**COLLECTORS’ CORNER with HENRY FOGEL**

Broadcast Schedule - Winter 2018

**PROGRAM #: CCF 17-41**

**RELEASE: January 1, 2018**

**Robert Kajanus conducts Sibelius**

SIBELIUS: Symphony No. 1 (Unidentified Orchestra)

SIBELIUS: *Belshazzar’s Feast:* Suite (London Symphony Orchestra)

SIBELIUS: Symphony No. 2 (Unidentified Orchestra)

SIBELIUS: *Tapiola* (London Symphony Orchestra)

**PROGRAM #: CCF 17-42**

**RELEASE: January 8, 2018**

**The Art of Otto Klemperer – Program 1**

BEETHOVEN: Symphony No. 7. (Suisse Romande Orchestra)

BEETHOVEN: Leonore Ov. 3 (Berlin Staatskapelle)

BRAHMS: German Requiem. (Grummer, Prey, Cologne Radio Chorus & Orchestra)

**PROGRAM #: CCF 17-43**

**RELEASE: January 15, 2018**

**The Art of Otto Klemperer – Program 2**

BRUCKNER: Symphony No. 4 (Concertgebouw, 1947)

AUBER: *Fra Diavolo*: Overture (Berlin Staatskapelle)

MAHLER: *Kindertotenlieder* (Ferrier, Concertgebouw)

HINDEMITH: *Nobilissima Visione* (Suisse Romande Orchestra)

**PROGRAM #: CCF 17-44**

**RELEASE: January 22, 2018**

**The Art of Otto Klemperer – Program 3**

SCHOENBERG: *Transfigured Night* (Concertgebouw)

MOZART: Symphony #41, “Jupiter” (Philharmonia)

FALLA: *Nights in the Gardens of Spain* (Andriessen, Concertgebouw)

BEETHOVEN: Symphony No. 8. (Concertgebouw)

**PROGRAM #: CCF 17-45**

**RELEASE: January 29, 2018**

**The Art of Otto Klemperer – Program 4**

MAHLER: *Das Lied von der Erde* (Ludwig, Wunderlich, Philharmonia)

MOZART: Piano Concerto #20 in d, KI. 466 (Haskill, Philharmonia)

MAHLER: *Rückert-Lieder* (Ludwig, Philharmonia)

**PROGRAM #: CCF 17-46**

**RELEASE: February 5, 2018**

**Renata Tebaldi – The Golden Years – Program 1**

*Excerpts from operatic recordings made by Renata Tebaldi in the 1950’s and early 1960’s. Please consult cue sheet for details.*

**PROGRAM #: CCF 17-47**

**RELEASE: February 12, 2018**

**Renata Tebaldi – The Golden Years – Program 2**

*Excerpts from operatic recordings made by Renata Tebaldi in the 1950’s and early 1960’s. Please consult cue sheet for details.*

**PROGRAM #: CCF 17-48**

**RELEASE: February 19, 2018**

**The Art of Benjamin Grosvenor**

*A wide range of repertoire played by the brilliant young British pianist. All music performed by Benjamin Grosvenor. Please consult cue sheet for details.*

**PROGRAM #: CCF 17-49**

**RELEASE: February 26, 2018**

**Furtwängler Conducts Beethoven**

BEETHOVEN: *Coriolan* Overture (Vienna Philharmonic, 1951)

BEETHOVEN:Symphony No. 3 in E‐Flat, “Eroica” (Vienna Philharmonic, 1944)

BEETHOVEN:Symphony No. 5 in C (Berlin Philharmonic, 1947)

BEETHOVEN: *Leonore* Overture No. 3 (Vienna Philharmonic, 1950)

**PROGRAM #: CCF 17-50**

**RELEASE: March 5, 2018**

**Music by Moritz Moszkowski**

*All music composed by Moritz Moszkowski. Please consult cue sheet for details.*

Piano Concerto No. 1 in B, Op. 3 (Angelov; Kiradjiev; BBC Scottish Symphony)

Piano Concerto No. 3 in E, Op. 55 (Lane; Masymiuk, BBC Scottish Symphony)

*Caprice Espagnol* (Josef Hofmann)

Ballade in G for Violin and Orchestra (Little, Martyn Brabbins, BBC Scottish Symphony)

*Étincelles* (Horowitz)

**PROGRAM #: CCF 17-51**

**RELEASE: March 12, 2018**

**Toscanini’s Favorite Tenor at La Scala: Aureliano Pertile**

*Program to include scenes from* Il Travatore*,* Aida*, and* Carmen*, along with other arias. Please consult cue sheet for details.*

**PROGRAM #: CCF 17-52**

**RELEASE: March 19, 2018**

**Music by Walter Piston - Program 1**

*All music composed by Walter Piston. Please consult cue sheet for more details.*

Symphony No. 3 (Koussevitzky, Boston Symphony)

Violin Concerto No. 1 (Buswell, Kuchar, Ukraine Symphony)

*Psalm and Prayer of David* (Swarz, Seattle Chorale and Symphony)

Symphony No. 2 (Tilson Thomas, Boston Symphony)

*Serenata* for Orchestra (Whitney, Louisville Symphony)

*New England Sketches* (Slatkin, St. Louis Symphony)