

The New York Philharmonic This Week
Broadcast Schedule – Winter 2024

PROGRAM: NYP 24-14
RELEASE: December 20, 2023

Masaaki Suzuki Conducts Handel's Messiah

Join the NY Phil holiday tradition, the Messiah of Messiahs! Dazzling vocal solos, instrumental fireworks, and splendid choral writing combine to make this oratorio the musical crown of the season. Baroque specialist Masaaki Suzuki conducts.

CONDUCTOR: Masaaki Suzuki
SOLOIST: Sherezade Panthaki, soprano
Reginald Mobley, countertenor
Leif Auruhn Solén, tenor
Jonathon Adams, baritone
Handel and Haydn Society Chorus, Harry Christophers, artistic director

George Frideric
HANDEL: *Messiah*

PROGRAM: NYP 24-15
RELEASE: December 27, 2023

Winter Holiday Playlist

This week we bring you a selection of winter-themed highlights from the New York Philharmonic's storied discography. You will hear sleigh bells from Mozart, Mahler, and Leroy Anderson, Concertmaster Frank Huang leading Winter from Vivaldi's *The Four Seasons*, and selections from Tchaikovsky's *The Nutcracker*.

Johann STRAUSS II: *Die Fledermaus Overture*
Zubin Mehta, conductor

Wolfgang Amadeus
MOZART: *German Dance in C, Sleigh Ride*
Leonard Bernstein, conductor

Feliz BERNARD: *Winter Wonderland*
Skitch Henderson, conductor

Karl SUESSDORF: *Moonlight in Vermont*
Skitch Henderson, conductor

Leroy ANDERSON: *Sleigh Ride*
Skitch Henderson, conductor

Edvard GRIEG: *Lyric Suite: March of the Dwarfs* (orch. A. Seidl and E. Grieg)
Leonard Bernstein, conductor

Antonio VIVALDI: *Winter from The Four Seasons*
Frank Huang, leader and violin

Ralph VAUGHAN
WILLIAMS: *Fantasia on Greensleeves*
Sir Andrew Davis, conductor

Francis POULENC: *Gloria in G*

Leonard Bernstein, conductor
Judith Blegen, soprano
Westminster Choir

Sergei PROKOFIEV: *Lieutenant Kijé Suite, Troika*
Skitch Henderson, conductor

Sergei PROKOFIEV: *Winter Bonfire – Children's Suite, Op. 122: No. 2, Winter Holiday; No. 4 Around the Bonfire; No. 8, Home Again*
Skitch Henderson, conductor

Pyotr Ilyich
TCHAIKOVSKY: *Selections from The Nutcracker*
Alan Gilbert, conductor

Gustav MAHLER: *Symphony No. 4 in G major, I. Bedächtig. Nicht eilen*
Lorin Maazel, conductor

Jacques
OFFENBACH: *Ballet of the Snowflakes from Le Voyage danse la lune*
Bramwell Tovey, conductor

Engelbert
HUMPERDINCK: *Children's Prayer from Hänsel und Gretel*
Bramwell Tovey, conductor

PROGRAM: NYP 24-16
RELEASE: January 3, 2024

The Sound of Home: Debussy, Caroline Shaw and Florence Price

From its opening sinuous flute solo, Debussy's *Prelude to the Afternoon of a Faun* blossoms into a dazzling kaleidoscope of orchestral sound. The musical celebration of our new hall continues with a US Premiere by Pulitzer Prize-winner Caroline Shaw, featuring the versatile vocal ensemble Roomful of Teeth. Price's *Symphony No. 4* is a bustling synthesis of distinctly American musical styles.

CONDUCTOR: Jaap van Zweden
SOLOIST: Roomful of Teeth, vocal ensemble

Claude DEBUSSY: *Prélude à l'après-midi d'un faune* (Prelude to the Afternoon of a Faun)
Caroline SHAW: *Microfictions*, Vol. 3
Florence PRICE: *Symphony No. 4*

PROGRAM: NYP 24-17
RELEASE: January 10, 2024

Unearthed Americana: Works by Ives, Paine, and Schuman

This week, we present a collection of rarely-heard works by American masters in recordings from the orchestra's archives. Included are *Three Places in New England* by Charles Ives, the *Symphony No. 1* by John Knowles Paine, and the *Symphony No. 8* by William Schuman. Alec Baldwin is your host.

