

The New York Philharmonic This Week
Broadcast Schedule – Summer 2026

PROGRAM: NYP 26-42
RELEASE: July 1, 2026

Leonard Bernstein, conductor

IVES: *Holidays Symphony*

COPLAND: *Lincoln Portrait*
William Warfield, narrator

BLITZSTEIN: *Airborne Symphony*
Orson Welles, narrator
Andrea Velis
David Watson
Choral Arts Society

PROGRAM: NYP 26-43
RELEASE: July 8, 2026

Jaap van Zweden, conductor

PROKOFIEV: Selections from *Romeo and Juliet*, Suites Nos. 1 and 2

TCHAIKOVSKY: Symphony No. 5 in E minor

PROGRAM: NYP 26-44
RELEASE: July 15, 2026

VAUGHAN-
WILLIAMS: *Fantasia on Greensleeves*
Leonard Bernstein, conductor
David Nadien, violin

DEBUSSY: *La Mer*
Esa-Pekka Salonen, conductor

MAHLER: Adagietto from Symphony No. 5
Lorin Maazel, conductor

COPLAND: *Appalachian Spring*
Alan Gilbert, conductor

BERLIOZ: *Dream of a Witches' Sabbath* from *Symphonie fantastique*
Alan Gilbert, conductor

BRAHMS: Adagio from Violin Concerto
Alan Gilbert, conductor
Pinchas Zukerman, violin

TRADITIONAL
(arr. Berio): *Loosin Yelav, from Folk Songs*
Alan Gilbert, conductor
Dawn Upshaw, soprano

RACHMANINOFF: Symphony No. 2, Movement I
Semyon Bychkov, conductor

RAVEL: *Tzigane*
Zubin Mehta, conductor
Itzhak Perlman, violin

PROGRAM: NYP 26-45
RELEASE: July 22, 2026

STRAUSS: *Don Quixote*
Bernard Haitink, conductor
Cynthia Phelps, viola
Carter Brey, cello

BETTISON: *Threaded Madrigals* for Solo Viola
Rebecca Young, viola

STRAUSS: *Ein Heldenleben*
Alan Gilbert, conductor
Frank Huang, violin

PROGRAM: NYP 26-46
RELEASE: July 29, 2026

“Lenny’s Playlist, Part I”

BERNSTEIN: Overture to *Candide*

SCHUMANN: *Manfred* Overture, Op. 115

J.S. BACH: Brandenburg Concerto No. 5, BWV 1040
John Wummer, flute
Isaac Stern, violin

THOMSON:	<i>Four Saints</i> in Three Acts, Acts III & IV (abridged) Betty Allen, mezzo-soprano McHenry Boatwright, bass Lee Venora, soprano Arnold Voketaitis, baritone Robert Eckert, tenor Choral Art Society William Johnson, director
BERNSTEIN:	<i>Chichester Psalms</i> John Bogart, boy alto Camerata Singers Abraham Kaplan, director
RUSSO:	Symphony No. 2 in C, Op. 32, "Titans" Maynard Ferguson, trombone
DEBUSSY:	Rhapsody for Saxophone and Piano Sigurd Rascher, saxophone
BRUBECK, H. II:	Andante-Ballad from <i>Dialogues</i> for Jazz Combo & Orchestra Dave Brubeck Quartet
PROGRAM:	NYP 26-47
RELEASE:	August 5, 2026
“Lenny’s Playlist, Part II”	
NEW YORK PHILHARMONIC:	<i>Four Improvisations for Orchestra</i>
MOZART:	Overture to <i>The Magic Flute</i> , K. 620
COPLAND:	Concerto for Clarinet, Strings, Harp & Piano Stanley Drucker, clarinet
MAHLER:	Adagietto from Symphony No. 5
BARBER:	Second Essay for Orchestra
SHCHEDRIN:	Mischievous Folk Ditties
BERNSTEIN:	Symphonic Dances from <i>West Side Story</i> Alan Gilbert, conductor

BEETHOVEN: *Gloria* from *Missa solennis*
Eileen Farrell, soprano
Shirley Verrett, mezzo-soprano
Jon Vickers, tenor
Donald Bell, baritone
Schola Cantorum
Hugh Ross, director

COPLAND: Fanfare for the Common Man

PROGRAM: NYP 26-48
RELEASE: August 12, 2026

BERNSTEIN: *Candide* Overture
Marin Alsop, conductor

ZWILICH: Double Quartet
Ellen Taaffe Zwilich, conductor

THOMAS: *Gathering Paradise*
Heidi Grant Murphy, soprano
Lorin Maazel, conductor

FAURÉ: *Requiem*
Nadia Boulanger, conductor
Reri Grist, soprano
Donald Gramm, baritone
Vernon de Tar, organ
Choral Arts Society

PROGRAM: NYP 26-49
RELEASE: August 19, 2026

Alan Gilbert, conductor

BARBER: First Essay for Orchestra, Op. 12

John

CORIGLIANO: *One Sweet Morning*, for Mezzo-Soprano and Orchestra
Stephanie Blythe, mezzo-soprano

DVOŘÁK: Symphony No. 7 in D Minor, Op. 70

PROGRAM: NYP 26-50
RELEASE: August 26, 2026

Lorin Maazel, conductor

MESSIAEN: *Les Offrandes oubliées*

MENDELSSOHN: Violin Concerto
Maxim Vengerov, violin

BEETHOVEN: Symphony No. 7

PROGRAM: NYP 26-51
RELEASE: September 2, 2026

Gustavo Dudamel, conductor

BEETHOVEN: Symphony No. 3, "Eroica"

RZEWSKI: *The People United Will Never Be Defeated*
(World Premiere of orchestral version – New York Philharmonic Commission)

PROGRAM: NYP 26-52
RELEASE: September 9, 2026

Gustavo Dudamel, conductor

DAVID LANG: *the wealth of nations (Co-commission with the Aspen Musical Festival and School)*
Fleur Barron, mezzo-soprano
Davóne Tines, bass-baritone
New York Philharmonic Chorus
Malcolm J. Merriweather, director