

**The New York Philharmonic This Week
Broadcast Schedule – Fall 2026**

PROGRAM: NYP 27-01
RELEASE: September 16, 2026

Gustavo Dudamel, conductor

LANZILOTTI: *of light and stone*
(World Premiere–New York Philharmonic Commission)

BARTÓK: Piano Concerto No. 3
Yunchan Lim, piano

IVES: Symphony No. 2

PROGRAM: NYP 27-02
RELEASE: September 23, 2026

Gustavo Dudamel, conductor

MAHLER: Symphony No. 7

PROGRAM: NYP 27-03
RELEASE: September 30, 2026

Gustavo Dudamel, conductor

VARÈSE: *Amériques*

RAVEL: *Mother Goose Suite*

RAVEL: *Prélude et Danse de Sémiramis*

RAVEL: *Daphnis et Chloé, Suite No. 2*

GERSHWIN: *An American in Paris*

PROGRAM: NYP 27-04
RELEASE: October 7, 2026

Gustavo Dudamel, conductor

BEETHOVEN: Symphony No. 5

CORIGLIANO: Symphony No. 1

PROGRAM: NYP 27-05
RELEASE: October 14, 2026

BRAHMS: Symphony No. 4
Kurt Masur, conductor

SCHOENBERG: *Gurrelieder*, “Song of the Wood Dove”
Florence Quivar, mezzo-soprano
Zubin Mehta, conductor

SCHOENBERG: *Verklärte Nacht*
Pierre Boulez, conductor

BRAHMS: *St. Antoni Variations*
Lorin Maazel, conductor

PROGRAM: NYP 27-06
RELEASE: October 21, 2026

Simone Young, conductor
Sheku Kanneh-Mason, cello

J.S. BACH: *Fuga (Ricercata)* from “Musical Offering”
(arr. Webern)

DVOŘÁK: Cello Concerto

LAKNER: Three-Minute Cello Concerto

BRAHMS: Symphony No. 1 in C minor

PROGRAM: NYP 27-07
RELEASE: October 28, 2026

“MACABRE MASTERWORKS”

BACH (arr. H.J. WOOD): Toccata and Fugue in D minor, BWV 565
Arturo Toscanini, conductor

MUSSORGSKY/
RIMSKY-KORSAKOV: *Night on Bald Mountain*
Alan Gilbert, conductor

GOUNOD: Ballet Music from *Faust*
Leonard Bernstein, conductor

BERLIOZ: *Symphonie fantastique*: “Dream of a Witches’ Sabbath”
Alan Gilbert, conductor

LISZT: *A Faust Symphony*
Leonard Bernstein, conductor
Charles Bressler, tenor

GRIEG: “In the Hall of the Mountain King” from *Peer Gynt Suite No. 1*
Leonard Bernstein, conductor

PROGRAM: NYP 27-08
RELEASE: November 4, 2026

“WHEN GREAT COMPOSERS CONDUCT”

MILHAUD: *Suite française*, Op. 248 (arr. for orchestra)
Darius Milhaud, conductor

STRAVINSKY: *Firebird Suite* (1945)
Igor Stravinsky, conductor

HINDEMITH: *When Lilacs Last in the Dooryard Bloom’d*:
Requiem for Those We Love
Paul Hindemith, conductor
Louise Parker, alto
George London, bass
Schola Cantorum

RODGERS: *The Carousel Waltz*
Richard Rodgers, conductor

PROGRAM: NYP 27-09
RELEASE: November 11, 2026

Gustavo Dudamel, conductor

BEETHOVEN: Symphony No. 3, “Eroica”

RZEWSKI: *The People United Will Never Be Defeated*
(World Premiere of orchestral version–New York Philharmonic Commission)

PROGRAM: NYP 27-10
RELEASE: November 18, 2026

Alan Gilbert, conductor
Anthony McGill, clarinet

RAVEL: *Valses nobles et sentimentales*

NIELSEN: Clarinet Concerto

TCHAIKOVSKY: Selections from “Swan Lake”

