**The New York Philharmonic This Week**

Broadcast Schedule – Winter 2024

**PROGRAM: NYP 24-14**

**RELEASE: December 20, 2023**

**Masaaki Suzuki Conducts Handel’s Messiah**

Join the NY Phil holiday tradition, the Messiah of Messiahs! Dazzling vocal solos, instrumental fireworks, and splendid choral writing combine to make this oratorio the musical crown of the season. Baroque specialist Masaaki Suzuki conducts.

CONDUCTOR: Masaaki Suzuki

SOLOIST: Sherezade Panthaki, soprano

Reginald Mobley, countertenor

Leif Auruhn Solén, tenor

Jonathon Adams, baritone

Handel and Haydn Society Chorus, Harry Christophers, artistic director

George Frideric

HANDEL: *Messiah*

**PROGRAM: NYP 24-15**

**RELEASE: December 27, 2023**

**Winter Holiday Playlist**

This week we bring you a selection of winter-themed highlights from the New York Philharmonic’s storied discography. You will hear sleigh bells from Mozart, Mahler, and Leroy Anderson, Concertmaster Frank Huang leading Winter from Vivaldi’s The Four Seasons, and selections from Tchaikovsky’s The Nutcracker.

Johann STRAUSS II: *Die Fledermaus* Overture

*Zubin Mehta, conductor*

Wolfgang Amadeus

MOZART: German Dance in C, *Sleigh Ride*

*Leonard Bernstein, conductor*

Feliz BERNARD: *Winter Wonderland*

*Skitch Henderson, conductor*

Karl SUESSDORF: *Moonlight in Vermont*

*Skitch Henderson, conductor*

Leroy ANDERSON: *Sleigh Ride*

*Skitch Henderson, conductor*

Edvard GRIEG: Lyric Suite: *March of the Dwarfs* (orch. A. Seidl and E. Grieg)

*Leonard Bernstein, conductor*

Antonio VIVALDI: Winter from *The Four Seasons*

*Frank Huang, leader and violin*

Ralph VAUGHAN

WILLIAMS: *Fantasia on Greensleeves*

*Sir Andrew Davis, conductor*

Francis POULENC: Gloria in G

*Leonard Bernstein, conductor*

*Judith Blegen, soprano*

*Westminster Choir*

Sergei PROKOFIEV: *Lieutenant Kijé* Suite, *Troika*

*Skitch Henderson, conductor*

Sergei PROKOFIEV: *Winter Bonfire* – Children's Suite, Op. 122: No. 2, *Winter Holiday*; No. 4 *Around the Bonfire*; No. 8, Home Again

*Skitch Henderson, conductor*

Pyotr Ilyich

TCHAIKOVSKY: Selections from *The Nutcracker*

*Alan Gilbert, conductor*

Gustav MAHLER: Symphony No. 4 in G major, I. *Bedächtig. Nicht eilen*

*Lorin Maazel, conductor*

Jacques

OFFENBACH: Ballet of the Snowflakes from *Le Voyage danse la lune*

*Bramwell Tovey, conductor*

Engelbert

HUMPERDINCK: Children’s Prayer from *Hänsel und Gretel*

*Bramwell Tovey, conductor*

**PROGRAM: NYP 24-16**

**RELEASE: January 3, 2024**

**The Sound of Home: Debussy, Caroline Shaw and Florence Price**From its opening sinuous flute solo, Debussy’s *Prelude to the Afternoon of a Faun* blossoms into a dazzling kaleidoscope of orchestral sound. The musical celebration of our new hall continues with a US Premiere by Pulitzer Prize–winner Caroline Shaw, featuring the versatile vocal ensemble Roomful of Teeth. Price’s Symphony No. 4 is a bustling synthesis of distinctly American musical styles.

CONDUCTOR: Jaap van Zweden

SOLOIST: Roomful of Teeth, vocal ensemble

Claude DEBUSSY: *Prélude à l'après-midi d'un faune* (Prelude to the Afternoon of a Faun)

Caroline SHAW: *Microfictions*, Vol. 3

Florence PRICE: Symphony No. 4

**PROGRAM: NYP 24-17**

**RELEASE: January 10, 2024**

**Unearthed Americana: Works by Ives, Paine, and Schuman**

This week, we present a collection of rarely-heard works by American masters in recordings from the orchestra's archives. Included are Three Places in New England by Charles Ives, the Symphony No. 1 by John Knowles Paine, and the Symphony No. 8 by William Schuman. Alec Baldwin is your host.

