**The New York Philharmonic This Week**

Broadcast Schedule – Summer 2024

**PROGRAM: NYP 24-40**

**RELEASE: June 19, 2024**

**Yo-yo Ma Plays Dvořák’s Cello Concerto**

Kurt Masur is the conductor of a pair of commercial recordings in this week’s broadcast. Yo-yo Ma is the soloist in Dvořák’s Cello Concerto in a performance from 1995. We will then hear a 1999 recording of Beethoven’s Symphony No. 9 with soloists Sylvia McNair, Florence Quivar, Stuart Neil, and René Pape joined by the New York Choral Artists and The American Boychoir.

Conductor: Kurt Masur

Antonín Dvořák: Cello Concerto

Yo-yo Ma, cello

Ludwig van

Beethoven: Symphony No. 9

Sylvia McNair, soprano

Florence Quivar, mezzo-soprano

Stuart Neil, tenor

René Pape, bass

New York Choral Artists, dir. Joseph Flummerfelt

The American Boychoir

**PROGRAM: NYP 24-41**

**RELEASE: June 26, 2024**

**Emanuel Ax Plays Brahms**

This week’s program opens with the *Tragic Overture* by Brahms, followed by a performance of the same composer’s Piano Concerto No. 2 with soloist Emanuel Ax. We then close with the Symphony No. 7 by Beethoven. Alan Gilbert conducts on *The New York Philharmonic This Week.*

Conductor: Alan Gilbert

Soloist: Emanuel Ax\*

Johannes Brahms: *Tragic Overture*

Johannes Brahms: Piano Concerto No. 2\*

Ludwig van

Beethoven: Symphony No. 7

**PROGRAM: NYP 24-42**

**RELEASE: July 3, 2024**

**American Musical Treasures Conducted by Rodgers and Bernstein**

This week’s commercial record program opens with the medley from *Victory at Sea* composed by Richard Rodgers and orchestrated by Robert Russell Bennet for a documentary series about World War II. Leonard Bernstein is the conductor of Aaron Copland’s heroic Third Symphony, followed by *The Airborne Symphony* by Marc Blitzstein. Alec Baldwin is your host on *The New York Philharmonic This Week.*

Richard Rodgers

arr. Bennet: *Victory at Sea:* Suite

Richard Rodgers, conductor

Aaron Copland: Third Symphony

Leonard Bernstein, conductor

Marc Blitzstein: *The Airborne Symphony*

Leonard Bernstein, conductor

**PROGRAM: NYP 24-43**

**RELEASE: July 10, 2024**

**Mussorgsky, Borodin, Kancheli, and Shostakovich**

This program features four performances from the Philharmonic's vast recorded archives. It opens with Mussorgsky’s Prelude to his opera, *Khovanshchina*. That's followed by Giya Kancheli's evocative work for violin and countertenor, *And Farewell Goes Out Sighing…* From there, we travel *In the Steppes of Central Asia*, compliments of Alexander Borodin, and the program concludes with Leonard Bernstein's memorable interpretation of the *Leningrad* Symphony by Dmitri Shostakovich.

Modest Mussorgsky

arr. Rimsky-

Korsakov: *Khovanshchina*: Prelude: Dawn on the Moskva River

Leonard Bernstein, conductor

Giya Kancheli: *And Farewell Goes Out Sighing…*

Gidon Kremer, violin

Derek Lee Ragin, countertenor

Kurt Masur, conductor

Alexander Borodin: *In the Steppes of Central Asia*

Leonard Bernstein, conductor

Dmitri Shostakovich: Symphony No. 7 in C, *Leningrad*

Leonard Bernstein, conductor

**PROGRAM: NYP 24-44**

**RELEASE: July 17, 2024**

**Stravinsky at the Philharmonic**

This week's program focuses on the deep and long-standing relationship that Igor Stravinsky had with the New York Philharmonic. We hear the composer conduct his dramatic work *Perséphone*, as well as performances of the *Scherzo fantastique,* *The* *Rite of Spring*, and excerpts from the *Firebird*.

