

The New York Philharmonic This Week
Broadcast Schedule – Summer 2024

PROGRAM: NYP 24-40
RELEASE: June 19, 2024

Yo-yo Ma Plays Dvořák's Cello Concerto

Kurt Masur is the conductor of a pair of commercial recordings in this week's broadcast. Yo-yo Ma is the soloist in Dvořák's Cello Concerto in a performance from 1995. We will then hear a 1999 recording of Beethoven's Symphony No. 9 with soloists Sylvia McNair, Florence Quivar, Stuart Neil, and René Pape joined by the New York Choral Artists and The American Boychoir.

Conductor: Kurt Masur

Antonín Dvořák: Cello Concerto
Yo-yo Ma, cello

Ludwig van
Beethoven: Symphony No. 9
Sylvia McNair, soprano
Florence Quivar, mezzo-soprano
Stuart Neil, tenor
René Pape, bass
New York Choral Artists, dir. Joseph Flummerfelt
The American Boychoir

PROGRAM: NYP 24-41
RELEASE: June 26, 2024

Emanuel Ax Plays Brahms

This week's program opens with the *Tragic Overture* by Brahms, followed by a performance of the same composer's Piano Concerto No. 2 with soloist Emanuel Ax. We then close with the Symphony No. 7 by Beethoven. Alan Gilbert conducts on *The New York Philharmonic This Week*.

Conductor: Alan Gilbert
Soloist: Emanuel Ax*

Johannes Brahms: *Tragic Overture*

Johannes Brahms: Piano Concerto No. 2*
Ludwig van
Beethoven: Symphony No. 7

PROGRAM: NYP 24-42
RELEASE: July 3, 2024

American Musical Treasures Conducted by Rodgers and Bernstein

This week's commercial record program opens with the medley from *Victory at Sea* composed by Richard Rodgers and orchestrated by Robert Russell Bennett for a documentary series about World War

II. Leonard Bernstein is the conductor of Aaron Copland's heroic Third Symphony, followed by *The Airborne Symphony* by Marc Blitzstein. Alec Baldwin is your host on *The New York Philharmonic This Week*.

Richard Rodgers

arr. Bennet: *Victory at Sea: Suite*
Richard Rodgers, conductor

Aaron Copland: *Third Symphony*
Leonard Bernstein, conductor

Marc Blitzstein: *The Airborne Symphony*
Leonard Bernstein, conductor

PROGRAM: NYP 24-43
RELEASE: July 10, 2024

Mussorgsky, Borodin, Kancheli, and Shostakovich

This program features four performances from the Philharmonic's vast recorded archives. It opens with Mussorgsky's Prelude to his opera, *Khovanshchina*. That's followed by Giya Kancheli's evocative work for violin and countertenor, *And Farewell Goes Out Sighing...* From there, we travel *In the Steppes of Central Asia*, compliments of Alexander Borodin, and the program concludes with Leonard Bernstein's memorable interpretation of the *Leningrad Symphony* by Dmitri Shostakovich.

Modest Mussorgsky

arr. Rimsky-Korsakov: *Khovanshchina: Prelude: Dawn on the Moskva River*
Leonard Bernstein, conductor

Giya Kancheli: *And Farewell Goes Out Sighing...*
Gidon Kremer, violin
Derek Lee Ragin, countertenor
Kurt Masur, conductor

Alexander Borodin: *In the Steppes of Central Asia*
Leonard Bernstein, conductor

Dmitri Shostakovich: *Symphony No. 7 in C, Leningrad*
Leonard Bernstein, conductor

PROGRAM: NYP 24-44
RELEASE: July 17, 2024

Stravinsky at the Philharmonic

This week's program focuses on the deep and long-standing relationship that Igor Stravinsky had with the New York Philharmonic. We hear the composer conduct his dramatic work *Perséphone*, as well as performances of the *Scherzo fantastique*, *The Rite of Spring*, and excerpts from the *Firebird*.