Charles IVES: *Three Places in New England*
Kurt Masur, conductor

John Knowles PAINE: *Symphony No. 1 in c-minor, Op. 23*
Leopold Stokowski, conductor

Virgil THOMSON: *The Mother of Us All: Suite*
Leonard Bernstein, conductor
William SCHUMAN: *Symphony No. 8*
Leonard Bernstein, conductor

PROGRAM: NYP 24-18
RELEASE: January 17, 2024

Bloch, Ben-Haim, and Shostakovich

This week we'll spin up some classics from the New York Philharmonic's storied discography. The Concerto Grosso No. 1 by Ernst Bloch will showcase pianist Walter Hendl and conductor Charles Much. Then, we'll hear Leonard Bernstein conduct the Sweet Psalmist of Israel by Ben-Haim, and we'll close with Shostakovich's 13th Symphony, "Babi Yar," conducted by Kurt Masur. Alec Baldwin is your host on The New York Philharmonic This Week.

Ernest BLOCH: *Concerto Grosso No. 1 (recorded 1948)*
Charles Munch, conductor
Walter Hendl, piano
Paul BEN-HAIM: *Sweet Psalmist of Israel (recorded 1959)*
Leonard Bernstein, conductor
Sylvia Marlowe, harpsichord
Christina Savrache, harp
Dmitri
SHOSTAKOVICH: *Symphony No. 13, "Babi Yar" (recorded 1993)*
Kurt Masur, conductor
Sergei Leiferkus, baritone
Men of the New York Choral Artists dir. Joseph Flummerfelt

PROGRAM: NYP 24-19
RELEASE: January 24, 2024

The Philharmonic Remembers Pierre Boulez

Pierre Boulez was the Philharmonic's Music Director from 1971-1977. The broadcast features works by Wagner, Mahler, Stravinsky, Berg, Debussy and Carter plus some of Mr. Boulez's own music. The Maestro himself is also heard during the course of the program, speaking on a variety of topics. Alec Baldwin is your host.

CONDUCTOR: Jaap van Zweden
Maurice RAVEL: *Rigaudon from Le Tombeau de Couperin (excerpt)*
Claude DEBUSSY: *La Mer (complete) 3/16/88 from NYP Archives*
Claude DEBUSSY: *Jeux (excerpt)*
Alban BERG: *Rondo from Lulu Suite (excerpt)*
Pierre BOULEZ: *Polyphonie X (excerpt) (NYP Archives)*
Béla BARTÓK: *Music for Strings, Percussion, & Celesta (excerpt)*
Igor STRAVINSKY: *Harbingers of Spring from Rite of Spring (excerpt)*
Maurice RAVEL: *Une Barque sur l'océan*
Elliott CARTER: *Symphony of Three Orchestras (NYP Premiere performance)*
Edgard VARÈSE: *Déserts (excerpt)*

Alban BERG: Variations from *Lulu Suite* (excerpt)
Igor STRAVINSKY: Petrushka's Room (second tableau) from *Petrushka*
Alban BERG: Lyric Suite from SMK 45838
Gustav MAHLER: Symphony No. 3: III (NYP Special Editions)
Pierre BOULEZ: Improvisation I from *Pli selon Pli* (NYP Archives)
Richard WAGNER: *Siegfried-Idyll*
Richard WAGNER: Overture to *Tannhäuser* from SMK 64108
Pierre BOULEZ: *Explosante-fixe* (excerpt) (NYP-CONTACT recording)

PROGRAM: NYP 24-20
RELEASE: January 31, 2024

Alan Gilbert and Frank Huang Perform *Ein Heldenleben*

In our next broadcast we revisit a performance of Strauss's *Ein Heldenleben* conducted by Alan Gilbert and featuring concertmaster Frank Huang as soloist. Before that, we visit the West Coast by way of Esa-Pekka Salonen's L.A. Variations. Alec Baldwin will be your host on The New York Philharmonic This Week.

CONDUCTOR: Alan Gilbert
SOLOIST: Frank Huang, violin

Esa-Pekka
SALONEN: *L.A. Variations*
Richard STRAUSS: *Ein Heldenleben*

PROGRAM: NYP 24-21
RELEASE: February 7, 2024

The March to Liberation

Still's Symphony No. 2, *Song of a New Race*, celebrates the Black American as, in the composer's words, "a totally new individual." Adolphus Hailstork's oratorio *Done Made My Vow, A Ceremony*, conceived here for the stage by director Tazewell Thompson, honors the countless Black Americans who have faced "the bench of injustice, and, by doing so, changed a nation." A World Premiere by Courtney Bryan, with a new libretto by Thompson, celebrates a variety of Black musical heritage. Leslie B. Dunner conducts.

