

The New York Philharmonic This Week
Broadcast Schedule – Spring 2024

PROGRAM: NYP 24-27
RELEASE: March 20, 2024

Emanuel Ax Plays Beethoven's Fourth Piano Concerto

Emmanuel Ax is the soloist in Beethoven's Fourth Piano Concerto. *The Unanswered Question* by Charles Ives opens this program, which also features a pair of symphonies: The Op. 21 symphony by Anton Webern, and the Symphony No. 2 by Robert Schumann — a favorite of Mr. Gilbert's. Alec Baldwin is your host.

Conductor: Alan Gilbert
Soloists: Emmanuel Ax, piano*

Charles Ives: *The Unanswered Question*
Ludwig van Beethoven: Piano Concerto No. 4 in G-major, Op. 58*
Anton Webern: Symphony, Op. 21
Robert Schumann: Symphony No. 2 in C-major, Op. 61

PROGRAM: NYP 24-28
RELEASE: March 27, 2024

Alan Gilbert conducts Mahler's Third Symphony

Alan Gilbert conducts Mahler's Third Symphony on our next New York Philharmonic broadcast. Mezzo-soprano Petra Lang joins the orchestra, along with the Women of the Westminster Symphonic Choir and the American Boychoir. Alec Baldwin is your host.

Conductor: Alan Gilbert
Soloists: Petra Lang, mezzo-soprano
Women of the Westminster Symphony Chorus/ Joe Miller, director
The American Boychoir/ Fernando Malvar-Ruiz, Director

Gustav Mahler: Symphony No. 3

PROGRAM: NYP 24-29
RELEASE: April 3, 2024

The New York Philharmonic Performs Tchaikovsky, Prokofiev, and Rachmaninoff

On *The New York Philharmonic This Week*, Yefim Bronfman is the soloist in Prokofiev's fiendishly difficult Piano Concerto No. 2. We also present Rachmaninoff's Symphony No. 2 from that same concert and the broadcast opens with Tchaikovsky's Polonaise from the opera *Eugene Onegin*. Alec Baldwin is your host.

Conductor: Alan Gilbert
Soloists: Yefim Bronfman, piano*

Pyotr Ilyich Tchaikovsky: Polonaise from *Eugene Onegin*

Sergei Prokofiev: Piano Concerto No. 2 in G minor, Op. 16*
Sergei Rachmaninoff: Symphony No. 2 in E minor, Op. 27

PROGRAM: NYP 24-30
RELEASE: April 10, 2024

Zubin Mehta: A New York Philharmonic Profile

We present a special profile of Zubin Mehta, who served as Music Director of the New York Philharmonic from 1978 to 1991. Mo. Mehta discusses his early years as a child in Bombay and his student years in Vienna, as well as his time in New York and his hopes and dreams for the future. The broadcast features excerpts from more than 20 Philharmonic performances, including the complete Six Pieces for Orchestra by Anton Webern, the Scherzo from Wilhelm Furtwangler's Symphony No. 2, Mozart's Symphony No. 25, and the second movement from Mahler's 2nd Symphony, which was recorded at the Philharmonic's 10,000th concert. Also represented are samplings of works ranging from Bartok to Bruckner to Steve Reich and Ravi Shankar.

Conductor: Zubin Mehta
Soloists: Ravi Shankar, sitar*
Daniel Barenboim, piano**
Alisa Weilerstein, cello***

George Crumb: Ancient Voices of Children
Wolfgang Amadeus Mozart: Symphony No. 25
Ravi Shankar: Concerto No. 2 for Sitar & Orchestra, *Raga-Mala**
Béla Bartók: Piano Concerto No. 1**
Wilhelm Furtwängler: Symphony No 2 (Scherzo)
Anton Webern: Six Pieces for Orchestra
Anton Bruckner: Symphony No. 7
Edward Elgar: Cello Concerto***

PROGRAM: NYP 24-31
RELEASE: April 17, 2024

Sebastien Currier's *Time Machines* and Mahler's Fifth Symphony

On this New York Philharmonic broadcast, Anne-Sophie Mutter is the violin soloist in *Time Machines* by rock-musician-turned-composer Sebastien Currier. We will then hear the Symphony No. 5 by Gustav Mahler, who served as Music Director of the New York Philharmonic from 1909 to 1911. Alan Gilbert conducts and Alec Baldwin is your host.

Conductor: Alan Gilbert
Soloist: Anne-Sophie Mutter, violin*

Sebastien Currier: *Time Machines**
Gustav Mahler: Symphony No. 5

PROGRAM: NYP 24-32
RELEASE: April 24, 2024

Alan Gilbert Conducts Beethoven's *Missa Solemnis*

Our next New York Philharmonic broadcast features a recording of the *Missa Solemnis* by Beethoven with an all-star cast: soprano Christine Brewer, mezzo-soprano Jane Henschel, tenor Anthony Dean Griffey, and bass-baritone Eric Owens, and the New York Choral Artists directed by Joseph Flummerfelt. Also on the program, Beethoven's Overture to *Egmont* and Hindemith's *Symphonic Metamorphosis on Themes by Weber*. Alan Gilbert conducts and Alec Baldwin is your host.

