

**The New York Philharmonic This Week**  
Broadcast Schedule – Spring 2024

**PROGRAM:** NYP 24-27  
**RELEASE:** March 20, 2024

**Emanuel Ax Plays Beethoven's Fourth Piano Concerto**

Emmanuel Ax is the soloist in Beethoven's Fourth Piano Concerto. *The Unanswered Question* by Charles Ives opens this program, which also features a pair of symphonies: The Op. 21 symphony by Anton Webern, and the Symphony No. 2 by Robert Schumann — a favorite of Mr. Gilbert's. Alec Baldwin is your host.

Conductor: Alan Gilbert  
Soloists: Emmanuel Ax, piano\*

Charles Ives: *The Unanswered Question*  
Ludwig van  
Beethoven: Piano Concerto No. 4 in G-major, Op. 58\*  
Anton Webern: Symphony, Op. 21  
Robert Schumann: Symphony No. 2 in C-major, Op. 61

**PROGRAM:** NYP 24-28  
**RELEASE:** March 27, 2024

**Alan Gilbert conducts Mahler's Third Symphony**

Alan Gilbert conducts Mahler's Third Symphony on our next New York Philharmonic broadcast. Mezzo-soprano Petra Lang joins the orchestra, along with the Women of the Westminster Symphonic Choir and the American Boychoir. Alec Baldwin is your host.

Conductor: Alan Gilbert  
Soloists: Petra Lang, mezzo-soprano  
Women of the Westminster Symphony Chorus/ Joe Miller, director  
The American Boychoir/ Fernando Malvar-Ruiz, Director

Gustav Mahler: Symphony No. 3

**PROGRAM:** NYP 24-29  
**RELEASE:** April 3, 2024

**The New York Philharmonic Performs Tchaikovsky, Prokofiev, and Rachmaninoff**

On *The New York Philharmonic This Week*, Yefim Bronfman is the soloist in Prokofiev's fiendishly difficult Piano Concerto No. 2. We also present Rachmaninoff's Symphony No. 2 from that same concert and the broadcast opens with Tchaikovsky's Polonaise from the opera *Eugene Onegin*. Alec Baldwin is your host.

Conductor: Alan Gilbert  
Soloists: Yefim Bronfman, piano\*

Pyotr Ilyich  
Tchaikovsky: Polonaise from *Eugene Onegin*  
Sergei Prokofiev: Piano Concerto No. 2 in G minor, Op. 16\*  
Sergei Rachmaninoff: Symphony No. 2 in E minor, Op. 27

**PROGRAM:** NYP 24-30  
**RELEASE:** April 10, 2024

**Jaap van Zweden Conducts *The Rite of Spring, La Mer, and Beethoven's Seventh***

Music director Jaap van Zweden conducts Stravinsky's *Rite of Spring*, Debussy's *La Mer*, and Beethoven's Symphony No. 7 in A major.

Conductor: Jaap van Zweden  
  
Igor Stravinsky: *Rite of Spring*  
Claude Debussy: *La Mer*  
Ludwig van  
Beethoven: Symphony No. 7 in A major

**PROGRAM:** NYP 24-31  
**RELEASE:** April 17, 2024

**Sebastien Currier's *Time Machines* and Mahler's Fifth Symphony**

On this New York Philharmonic broadcast, Anne-Sophie Mutter is the violin soloist in *Time Machines* by rock-musician-turned-composer Sebastien Currier. We will then hear the Symphony No. 5 by Gustav Mahler, who served as Music Director of the New York Philharmonic from 1909 to 1911. Alan Gilbert conducts and Alec Baldwin is your host.

Conductor: Alan Gilbert  
Soloist: Anne-Sophie Mutter, violin\*  
  
Sebastien Currier: *Time Machines*\*  
Gustav Mahler: Symphony No. 5

**PROGRAM:** NYP 24-32  
**RELEASE:** April 24, 2024

**Alan Gilbert Conducts Beethoven's *Missa Solemnis***

Join us on our next New York Philharmonic broadcast for an encore presentation of the program that concluded Alan Gilbert's first season as Music Director. We'll start with the *Missa Solemnis* by Beethoven with an all-star cast: sopranos Christine Brewer and Jane Henschel, tenor Anthony Dean Griffey, and bass-baritone Eric Owens, and the New York Choral Artists directed by Joseph Flummerfelt. The program opens with the world premiere of *Al Largo* by then-Composer-in-Residence Magnus Lindberg.

Conductor: Alan Gilbert  
Soloists: Christine Brewer, soprano  
Jane Henschel, soprano  
Anthony Dean Griffey, tenor

Eric Owens, bass-baritone  
New York Choral Artists (Joseph Flummerfelt, Director)

Magnus Lindberg: *Al Largo*  
Ludwig van  
Beethoven: *Missa solemnis*, Op. 123

**PROGRAM:** NYP 24-33  
**RELEASE:** May 1, 2024

**Leoš Janáček's *The Cunning Little Vixen***

Our next broadcast features a 2011 recording in which Alan Gilbert conducts a staged production of Leoš Janáček's seventh opera, *The Cunning Little Vixen*, a playful, yet poignant, reflection on the cycle of life. Alec Baldwin is the host, and we'll hear interviews with the producer Edouard Getaz, director Doug Fitch, as well as cast members and Janáček expert Gavin Plumley.