Igor Stravinsky: *Scherzo fantastique*

Pierre Boulez, conductor

Igor Stravinsky: *The Firebird* (1910) (excerpts)

David Robertson, conductor

Igor Stravinsky: *Perséphone*

Richard Robinson, tenor

Vera Zorina, narrator

Westminster Symphonic Choir

Igor Stravinsky, conductor

Igor Stravinsky: *The Rite of Spring*

Alan Gilbert, conductor

**PROGRAM: NYP 24-45**

**RELEASE: July 24, 2024**

**“Phil Firsts” - World Premieres by the New York Philharmonic**

In this week’s program, we hear works that were first premiered by the New York Philharmonic. We begin with Dvořák’s Symphony No. 9, which premiered in 1893, followed by Aaron Copland’s *Connotations,* a work commissioned for the 1962 opening of Philharmonic Hall. Stanley Drucker is the clarinet soloist in John Corigliano’s Concerto, and Elliott Carter’s *A Symphony of Three Orchestras* rounds out the program.

Antonín Dvořák: Symphony No. 9

Kurt Masur, conductor

Aaron Copland: *Connotations*

Leonard Bernstein, conductor

John Corigliano: Concerto for Clarinet and Orchestra

Stanley Drucker, clarinet

Leonard Bernstein, conductor

Elliott Carter: *A Symphony of Three Orchestras*

Pierre Boulez, conductor

**PROGRAM: NYP 24-46**

**RELEASE: July 31, 2024**

**Ballet Music by Ravel and Tchaikovsky, with Nielsen’s Clarinet Concerto**

Alan Gilbert conducts works by Ravel, Nielsen, and Tchaikovsky. The program opens with Ravel’s shimmering orchestration of his own piano work, *Valses nobles et sentimentales*. As part of the Orchestra’s celebration of Carl Nielsen’s 150th birthday, Principal Clarinet Anthony McGill made his NY Phil debut as soloist in the Danish composer’s Clarinet Concerto. Finally, we hear a suite from the ballet *Swan Lake* by Tchaikovsky.

Conductor: Alan Gilbert

Soloist: Anthony McGill\*

Maurice Ravel: *Valses nobles et sentimentales*

Carl Nielsen: Concerto for Clarinet and Orchestra\*

Pyotr Ilyich

Tchaikovsky: Selections from *Swan Lake*

**PROGRAM: NYP 24-47**

**RELEASE: August 7, 2024**

**Bernstein Conducts Bernstein**

Join the New York Philharmonic in a retrospective that features Leonard Bernstein leading the Philharmonic in his own music. The program opens with the world premiere of the *Chichester Psalms,* followed by Symphony No. 3, *Kaddish,* and Suites 1 & 2 from The Dybbuk. Former Philharmonic Archivist and Historian Barbara Haws, and the composer's daughter, Jamie Bernstein, are featured guests in this episode.

Conductor: Leonard Bernstein

Leonard Bernstein: *Chichester Psalms*

Camerata Singers

Abraham Kaplan, director

Leonard Bernstein: Symphony No. 3, *Kaddish*

Jennie Tourel, mezzo-soprano

Felicia Montealegre, voice

Camerata Singers

Columbus Boychoir

Abraham Kaplan, director

Donald Bryant, director

Leonard Bernstein: The Dybbuk: Suites 1 and 2

Paul Sperry, tenor

Bruce Fifer, bass-baritone

**PROGRAM: NYP 24-48**

**RELEASE: August 14, 2024**

**Soloists of the New York Philharmonic**

The New York Philharmonic invites you to hear a special program featuring five of the Orchestra's principal players as concerto soloists in music by Aaron Copland, Samuel Barber, William Bolcom, Julia Adolphe, and Mozart. Listen to performances by Principal Clarinet Anthony McGill, Concertmaster Frank Huang, Principal Trombone Joseph Alessi, Principal Viola Cynthia Phelps, and Principal Flute Robert Langevin. Alec Baldwin is your host on *The New York Philharmonic This Week.*