Conductor: Alan Gilbert
Soloists: Christine Brewer, soprano
Jane Henschel, soprano
Anthony Dean Griffey, tenor
Eric Owens, bass-baritone
New York Choral Artists/ Joseph Flummerfelt, director*

Ludwig van Beethoven: Overture to *Egmont*
Paul Hindemith: *Symphonic Metamorphosis on Themes of Carl Maria von Weber*
Ludwig van Beethoven: *Missa solemnis*, Op. 123*

PROGRAM: NYP 24-33
RELEASE: May 1, 2024

Leoš Janáček's *The Cunning Little Vixen*

Our next broadcast features a 2011 recording in which Alan Gilbert conducts a staged production of Leoš Janáček's seventh opera, *The Cunning Little Vixen*, a playful, yet poignant, reflection on the cycle of life. Alec Baldwin is the host, and we'll hear interviews with the producer Edouard Getaz, director Doug Fitch, as well as cast members and Janáček expert Gavin Plumley.

Conductor: Alan Gilbert
Soloists: Alan Opie, baritone
Melissa Parks, mezzo-soprano
Keith Jameson, tenor
Wilbur Pauley, bass
Joshua Bloom, baritone
Isabel Bayrakdarian, soprano
Marie Lenormand, mezzo-soprano
Serena Benedetti, soprano
Kelley O'Connor, mezzo-soprano
Emalie Savoy, soprano
Devon Guthrie, soprano
Lacey Benter, mezzo-soprano
New York Choral Artists/ Joseph Flummerfelt, director
Metropolitan Opera Children's Chorus

Leoš Janáček: *The Cunning Little Vixen*

PROGRAM: NYP 24-34
RELEASE: May 8, 2024

Alan Gilbert Conducts Mahler's 6th Symphony

On our next New York Philharmonic broadcast, we feature a 2010 recording of Gustav Mahler's 6th Symphony conducted by Alan Gilbert. The symphony contains a soaring theme dedicated to Alma Mahler in the first movement and ends with tragic hammer blows. The program opens with two works inspired by magical musical instruments: Mozart's overture to *The Magic Flute* and Schubert's overture to *The Magic Harp*. Alec Baldwin is your host.

Conductor: Alan Gilbert

Wolfgang Amadeus Mozart: Overture to *The Magic Flute*
Franz Schubert: Overture to *The Magic Harp*
Gustav Mahler: Symphony No. 6

PROGRAM: NYP 24-35
RELEASE: May 15, 2024

Christoph von Dohnányi Conducts Dvořák

Martin Helmchen is the soloist in Dvořák's piano concerto in G minor on a concert that also features the same composer's Symphony No. 9, "From the New World." Christoph von Dohnányi conducts and your host is Alec Baldwin.

Conductor: Christoph von Dohnányi
Soloists: Martin Helmchen, piano*

Antonín Dvořák: Piano Concerto in G minor*
Antonín Dvořák: Symphony No. 9 in E minor, *From the New World*

PROGRAM: NYP 24-36
RELEASE: May 22, 2024

Alan Gilbert Conducts Brahms and Schoenberg

This concert from Alan Gilbert's inaugural season as Music Director of the New York Philharmonic features his good friend Frank Peter Zimmermann as soloist in the Brahms Violin Concerto. This is balanced with the ultra-Romantic and evocative *Pelleas and Melisande* by Arnold Schoenberg. Alan Gilbert conducts and your host is Alec Baldwin.

Conductor: Alan Gilbert
Soloists: Frank-Peter Zimmermann, violin*

Johannes Brahms: Violin Concerto*
Arnold Schoenberg: *Pelleas and Melisande*

PROGRAM: NYP 24-37
RELEASE: May 29, 2024

Aaron Copland Conducts *The Tender Land*

Aaron Copland leads the orchestra in an abridged version of his opera *The Tender Land*, recorded in 1965. Also featured are two jazz-inspired works: Bill Russo's Symphony No. 2, *The Titans*, featuring Maynard Ferguson as soloist with Leonard Bernstein conducting, and *A Tone Parallel to Harlem* featuring Wynton Marsalis and the Jazz at Lincoln Center Orchestra conducted by Kurt Masur. Alec Baldwin is your host.

Conductors: André Kostelantetz
Leonard Bernstein*
Kurt Masur**
Aaron Copland***

Soloists: Maynard Ferguson, trumpet*
Jazz at Lincoln Center Orchestra/ Wynton Marsalis, artistic director & trumpet**
Joy Clements, soprano
Claramae Turner, mezzo-soprano
Richard Cassilly, tenor
Richard Fredricks, baritone
Norman Treigle, bass
Choral Art Society/ William Jonson, director

William Russo: Symphony No. 2, *Titans**

“Duke” Ellington arr. Wynton Marsalis: *A Tone Parallel to Harlem***

Aaron Copland: *The Tender Land* (abridged)***

PROGRAM: NYP 24-38
RELEASE: June 5, 2024

Andrew Davis Conducts Saint-Saëns’s “Organ” Symphony

Andrew Davis leads the Philharmonic in a charming pair of French works in this concert from the 2009-10 season. We open with the overture to *Les francs-juges* by a young Hector Berlioz and that's followed by the Symphony No. 3 by Camille Saint-Saens, the “*Organ*” *Symphony*. Alec Baldwin is your host.

Conductor: Sir Andrew Davis

Soloists: Kent Tritle, organ*

Hector Berlioz: Overture to *Les Francs-juges*

Camille Saint-Saëns: Symphony No. 3 in C minor, Op. 78*

PROGRAM: NYP 24-39
RELEASE: June 12, 2024

Kurt Masur Conducts Beethoven and Bruckner

On this New York Philharmonic broadcast, Beethoven's first symphony will be followed by Symphony No. 7 in E major by Anton Bruckner. Kurt Masur is the conductor on this program and Alec Baldwin is your host.

Conductor: Kurt Masur

Ludwig van Beethoven: Symphony No. 1
Anton Bruckner: Symphony No. 7