Charles IVES: *Three Places in New England*

*Kurt Masur, conductor*

John Knowles PAINE: Symphony No. 1 in c-minor, Op. 23

*Leopold Stokowski, conductor*

Virgil THOMSON: *The Mother of Us All*: Suite

*Leonard Bernstein, conductor*

William SCHUMAN: Symphony No. 8

*Leonard Bernstein, conductor*

**PROGRAM: NYP 24-18**

**RELEASE: January 17, 2024**

**Bloch, Ben-Haim, and Shostakovich**

This week we’ll spin up some classics from the New York Philharmonic’s storied discography. The Concerto Grosso No. 1 by Ernst Bloch will showcase pianist Walter Hendl and conductor Charles Much. Then, we’ll hear Leonard Bernstein conduct the Sweet Psalmist of Israel by Ben-Haim, and we’ll close with Shostakovich’s 13th Symphony, “Babi Yar,” conducted by Kurt Masur. Alec Baldwin is your host on The New York Philharmonic This Week.  
  
Ernest BLOCH: Concerto Grosso No. 1 (recorded 1948)

*Charles Munch, conductor*

*Walter Hendl, piano*

Paul BEN-HAIM: *Sweet Psalmist of Israel* (recorded 1959)

*Leonard Bernstein, conductor*

*Sylvia Marlowe, harpsichord*

*Christina Savrache, harp*

Dmitri

SHOSTAKOVICH: Symphony No. 13, “Babi Yar” (recorded 1993)

*Kurt Masur, conductor*

*Sergei Leiferkus, baritone*

*Men of the New York Choral Artists dir. Joseph Flummerfelt*

**PROGRAM: NYP 24-19**

**RELEASE: January 24, 2024**

**The Philharmonic Remembers Pierre Boulez**

Pierre Boulez was the Philharmonic's Music Director from 1971-1977. The broadcast features works by Wagner, Mahler, Stravinsky, Berg, Debussy and Carter plus some of Mr. Boulez's own music. The Maestro himself is also heard during the course of the program, speaking on a variety of topics. Alec Baldwin is your host.

CONDUCTOR: Jaap van Zweden

Maurice RAVEL: Rigaudon from *Le Tombeau de Couperin* (excerpt)

Claude DEBUSSY: *La Mer* (complete) 3/16/88 from NYP Archives

Claude DEBUSSY: *Jeux* (excerpt)

Alban BERG: Rondo from *Lulu Suite* (excerpt)

Pierre BOULEZ: *Polyphonie X* (excerpt) (NYP Archives)

Béla BARTÓK: Music for Strings, Percussion, & Celesta (excerpt)

Igor STRAVINSKY: Harbingers of Spring from *Rite of Spring* (excerpt)

Maurice RAVEL: Une Barque sur l’ocean

Elliott CARTER: Symphony of Three Orchestras (NYP Premiere performance)

Edgard VARÈSE: *Déserts* (excerpt)

Alban BERG: Variations from *Lulu Suite* (excerpt)

Igor STRAVINSKY: Petrushka’s Room (second tableau) from *Petrushka*

Alban BERG: Lyric Suite from SMK 45838

Gustav MAHLER: Symphony No. 3: III (NYP Special Editions)

Pierre BOULEZ: Improvisation I from *Pli selon Pl*i (NYP Archives)

Richard WAGNER: *Siegfried-Idyll*

Richard WAGNER: Overture to *Tannhäuser* from SMK 64108

Pierre BOULEZ: *Explosante-fixe* (excerpt) (NYP-CONTACT recording)

**PROGRAM: NYP 24-20**

**RELEASE: January 31, 2024**

**Alan Gilbert and Frank Huang Perform *Ein Heldenleben***

In our next broadcast we revisit a performance of Strauss’s *Ein Heldenleben* conducted by Alan Gilbert and featuring concertmaster Frank Huang as soloist. Before that, we visit the West Coast by way of Esa-Pekka Salonen’s L.A. Variations. Alec Baldwin will be your host on The New York Philharmonic This Week.

CONDUCTOR: Alan Gilbert

SOLOIST: Frank Huang, violin

Esa-Pekka

SALONEN: *L.A. Variations*

Richard STRAUSS: *Ein Heldenleben*

**PROGRAM: NYP 24-21**

**RELEASE: February 7, 2024**

**The March to Liberation**

Still’s Symphony No. 2, *Song of a New Race*, celebrates the Black American as, in the composer’s words, “a totally new individual.” Adolphus Hailstork’s oratorio *Done Made My Vow, A Ceremony*, conceived here for the stage by director Tazewell Thompson, honors the countless Black Americans who have faced “the bench of injustice, and, by doing so, changed a nation.” A World Premiere by Courtney Bryan, with a new libretto by Thompson, celebrates a variety of Black musical heritage. Leslie B. Dunner conducts.