Aaron Copland: Concerto for Clarinet and String Orchestra, with Harp and Piano

Anthony McGill, clarinet

Jaap van Zweden, conductor

Samuel Barber: Concerto for Violin and Orchestra

Frank Huang, violin

Juraj Valčuha, conductor

William Bolcom: Trombone Concerto

Joseph Alessi, trombone

Alan Gilbert, conductor

Julia Adolphe: *Unearth, Release!*

Cynthia Phelps, viola

Jaap van Zweden, conductor

Wolfgang Amadeus

Mozart: Flute Concerto No. 2

Robert Langevin, flute

Bernard Labadie, conductor

**PROGRAM: NYP 24-49**

**RELEASE: August 21, 2024**

**Giuseppe Sinopoli Conducts Strauss**

On this episode of *The New York Philharmonic This Week*, we hear two of the seventeen recordings made by Giuseppe Sinopoli and the New York Philharmonic in the 1980s: *Also sprach Zarathustra* and *Tod und Verklärung* by Richard Strauss. Between those two works, we will hear Haydn's *Harmoniemesse* as recorded by Leonard Bernstein in 1973.

Richard Strauss: *Also sprach Zarathustra*

Giuseppe Sinopoli, conductor

Franz Joseph Haydn: Mass in B-flat major, *Harmoniemesse*

Judith Blegen, soprano

Frederica Von Stade, mezzo-soprano

Kenneth Riegel, tenor

Simon Estes, bass

Westminster Choir

Joseph Flummerfelt, director

Leonard Bernstein, conductor

Richard Strauss: *Tod und Verklärung*

Giuseppe Sinopoli, conductor

**PROGRAM: NYP 24-50**

**RELEASE: August 28, 2024**

**French Works with Boulez, and Bernstein at the Keyboard**

In this broadcast, we hear Pierre Boulez conduct three French works: the score to the ballet *La Péri* by Paul Dukas, the Symphony No. 3 by Roussel, and the *Mother Goose* suite by Ravel. We'll also hear Leonard Bernstein lead a performance of Beethoven's first Piano Concerto from the keyboard.

Paul Dukas: *La Péri*: Fanfare and A Danced Poem

Pierre Boulez, conductor

Ludwig van

Beethoven: Piano Concerto No. 1

Leonard Bernstein, piano & conductor

Albert Roussel: Symphony No. 3 in g minor

Pierre Boulez, conductor

Maurice Ravel: Suite from *Ma Mére l’oye (Mother Goose)*

Pierre Boulez, conductor

**PROGRAM: NYP 24-51**

**RELEASE: September 4, 2024**

**Nathan Milstein Plays Mendelssohn**

On *The New York Philharmonic This Week* we’ll hear a 1945 recording of Mendelssohn’s Violin Concerto in E minor, featuring conductor Bruno Walter and soloist Nathan Millstein who performed more than 70 concerts with the Orchestra between 1930 and 1987. After that, we have Beethoven's *Missa solemnis* conducted by Music Director Emeritus Kurt Masur. Alec Baldwin is your host on *The New York Philharmonic This Week.*

Felix Mendelssohn: Violin Concerto

Nathan Milstein, violin

Bruno Walter, conductor

Ludwig van

Beethoven: Mass in D, Op. 123, *Missa solemnis*

Christine Brewer, soprano

Florence Quivar, mezzo-soprano

Anthony Rolfe Johnson, tenor

Peter Rose, bass

Glenn Dicterow, violin

New York Choral Artists, dir. Joseph Flummerfelt

American Boychoir, dir. James Litton

Kurt Masur, conductor

**PROGRAM: NYP 24-52**

**RELEASE: September 11, 2024**

**Alan Gilbert Conducts Beethoven and Mark-Anthony Turnage**

Former Music Director Alan Gilbert leads the orchestra, chorus, and soloists in Beethoven's Symphony No. 9. The program opens with the U.S. premiere of *Frieze*, a New York Philharmonic Co-Commission composed by Mark-Anthony Turnage.

Mark-Anthony

Turnage: *Frieze*

Ludwig van

Beethoven: Symphony No. 9

Julianna Di Giacomo, soprano

Kelley O’Connor, mezzo-soprano

Russell Thomas, tenor

Shenyang, bass

Manhattan School of Music Symphonic Chorus; Kent Tritle, director

Alan Gilbert, conductor