PROGRAM: NYP 27-11
RELEASE: November 25, 2026

VIVALDI: Concerto for Piccolo, Strings, and Cembalo in C, RV 444
Mindy Kaufmann, piccolo
Zubin Mehta, conductor

HINDEMITH: Symphony, “Mathis der Maler”
Leonard Bernstein, conductor

MOZART: Concerto for Bassoon and Orchestra in B-flat, K. 191
Judith LeClair, bassoon
Christopher Hogwood, conductor

PAINE: Symphony No. 2 in A, Op. 34, “In Spring”
Zubin Mehta, conductor

PROGRAM: NYP 27-12
RELEASE: December 2, 2026

Gustavo Dudamel, conductor
Fleur Barron, mezzo-soprano
Davóne Tines, bass-baritone
New York Philharmonic Chorus
Malcolm J. Merriweather, director

DAVID LANG: *the wealth of nations*
(New York Philharmonic Co-commission with
the Aspen Music Festival and School)

PROGRAM: NYP 27-13
RELEASE: December 9, 2026

Elim Chan, conductor
Carter Brey, cello

KOIDE: *Swaddling Silk and Gossamer Rain*

SAINT-SAËNS: Cello Concerto No. 1 in A minor, Op. 33

BREY: Study in Tango

PROKOFIEV: Selections from *Cinderella (Zolushka)*,
Opp. 87 and 107

PROGRAM: NYP 27-14
RELEASE: December 16, 2026

Lorin Maazel, conductor
Jennifer Koh, violin

TCHAIKOVSKY: *Romeo and Juliet*, Overture-Fantasy

LUTOSŁAWSKI: Chain 2: Dialogue for Violin and Orchestra

SHOSTAKOVICH: Symphony No. 5

PROGRAM: NYP 27-15
RELEASE: December 23, 2026

“WINTER HOLIDAY”

STRAUSS, II: Overture to *Die Fledermaus* from An Evening with Danny Kaye
Danny Kaye/Zubin Mehta, conductors

MOZART: *German Dance* in C, K. 605, “Sleigh Ride”
Leonard Bernstein, conductor

BERNARD: *Winter Wonderland*

SUESSDORF: *Moonlight in Vermont*

ANDERSON: *Sleigh Ride*
Skitch Henderson, piano and conductor

GRIEG/SEIDL: No. 4, “March of the Dwarfs” from Lyric Suite
Leonard Bernstein, conductor

VIVALDI: “Winter” from *The Four Seasons*
Frank Huang, violin/leader

VAUGHAN WILLIAMS: Fantasia on *Greensleeves*
Sir Andrew Davis, conductor

POULENC: Gloria in G
Leonard Bernstein, conductor
Judith Blegen, soprano
Westminster Choir

PROKOFIEV: *Lt. Kijé Suite*, Op. 60: “Troika”
Skitch Henderson, conductor

PROKOFIEV: Selections from *Winter Bonfire*:
“Children’s Suite”, Op. 122;
No. 2 “Winter Holiday”;
No. 4 “Around the Bonfire”;
No. 8 “Home Again”
Skitch Henderson, piano/conductor

TCHAIKOVSKY: Selections from *The Nutcracker*
Alan Gilbert, conductor

MAHLER: Movement 1 from Symphony No. 4
Lorin Maazel, conductor

OFFENBACH: “Ballet of the Snowflakes” from *Le Voyage dans la lune*
Bramwell Tovey, conductor

HUMPERDINCK: “Children’s Prayer” from *Hänsel und Gretel*
André Kostelanetz, conductor

PROGRAM: **NYP 27-16**
RELEASE: **December 30, 2026**

David Robertson, conductor

BENJAMIN: Dance Figures: Nine Choreographic Scenes for Orchestra

DEBUSSY: *Prélude à l'après-midi d'un faune*

GINASTERA: Danzas del Ballet Estancia Op. 8