missa Solemnis

Then Music Director Alan Gilbert is joined by an all-star quartet of soloists and the New York Choral Artists in a 2010 performance of Beethoven's *Missa solennis*. The soloists are soprano Christine Brewer, mezzo-soprano Jane Henschel, tenor Anthony Dean Griffey, and bass-baritone Eric Owens. Also on the program: Beethoven's Overture to *Egmont* and Hindemith's *Symphonic Metamorphosis of Themes of Carl Maria von Weber*.

CONDUCTOR: Alan Gilbert
SOLOISTS: Christine Brewer, soprano
Jane Henschel, mezzo-soprano
Anthony Dean Griffey, tenor
Eric Owens, bass-baritone
New York Choral Artists, dir. Joseph Flummerfelt

BEETHOVEN: Overture to *Egmont*, Op. 84
HINDEMITH: *Symphonic Metamorphosis of Themes of Carl Maria von Weber*
BEETHOVEN: *Missa solennis*, Op. 123

PROGRAM NYP 23-47
Release: August 9, 2023

Alan Gilbert Conducts Mahler's Symphony No. 6

On The New York Philharmonic This Week we hear a 2010 performance of Mahler's Symphony No. 6 in A minor. In the words of then Music Director Alan Gilbert, who conducted this performance:

"Throughout the work you can feel the desperate search for relief and happiness ... but, for me, there's always the sense that it is on the verge of collapse. In the end, one is in fact left with a sense of total despair, the feeling that the gorgeous place we caught glimpses of during the symphony is closed to us forever." To open the program, we hear two overtures, one from Mozart's *The Magic Flute* and the other from Schubert's *The Magic Harp*.

CONDUCTOR: Alan Gilbert

MOZART: Overture to *The Magic Flute*
SCHUBERT: Overture to *The Magic Harp*
MAHLER: Symphony No. 6 in A minor

PROGRAM: NYP 23-48
Release: August 16, 2023

American Favorites with Bramwell Tovey

Marc Nuccio is the soloist in Copland's Clarinet Concerto, conducted by Bramwell Tovey in a performance from the orchestra's 2014 residency at the Bravo! Vail Music Festival in Colorado. We will also hear Copland's *Fanfare for the Common Man*, Gershwin's *Strike Up the Band*, and Ferde Grofé's *Grand Canyon Suite*.

CONDUCTOR: Bramwell Tovey
SOLOIST: Marc Nuccio

COPLAND: *Fanfare for the Common Man*
GERSHWIN: "Strike Up the Band" from *Strike Up the Band* (arr. Rose)
COPLAND: Concerto for Clarinet and String Orchestra, with Harp and Piano
GROFÉ: *Grand Canyon Suite*

PROGRAM: NYP 23-49
Release: August 23, 2023

NY Phil Through the Ages

In this special program we explore two symphonies prominent in the Orchestra's history — Beethoven's Fifth and Dvořák's Ninth — through the interpretive lenses of six former Music Directors, as well as one former "Music Advisor" and current Music Director Jaap van Zweden. Arturo Toscanini, Bruno Walter, Zubin Mehta, Leonard Bernstein, Kurt Masur, and Lorin Maazel all conduct on *The New York Philharmonic This Week*.

BEETHOVEN: Symphony No. 5 in C minor, Op. 67
DVOŘÁK: Symphony No. 9 in E minor, Op. 95, From the New World

PROGRAM: NYP 23-50
Release: August 30, 2023

Planets, Pines, and Fountains

Next time on *The New York Philharmonic This Week* we hear selections from the Orchestra's storied discography. Holst's *The Planets*, conducted by then Music Director Zubin Mehta, will be followed by another treasure from the archives: a reading from Edwin Hubble's essay *The Explorations of Space* by Dr. Hubble himself, which originally aired in a 1945 New York Philharmonic broadcast. We'll continue with Respighi's *Roman Festivals* and *Pines of Rome*, both conducted by Giuseppe Sinopoli.

CONDUCTOR: Zubin Mehta
Giuseppe Sinopoli

HOLST: *The Planets, Op. 32*
RESPIGHI: *Feste romane (Roman Festivals)*
RESPIGHI: *Pini di Roma (Pines of Rome)*

PROGRAM: NYP 23-51
RELEASE: September 6, 2023

Julia Wolfe's unEarth

The World Premiere of *unEarth*, a multimedia event by Julia Wolfe that, in the composer's words, "digs deep into the stories and science of our planet — looking at forced migrations, adaptations, species land loss, and changing seas ... singing our fears and hoping for a way forward." Opening the program is Sibelius's Violin Concerto, with NY Phil Concertmaster Frank Huang as soloist. Music Director Jaap van Zweden conducts *on The New York Philharmonic This Week*.

CONDUCTOR: Jaap van Zweden
SOLOISTS: Frank Huang, violin
The Crossing, chorus; Donald Nally, director
Young People's Chorus of New York City, children's chorus; Francisco J. Núñez, Director

SIBELIUS: Violin Concerto
Julia WOLFE: *unEarth*

PROGRAM: NYP 23-52
RELEASE: September 13, 2023

From Water to Desert

Britten's Four Sea Interludes from the opera *Peter Grimes* depicts foreboding ocean moods and a vicious storm. Takemitsu's *I hear the water dreaming*, featuring Principal Flute Robert Langevin as soloist, portrays the role of water in an Australian aboriginal myth. John Luther Adams's *Become Desert* dramatizes one of the many consequences of human activity on our planet. The composer regards the work as "both a celebration of the deserts we are given, and a lamentation of the deserts we create." Music Director Jaap van Zweden conducts *on The New York Philharmonic This Week*.

CONDUCTOR: Jaap van Zweden
SOLOIST: Robert Langevin, flute

BRITTEN: Four Sea Interludes from *Peter Grimes*
TAKEMITSU: *I hear the water dreaming*
John Luther ADAMS: *Become Desert*