CONDUCTOR: Leslie B. Dunner
SOLOIST: Ryan Speedo Green, bass-baritone
Janinah Burnett, soprano
Rodrick Dixon, tenor
Simon Estes, speaker
Ebony Spicer, treble
New York Philharmonic Chorus dir. Malcom J. Merriweather

Courtney BRYAN
and Tazewell
THOMPSON: *Gathering Song*
William Grant STILL: *Symphony No. 2, Song of a New Race*
Adolphus
HAILSTORK: *Done Made My Vow, A Ceremony*

PROGRAM: NYP 24-22
RELEASE: February 14, 2024

Der Wein and Mahler's Third Symphony

Pierre Boulez conducts two historic performances taken from the orchestra's archives. We open with Berg's concert aria, *Der Wein* (The Wine) with Jessye Norman as soloist. That's followed by a performance of the Symphony No. 3 by Mahler featuring mezzo-soprano Yvonne Milton with the Camerata Singers and the combined Boys' Choirs from Little Church Around the Corner, Trinity Church and the Brooklyn Boys' Choir. Alec Baldwin is your host.

CONDUCTOR: Pierre Boulez

Alban BERG: *Der Wein* (concert aria) (NYP Archives)
Jessye Norman, soprano

Gustav MAHLER: Symphony No. 3 from NYP Special Editions
Yvonne Minton, soprano

PROGRAM: NYP 24-23
RELEASE: February 21, 2024

Alan Gilbert Conducts Mozart's Final Symphonies

This week we hear former Philharmonic Music Director Alan Gilbert lead Mozart's final symphonies. Alec Baldwin is your host on The New York Philharmonic This week.

CONDUCTOR: Alan Gilbert

Wolfgang Amadeus
MOZART: Symphony No. 39 in F-flat Major

Wolfgang Amadeus
MOZART: Symphony No. 40 in G Minor

Wolfgang Amadeus
MOZART: Symphony No. 41 in C Major, *Jupiter*

PROGRAM: NYP 24-24
RELEASE: February 28, 2024

NY Phil Returns Home: Works by Balter, Adams, León and Respighi

The program, recorded in the newly renovated Wu Tsai Theater at David Geffen Hall, opens with the world premiere of *Oyá* by Marcos Balter, featuring Levy Lorenzo as the electronics soloist. Tania León's *Stride*, the 2021 Pulitzer Prize-winning composition infused with her Caribbean heritage, was inspired by the life and work of Susan B. Anthony. Also on the program are John Adams's evocative New-England-inspired triptych *My Father Knew Charles Ives* and Respighi's *Pines of Rome*.

CONDUCTOR: Jaap van Zweden

Marcos BALTER: *Oyá* for light, electronics, and orchestra
Nicholas Houfek, lighting design
Levy Lorenzo, electronics

John ADAMS: *My Father Knew Charles Ives*

Tania LEÓN: *Stride*
Ottorino RESPIGHI: *Pini di Roma* (Pines of Rome)

PROGRAM: NYP 24-25
RELEASE: March 6, 2024

Alan Gilbert Conducts Lindberg, Brahms, and Berlioz

EXPO by Magnus Lindberg begins our broadcast and will be followed by the Brahms Violin Concerto in D performed by Frank Peter Zimmerman. The program concludes with the *Symphonie fantastique* by Berlioz. Alec Baldwin is your host on The New York Philharmonic This Week.

CONDUCTOR: Alan Gilbert
SOLOIST: Frank Peter Zimmerman, Violin

Magnus LINDBERG: *EXPO*
Johannes BRAHMS: Violin Concerto in D
Hector BERLIOZ: *Symphonie fantastique*, Op. 14

PROGRAM: NYP 24-26
RELEASE: March 13, 2024

20th Century Masterworks

We explore the “Romantic side” of three 20th century masters in this broadcast: Webern, Schoenberg, and Ives. The program opens with Webern’s Straussian *Im Sommerwind* or “In the Summer Breeze.” That’s followed by Schoenberg’s lush tone portrait of the doomed lovers Pelleas and Melisande. After a first half dominated by the Second Viennese School, we then return to local shores with a performance of a work premiered by the New York Philharmonic in 1951: The Symphony No. 2 by insurance-exec-by-day-composer-by-night, Charles Ives. Alec Baldwin is your host and Alan Gilbert conducts.

CONDUCTOR: Alan Gilbert

Anton WEBERN: *Im Sommerwind* (In the Summer Wind, Idyll for Orchestra)
Arnold
SCHOENBERG: *Pelleas und Melisande*, Op. 5
Charles IVES: *Symphony No. 2*
Charles IVES: *The Unanswered Question*