Igor Stravinsky: *Scherzo fantastique*

Pierre Boulez, conductor

Igor Stravinsky: *The Firebird* (1910) (excerpts)
David Robertson, conductor

Igor Stravinsky: *Perséphone*
Richard Robinson, tenor
Vera Zorina, narrator
Westminster Symphonic Choir
Igor Stravinsky, conductor

Igor Stravinsky: *The Rite of Spring*
Alan Gilbert, conductor

PROGRAM: NYP 24-45
RELEASE: July 24, 2024

“Phil Firsts” - World Premieres by the New York Philharmonic

In this week’s program, we hear works that were first premiered by the New York Philharmonic. We begin with Dvořák’s Symphony No. 9, which premiered in 1893, followed by Aaron Copland’s *Connotations*, a work commissioned for the 1962 opening of Philharmonic Hall. Stanley Drucker is the clarinet soloist in John Corigliano’s Concerto, and Elliott Carter’s *A Symphony of Three Orchestras* rounds out the program.

Antonín Dvořák: Symphony No. 9
Kurt Masur, conductor

Aaron Copland: *Connotations*
Leonard Bernstein, conductor

John Corigliano: Concerto for Clarinet and Orchestra
Stanley Drucker, clarinet
Leonard Bernstein, conductor

Elliott Carter: *A Symphony of Three Orchestras*
Pierre Boulez, conductor

PROGRAM: NYP 24-46
RELEASE: July 31, 2024

Ballet Music by Ravel and Tchaikovsky, with Nielsen’s Clarinet Concerto

Alan Gilbert conducts works by Ravel, Nielsen, and Tchaikovsky. The program opens with Ravel’s shimmering orchestration of his own piano work, *Valses nobles et sentimentales*. As part of the Orchestra’s celebration of Carl Nielsen’s 150th birthday, Principal Clarinet Anthony McGill made his NY Phil debut as soloist in the Danish composer’s Clarinet Concerto. Finally, we hear a suite from the ballet *Swan Lake* by Tchaikovsky.

Conductor: Alan Gilbert
Soloist: Anthony McGill*

Maurice Ravel: *Valses nobles et sentimentales*
Carl Nielsen: Concerto for Clarinet and Orchestra*
Pyotr Ilyich
Tchaikovsky: Selections from *Swan Lake*

PROGRAM: NYP 24-47
RELEASE: August 7, 2024

Bernstein Conducts Bernstein

Join the New York Philharmonic in a retrospective that features Leonard Bernstein leading the Philharmonic in his own music. The program opens with the world premiere of the *Chichester Psalms*, followed by Symphony No. 3, *Kaddish*, and Suites 1 & 2 from *The Dybbuk*. Former Philharmonic Archivist and Historian Barbara Haws, and the composer's daughter, Jamie Bernstein, are featured guests in this episode.

Conductor: Leonard Bernstein

Leonard Bernstein: *Chichester Psalms*
Camerata Singers
Abraham Kaplan, director

Leonard Bernstein: Symphony No. 3, *Kaddish*
Jennie Tourel, mezzo-soprano
Felicia Montealegre, voice
Camerata Singers
Columbus Boychoir
Abraham Kaplan, director
Donald Bryant, director

Leonard Bernstein: *The Dybbuk: Suites 1 and 2*
Paul Sperry, tenor
Bruce Fifer, bass-baritone

PROGRAM: NYP 24-48
RELEASE: August 14, 2024

Soloists of the New York Philharmonic

The New York Philharmonic invites you to hear a special program featuring five of the Orchestra's principal players as concerto soloists in music by Aaron Copland, Samuel Barber, William Bolcom, Julia Adolphe, and Mozart. Listen to performances by Principal Clarinet Anthony McGill, Concertmaster Frank Huang, Principal Trombone Joseph Alessi, Principal Viola Cynthia Phelps, and Principal Flute Robert Langevin. Alec Baldwin is your host on *The New York Philharmonic This Week*.