CONDUCTOR: Leslie B. Dunner

SOLOIST: Ryan Speedo Green, bass-baritone

Janinah Burnett, soprano

Rodrick Dixon, tenor

Simon Estes, speaker

Ebony Spicer, treble

New York Philharmonic Chorus dir. Malcom J. Merriweather

Courtney BRYAN

and Tazewell

THOMPSON: *Gathering Song*

William Grant STILL: Symphony No. 2, *Song of a New Race*

Adolphus

HAILSTORK: *Done Made My Vow, A Ceremony*

**PROGRAM: NYP 24-22**

**RELEASE: February 14, 2024**

**Der Wein and Mahler’s Third Symphony**

Pierre Boulez conducts two historic performances taken from the orchestra's archives. We open with Berg's concert aria, Der Wein (The Wine) with Jessye Norman as soloist. That's followed by a performance of the Symphony No. 3 by Mahler featuring mezzo-soprano Yvonne Milton with the Camerata Singers and the combined Boys' Choirs from Little Church Around the Corner, Trinity Church and the Brooklyn Boys' Choir. Alec Baldwin is your host.

CONDUCTOR: Pierre Boulez

Alban BERG: *Der Wein* (concert aria) (NYP Archives)

*Jessye Norman, soprano*

Gustav MAHLER: Symphony No. 3 from NYP Special Editions

*Yvonne Minton, soprano*

**PROGRAM: NYP 24-23**

**RELEASE: February 21, 2024**

**Alan Gilbert Conducts Mozart’s Final Symphonies**

This week we hear former Philharmonic Music Director Alan Gilbert lead Mozart’s final symphonies. Alec Baldwin is your host on The New York Philharmonic This week.

CONDUCTOR: Alan Gilbert

Wolfgang Amadeus

MOZART: Symphony No. 39 in F-flat Major

Wolfgang Amadeus

MOZART: Symphony No. 40 in G Minor

Wolfgang Amadeus

MOZART: Symphony No. 41 in C Major, *Jupiter*

**PROGRAM: NYP 24-24**

**RELEASE: February 28, 2024**

**NY Phil Returns Home: Works by Balter, Adams, León and Respighi**

The program, recorded in the newly renovated Wu Tsai Theater at David Geffen Hall, opens with the world premiere of *Oyá* by Marcos Balter, featuring Levy Lorenzo as the electronics soloist. Tania León’s *Stride*, the 2021 Pulitzer Prize-winning composition infused with her Caribbean heritage, was inspired by the life and work of Susan B. Anthony. Also on the program are John Adams’s evocative New-England-inspired triptych *My Father Knew Charles Ives* and Respighi’s *Pines of Rome*.

CONDUCTOR: Jaap van Zweden

Marcos BALTER: *Oyá* for light, electronics, and orchestra

*Nicholas Houfek, lighting design*

*Levy Lorenzo, electronics*

John ADAMS: *My Father Knew Charles Ives*

Tania LEÓN: *Stride*

Ottorino RESPIGHI: *Pini di Roma* (Pines of Rome)

**PROGRAM: NYP 24-25**

**RELEASE: March 6, 2024**

**Alan Gilbert Conducts Lindberg, Brahms, and Berlioz**

*EXPO* by Magnus Lindberg begins our broadcast and will be followed by the Brahms Violin Concerto in D performed by Frank Peter Zimmerman. The program concludes with the *Symphonie fantastique* by Berlioz. Alec Baldwin is your host on The New York Philharmonic This Week.

CONDUCTOR: Alan Gilbert

SOLOIST: Frank Peter Zimmerman, Violin

Magnus LINDBERG: EXPO

Johannes BRAHMS: Violin Concerto in D

Hector BERLIOZ: Symphonie fantastique, Op. 14

**PROGRAM: NYP 24-26**

**RELEASE: March 13, 2024**

**20th Century Masterworks**

We explore the “Romantic side” of three 20th century masters in this broadcast: Webern, Schoenberg, and Ives. The program opens with Webern’s Straussian *Im Sommerwind* or “In the Summer Breeze.” That's followed by Schoenberg’s lush tone portrait of the doomed lovers Pelleas and Melisande. After a first half dominated by the Second Viennese School, we then return to local shores with a performance of a work premiered by the New York Philharmonic in 1951: The Symphony No. 2 by insurance-exec-by-day-composer-by-night, Charles Ives. Alec Baldwin is your host and Alan Gilbert conducts.

CONDUCTOR: Alan Gilbert

Anton WEBERN: Im Sommerwind (In the Summer Wind, Idyll for Orchestra)

Arnold

SCHOENBERG: Pelleas und Melisande, Op. 5

Charles IVES: Symphony No. 2

Charles IVES: *The Unanswered Question*