Conductor: Alan Gilbert  
Soloists: Alan Opie, baritone  
Melissa Parks, mezzo-soprano  
Keith Jameson, tenor  
Wilbur Pauley, bass  
Joshua Bloom, baritone  
Isabel Bayrakdarian, soprano  
Marie Lenormand, mezzo-soprano  
Serena Benedetti, soprano  
Kelley O'Connor, mezzo-soprano  
Emalie Savoy, soprano  
Devon Guthrie, soprano  
Lacey Benter, mezzo-soprano  
New York Choral Artists/ Joseph Flummerfelt, director  
Metropolitan Opera Children's Chorus

Leoš Janáček: *The Cunning Little Vixen*

**PROGRAM:** NYP 24-34  
**RELEASE:** May 8, 2024

**Alan Gilbert Conducts Mahler's 6<sup>th</sup> Symphony**

On our next New York Philharmonic broadcast, we feature a 2010 recording of Gustav Mahler's 6<sup>th</sup> Symphony conducted by Alan Gilbert. The symphony contains a soaring theme dedicated to Alma Mahler in the first movement and ends with tragic hammer blows. The program opens with two works inspired by magical musical instruments: Mozart's overture to *The Magic Flute* and Schubert's overture to *The Magic Harp*. Alec Baldwin is your host.

Conductor: Alan Gilbert

Wolfgang Amadeus  
Mozart: Overture to *The Magic Flute*  
Franz Schubert: Overture to *The Magic Harp*

Gustav Mahler: Symphony No. 6

**PROGRAM: NYP 24-35**  
**RELEASE: May 15, 2024**

**Christoph von Dohnányi Conducts Dvořák**

Martin Helmchen is the soloist in Dvořák's piano concerto in G minor on a concert that also features the same composer's Symphony No. 9, "From the New World." Christoph von Dohnányi conducts and your host is Alec Baldwin.

Conductor: Christoph von Dohnányi  
Soloists: Martin Helmchen, piano\*

Antonín Dvořák: Piano Concerto in G minor\*  
Antonín Dvořák: Symphony No. 9 in E minor, *From the New World*

**PROGRAM: NYP 24-36**  
**RELEASE: May 22, 2024**

**Alan Gilbert Conducts Brahms and Schoenberg**

This concert from Alan Gilbert's inaugural season as Music Director of the New York Philharmonic features his good friend Frank Peter Zimmermann as soloist in the Brahms Violin Concerto. This is balanced with the ultra-Romantic and evocative *Pelleas and Melisande* by Arnold Schoenberg. Alan Gilbert conducts and your host is Alec Baldwin.

Conductor: Alan Gilbert  
Soloists: Frank-Peter Zimmerman, violin\*

Johannes Brahms: Violin Concerto\*  
Arnold Schoenberg: *Pelleas and Melisande*

**PROGRAM: NYP 24-37**  
**RELEASE: May 29, 2024**

**Aaron Copland Conducts *The Tender Land***

Aaron Copland leads the orchestra in an abridged version of his opera *The Tender Land*, recorded in 1965. Also featured are two jazz-inspired works: Bill Russo's Symphony No. 2, *The Titans*, featuring Maynard Ferguson as soloist with Leonard Bernstein conducting, and *A Tone Parallel to Harlem* featuring Wynton Marsalis and the Jazz at Lincoln Center Orchestra conducted by Kurt Masur. Alec Baldwin is your host.

Conductors: André Kostelantetz  
Leonard Bernstein\*  
Kurt Masur\*\*  
Aaron Copland\*\*\*

Soloists: Maynard Ferguson, trumpet\*  
Jazz at Lincoln Center Orchestra/ Wynton Marsalis, artistic director & trumpet\*\*  
Joy Clements, soprano

Claramae Turner, mezzo-soprano  
Richard Cassilly, tenor  
Richard Fredricks, baritone  
Norman Treigle, bass  
Choral Art Society/ William Jonson, director

William Russo: Symphony No. 2, *Titans*\*  
“Duke” Ellington arr.  
Wynton Marsalis: *A Tone Parallel to Harlem*\*\*  
Aaron Copland: *The Tender Land* (abridged)\*\*\*

**PROGRAM: NYP 24-38**  
**RELEASE: June 5, 2024**

**Andrew Davis Conducts Saint-Saëns’s “Organ” Symphony**

Andrew Davis leads the Philharmonic in a charming pair of French works in this concert from the 2009-10 season. We open with the overture to *Les francs-juges* by a young Hector Berlioz and that's followed by the Symphony No. 3 by Camille Saint-Saens, the “*Organ*” *Symphony*. Alec Baldwin is your host.

Conductor: Sir Andrew Davis  
Soloists: Kent Tritle, organ\*

Hector Berlioz: Overture to *Les Francs-juges*  
Camille Saint-Saëns: Symphony No. 3 in C minor, Op. 78\*

**PROGRAM: NYP 24-39**  
**RELEASE: June 12, 2024**

**Kurt Masur Conducts Beethoven and Bruckner**

On this New York Philharmonic broadcast, Beethoven’s first symphony will be followed by Symphony No. 7 in E major by Anton Bruckner. Kurt Masur is the conductor on this program and Alec Baldwin is your host.

Conductor: Kurt Masur

Ludwig van  
Beethoven: Symphony No. 1  
Anton Bruckner: Symphony No. 7