Aaron Copland: Concerto for Clarinet and String Orchestra, with Harp and Piano
Anthony McGill, clarinet
Jaap van Zweden, conductor

Samuel Barber: Concerto for Violin and Orchestra
Frank Huang, violin
Juraj Valčuha, conductor

William Bolcom: Trombone Concerto
Joseph Alessi, trombone
Alan Gilbert, conductor

Julia Adolphe: *Unearth, Release!*
Cynthia Phelps, viola
Jaap van Zweden, conductor

Wolfgang Amadeus
Mozart: Flute Concerto No. 2
Robert Langevin, flute
Bernard Labadie, conductor

PROGRAM: NYP 24-49
RELEASE: August 21, 2024

Giuseppe Sinopoli Conducts Strauss

On this episode of *The New York Philharmonic This Week*, we hear two of the seventeen recordings made by Giuseppe Sinopoli and the New York Philharmonic in the 1980s: *Also sprach Zarathustra* and *Tod und Verklärung* by Richard Strauss. Between those two works, we will hear Haydn's *Harmoniemesse* as recorded by Leonard Bernstein in 1973.

Richard Strauss: *Also sprach Zarathustra*
Giuseppe Sinopoli, conductor

Franz Joseph Haydn: Mass in B-flat major, *Harmoniemesse*
Judith Blegen, soprano
Frederica Von Stade, mezzo-soprano
Kenneth Riegel, tenor
Simon Estes, bass
Westminster Choir
Joseph Flummerfelt, director
Leonard Bernstein, conductor

Richard Strauss: *Tod und Verklärung*
Giuseppe Sinopoli, conductor

PROGRAM: NYP 24-50
RELEASE: August 28, 2024

French Works with Boulez, and Bernstein at the Keyboard

In this broadcast, we hear Pierre Boulez conduct three French works: the score to the ballet *La Péri* by Paul Dukas, the Symphony No. 3 by Roussel, and the *Mother Goose* suite by Ravel. We'll also hear Leonard Bernstein lead a performance of Beethoven's first Piano Concerto from the keyboard.

Paul Dukas: *La Péri*: Fanfare and A Danced Poem
Pierre Boulez, conductor

Ludwig van
Beethoven: Piano Concerto No. 1
Leonard Bernstein, piano & conductor

Albert Roussel: Symphony No. 3 in g minor
Pierre Boulez, conductor

Maurice Ravel: Suite from *Ma Mère l'oye (Mother Goose)*
Pierre Boulez, conductor

PROGRAM: NYP 24-51
RELEASE: September 4, 2024

Nathan Milstein Plays Mendelssohn

On *The New York Philharmonic This Week* we'll hear a 1945 recording of Mendelssohn's Violin Concerto in E minor, featuring conductor Bruno Walter and soloist Nathan Milstein who performed more than 70 concerts with the Orchestra between 1930 and 1987. After that, we have Beethoven's *Missa solemnis* conducted by Music Director Emeritus Kurt Masur. Alec Baldwin is your host on *The New York Philharmonic This Week*.

Felix Mendelssohn: Violin Concerto
Nathan Milstein, violin
Bruno Walter, conductor

Ludwig van
Beethoven: Mass in D, Op. 123, *Missa solemnis*
Christine Brewer, soprano
Florence Quivar, mezzo-soprano
Anthony Rolfe Johnson, tenor
Peter Rose, bass
Glenn Dicterow, violin
New York Choral Artists, dir. Joseph Flummerfelt
American Boychoir, dir. James Litton
Kurt Masur, conductor

PROGRAM: NYP 24-52
RELEASE: September 11, 2024

Alan Gilbert Conducts Beethoven and Mark-Anthony Turnage

Former Music Director Alan Gilbert leads the orchestra, chorus, and soloists in Beethoven's Symphony No. 9. The program opens with the U.S. premiere of *Frieze*, a New York Philharmonic Co-Commission composed by Mark-Anthony Turnage.

Mark-Anthony
Turnage: *Frieze*

Ludwig van
Beethoven:

Symphony No. 9

Julianna Di Giacomo, soprano

Kelley O'Connor, mezzo-soprano

Russell Thomas, tenor

Shenyang, bass

Manhattan School of Music Symphonic Chorus; Kent Tritle, director

Alan Gilbert, conductor